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COUNTRY LIFE

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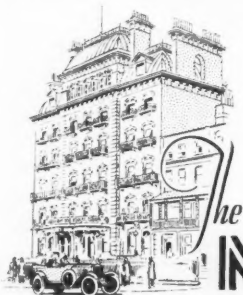
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXIII. No. 1618. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, JANUARY 21st, 1928.

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Accommodation: Two halls, dining
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Electric light. Central heating.

Accommodation for seven horses;
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THE HOUSE
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MODERATE ACCOMMODATION,
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OLD OAK BEAMS AND RAFTERS,
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LARGE WELL-PROPORTIONED ROOMS

FINE CHIMNEYPieces.
MAHOGANY DOORS.
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CASE RISING FROM THE
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Including a GEORGIAN RESIDENCE, forming a perfect Hunting Box, completely equipped with central heating and electric lighting and water supplies, and occupying a delightful situation in a charmingly timbered and undulating country. Accommodation: Hall, dining, drawing, smoking and billiard rooms, study, twelve bed and dressing rooms, three bathrooms and capital offices; excellent stabling for fourteen, large garage.

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A FREEHOLD PROPERTY

consisting of an

HISTORIC HOUSE,

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standing in beautifully timbered grounds and approached by a carriage drive terminating in a sweep.

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MAGNIFICENT SUITE OF RECEPTION ROOMS,

35 BED AND DRESSING ROOMS, and FIVE BATHROOMS.



Electric light.

Company's and Spring water.

Central heating. Telephone.

AMPLE STABLING AND GARAGE ACCOMMODATION,

and rooms for chauffeurs.

Three cottages.

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STABLING. GARAGE. NINE COTTAGES.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

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Excellent Shooting. Hunting. Polo. Golf.

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A MOST ATTRACTIVE SPORTING AND RESIDENTIAL ESTATE of about
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With 1,000 acres of shooting leased in addition.

THE GEORGIAN HOUSE

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Entrance and large lounge halls, four reception rooms, dancing room, 20 bedrooms, four baths, etc., etc.

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Farm let off.

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CHARMING HOUSE OF GEORGIAN TYPE,

FITTED WITH ALL MODERN CONVENIENCES and in first-class order.
Panelled hall, four fine reception rooms, billiard room, 20 bedrooms, six bathrooms, etc., etc.

EXTREMELY BEAUTIFUL PLEASURE GROUNDS,

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FOURTEENTH CENTURY MANOR

TO BE SOLD, one of the most beautifully situated small COUNTY
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The grounds are bordered by river affording

SALMON AND TROUT FISHING.

SHOOTING. HUNTING. GOLF.

THE PLACE HAS BEEN THE SUBJECT OF CONSIDERABLE
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TO BE SOLD, the above attractive old-fashioned RESIDENCE, and
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TWO BATHS,
HALL,

THREE RECEPTION,
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COTTAGES.

OLD-WORLD GARDENS AND GROUNDS, tennis courts, croquet lawn,
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AVENUE DRIVE AND LODGE

Electric light. Central heating.

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MODERN LABOUR-SAVING HOUSE,
beautifully fitted and conveniently planned for economic running.

*Parquet floors, white-tiled offices,
Electric light, gas and Company's water.*
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Two miles from a market town and main line station.
HUNTING, SHOOTING, GOLF.
THE RESIDENCE contains lounge hall, five reception, sixteen bed and dressing rooms, two bathrooms, etc., and occupies a

FINE POSITION 500FT. UP
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WELL-TIMBERED PARK
OF GREAT NATURAL BEAUTY.
It is approached by two long carriage drives through AVENUES of Cedars and Wellingtonia.
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Ample stabling accommodation, garage, etc.
TWO FARMS. SEVERAL COTTAGES.
TO BE SOLD with practically any area up to
1,200 ACRES.

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Hunting with the Blackmore Vale and Cottistock.

A delightful old

STONE-BUILT HOUSE,

containing lounge hall, three reception, ten bed and dressing rooms, two bathrooms, servants' hall, etc.

Electric light. Central heating. Telephone.
TWO COTTAGES. SECONDARY RESIDENCE.

Stabling, garage, farmery; matured well-timbered grounds and rich pasture of about

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A charming small Property ready to step into.

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WEST SUSSEX DOWNS

Delightfully placed in a high but sheltered position
COMMANDING EXQUISITE VIEWS.

GEORGIAN HOUSE,

in perfect order, recently the subject of a large expenditure.

Three reception, nine bedrooms, two bathrooms.

*Electric light. Central heating. Company's water.
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OLD SHADY GARDENS,

with many magnificent old trees, tennis and ornamental lawns, kitchen garden and well-timbered parklands of about

TEN ACRES.

An altogether charming little Property, strongly recommended.

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SPLENDID SPORTING AND RESIDENTIAL ESTATE
of nearly

2,000 ACRES,

with a capital small House standing high on gravel soil in a well-timbered park; three reception rooms, six bedrooms, bathroom; central heating and an excellent water supply by gravitation.

SEVEN FARMS.

NUMEROUS COTTAGES.

Well-placed woodlands and capital trout stream.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,217.)

FOR SALE AT A GREATLY REDUCED PRICE.

WEST SUSSEX

ONE OF THE MOST BEAUTIFUL ESTATES

Within two hours of Town, charmingly placed on the wooded slopes of the Downs, a short drive of the coast, and surrounded by important county seats.

THE FINE GEORGIAN RESIDENCE

is in perfect order and replete with every modern comfort, including

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE

There is a handsome suite of reception rooms and ballroom, eight guests' bed and dressing rooms, two bachelors' bedrooms, six bathrooms, and servants' accommodation.



MAGNIFICENT GROUNDS

adorned with many stately forest and ornamental trees; parklands, etc., extending to over

1,000 ACRES

divided into three Farms, well let, seven cottages, and a large area of woodland providing

FIRST-RATE SHOOTING.

Plan, views and full details of Messrs. OSBORN & MERCER, as above. (15,002.)

BERKSHIRE

250ft. up. South aspect. Light soil.

UNIQUE MODERN HOUSE,

built regardless of cost, standing near to but high above river with

magnificent panoramic views.

Three reception rooms (one 30ft. by 15ft.), five bed and dressing rooms, three well-fitted bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.
Company's water, telephone, etc.; beautiful appointments and oak floors throughout; heated garage; well laid-out grounds and gardens of

ONE-AND-A-HALF ACRES.

ONLY £4,250, FREEHOLD.

Agents, Messrs. OSBORN & MERCER, as above. (M 1377.)



KENT

Attractive old-fashioned HOUSE and nearly

30 ACRES

of land, 20 acres of which are orchards. Five reception rooms, eight bed and dressing rooms, bathroom, etc.

Company's water. Electric light. Telephone.

LODGE. THREE COTTAGES.

Garage, stabling and small farmery.

PRICE £4,000, FREEHOLD.

Agents, Messrs. OSBORN & MERCER, as above. (M 1362.)

IN THE CENTRE OF THE

DUKE OF BEAUFORT'S HUNT

FOR SALE, a choice OLD COTSWOLD HOUSE,

possessing every modern comfort and convenience.

350ft. up. South-east aspect. Good views.

Three reception, seven bed and dressing rooms, bathroom.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone, new drainage, ample water supply.

Capital hunting stabling, garage, and man's quarters.

CHARMING WALLED GARDENS,

kitchen garden and well-timbered grassland of nearly

40 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,073.)

FIRST-CLASS STRETCH OF RIVER ITCHIN

LEASE FOR DISPOSAL of about

TWO MILES OF THIS FAMOUS RIVER

(one mile from both banks), providing

EXCEPTIONAL TROUT AND GRAYLING FISHING.

AGENTS, Messrs. OSBORN & MERCER, as above.

LINCOLNSHIRE

Within easy distance of a first-class town.

TO BE SOLD,

An attractive and comfortable MEDIUM-SIZED RESIDENCE, standing in tastefully disposed grounds and gardens, together with about

1,400 ACRES.

Two capital farmhouses, buildings and 25 cottages, etc.

Agents, Messrs. OSBORN & MERCER. (10,098.)

BASINGSTOKE

Two-and-a-half miles from, and an hour by rail from Town.

FOR SALE, a charming

XVIII CENTURY HOUSE,

carefully restored, yet retaining the old-world atmosphere

Electric light. Garage. Stabling.

Three good reception, six bedrooms, bathroom, etc.

Secluded grounds, kitchen garden, orchard and paddock.

£4,000.

Agents, Messrs. OSBORN & MERCER, as above. (M 1376.)



A DRIVE OF NEWMARKET

A unique small RESIDENTIAL and

SPORTING ESTATE OF 800 ACRES

with a capital House, recently the subject of a large expenditure; three or four reception rooms, thirteen bedrooms.

TWO FARMS. SEVERAL COTTAGES.

There are over 60 acres of woods and the Estate provides

EXCEPTIONALLY GOOD SHOOTING.

PRICE £13,500.

Agents, Messrs. OSBORN & MERCER, as above. (15,047.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: (Wimbledon
Phone 0080
Hampstead
Phone 2727)

KENT

IN A LOVELY PART RENOWNED FOR ITS OLD-WORLD ATMOSPHERE.



FOR SALE, FREEHOLD.

THIS CHARMING AND INTERESTING PERIOD RESIDENCE, in beautiful order, completely immune from motor traffic; one-and-a-half miles from station, half-a-mile village; church under a mile with manorial pew. The approach is by a long drive, with entrance lodge. Well planned accommodation:

Outer porch with imposing inner hall 24ft. 6in. by 15ft.
Dining room 21ft. 8in. by 18ft., charming drawing room,
24ft. 7in. by 15ft. 8in., boudoir 19ft. by 19ft. 10in., study,
Very complete offices, servants' hall.
Eight or more bedrooms, three bathrooms.

Electric light, Company's water, gas, central heating; stabling, garages, small farmery.
Most attractive pleasure grounds, shady lawns, rose gardens, kitchen gardens, parkland, very fine lime avenue, wilderness and woodland walks, with ornamental water, rockery; in all about

50 ACRES.

Hunting and golf close at hand.—Most highly recommended by the Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, London, S.W. 1. (K 20,937.)

HERTS

IN A FIRST-RATE SPORTING DISTRICT.
UNDER AN HOUR FROM TOWN.



FOR SALE, FREEHOLD, an old GEORGIAN RESIDENCE on light soil with charming views, within five minutes' walk of a station.

ELECTRIC LIGHT. GAS. COMPANY'S WATER.
Square hall, three reception and twelve bedrooms, two bathrooms.
STABLING. GARAGE. COTTAGE.

FINELY TIMBERED GROUNDS of a highly attractive character, tennis lawn, kitchen garden, park-like grass and woodlands; in all about

30 ACRES.

INTERSECTED BY A SMALL RIVER.

Inspected and strongly recommended by Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 13,799.)

AT THE LOW UPSET PRICE OF £1,600, TO ENSURE
A SALE. OWNER GOING ABROAD.
MAIDENHEAD, BERKS
ABOUT A MILE FROM TWO STATIONS.



PICTURESQUE AND MEDIUM-SIZED FREEHOLD RESIDENCE, "ELBURY," RAY PARK AVENUE.

Convenient position, close to Boulter's Lock, and some of the most charming reaches of the River Thames. Hall, three reception rooms, garden room and conservatory, nine bedrooms, two bathrooms, and offices. Central heating. Company's gas and water, main drainage, telephone; garage, stabling, workshop. **ATTRACTIVE AND INEXPENSIVE GARDEN, WITH VACANT POSSESSION.** To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. BURTON, YEATES & HART, 23, Surrey Street, W.C. 2.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

RUISLIP, MIDDLESEX

RURAL LOCALITY WITH FULL SOUTHERN ASPECT.
CLOSE TO GOLF COURSE.
EXCELLENT RESIDENCE FOR CITY MAN.



MODERN FREEHOLD RESIDENCE, "UPLAND."

Pleasant situation, enjoying pretty views.
Six bedrooms, two bathrooms, balconies, hall, two reception rooms, loggia, offices; garage; pretty pleasure with tennis court.

Company's gas, water and electric light, main drainage, leaded light windows, and other attractive fittings.

WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SMITHS, FOX & SEDGWICK, 26, Lincoln's Inn Fields, W.C. 2.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

DORSET

460FT. UP.
SEA BREEZES. VIEWS OF GREAT BEAUTY.
RURAL SURROUNDINGS.



DELIGHTFUL FREEHOLD RESIDENCE, "ST. CHRISTOPHERS," RYALL, near BRIDPORT. Easy reach of sea and river fishing, boating, yachting, punting, bathing, and golf.

Hall, two reception rooms, four bedrooms, bathroom, offices with servants' sitting room.

GARAGE AND OTHER OUTBUILDINGS.

Sloping grounds of about
ONE-AND-A-QUARTER ACRES.

Eight miles from Axminster; a mile from motor omnibus route.
WITH VACANT POSSESSION. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, March 13th, 1928, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. ROSE, JOHNSON & HICKS, 9, Suffolk Street, S.W. 1.—Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

HAMPSHIRE

In a much-sought-after district between BASINGSTOKE AND WINCHESTER
secluded and sunny situation amidst beautifully wooded surroundings.



CHARMING OLD-FASHIONED COUNTRY HOUSE, on two floors, approached by two drives; hall, four reception rooms, seven bedrooms, bathroom, and offices.

STABLING. GARAGE. USEFUL OUTBUILDINGS.
TELEPHONE. INDEPENDENT HOT WATER SUPPLY.
Richly timbered grounds with lawns, walled kitchen garden, orchard, meadowland; in all about

SIX ACRES.

GOLF, HUNTING, AND FISHING IN THE DISTRICT.

FOR SALE, FREEHOLD.

Personally inspected and recommended by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 39,645.)

OXSHOTT WOODS AND FAIRMILE COMMON.

SURREY

(ONLY 30 MINUTES FROM WATERLOO.)



TO BE SOLD, moderate-sized RESIDENCE AND SIXTEEN ACRES.

The House is right away from roads, with lodge entrance and park-like surroundings fringed by woodlands and forming the nearest possible approach to a real country residence within touch of London. Square hall, eleven bed and dressing rooms, billiard room, drawing room, dining room, two bathrooms.

GARAGE AND STABLING. TWO COTTAGES.

Electric light, central heating, telephone, Company's water, and every convenience; good dairy, laundry, drying room, and buildings.

INEXPENSIVE GROUNDS, with tennis and croquet lawns, partly walled kitchen garden, and a paddock of ten acres of a park-like aspect.

CONVENIENT FOR GOLF AND STATION.

Inspected and recommended.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 31,209.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone:
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CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

SURREY AND KENT BORDERS



AMIDST MOST BEAUTIFUL COUNTRY near CHIDDINGSTONE and PENSURST.

PICTURESQUE RESIDENCE, occupying fine position in finely timbered park, approached by impressive carriage drive with lodge.

The accommodation includes LOUNGE HALL, FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHROOMS, etc.; GAS AND CO.'S WATER laid on, CENTRAL HEATING, telephone; stabling, two garages, home farm of 200 acres if required; singularly delightful pleasure grounds, well matured beautiful timber, ornamental water, large lawns for three tennis courts, rose garden, Dutch garden, walled kitchen garden, etc.

TO BE LET, FURNISHED, OR POSSIBLY UNFURNISHED.

HUNTING AND GOLF.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY. IDEAL HOME FOR CITY MAN

20 MILES FROM LONDON. 30 MINUTES' RAIL

EXCEPTIONALLY FINE MODERN RESIDENCE, on high ground and LIGHT SOIL, perfectly secluded, facing south, and approached by drive. The accommodation includes hall, four beautiful reception rooms, billiard room, winter garden, fifteen bed, FIVE BATHROOMS, complete offices.

CO.'S ELECTRIC LIGHT AND GAS. MAIN DRAINAGE. CO.'S WATER. CENTRAL HEATING. WELL-TIMBERED GARDENS; lawns, walled kitchen garden, orchard; stabling, garage, three cottages, miniature MODEL FARM, small PARK.

27 ACRES. FOR SALE AT A GREAT SACRIFICE TO CLOSE ESTATE.—Executors' Sale. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE HILLS

40 MINUTES' RAIL.

BEAUTIFUL OLD RED BRICK QUEEN ANNE HOUSE, occupying delightful position, 400ft. above sea level, with extensive views, surrounded by well-timbered parkland; long avenue drive; LOUNGE HALL, THREE RECEPTION, NINE BEDROOMS, BATHROOM; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; excellent water, modern drainage; garage, stabling for eighteen, farmbuildings, dairy, laundry, home farm (if desired), four cottages; tennis and croquet lawns, walled kitchen garden, large orchard, etc., well-timbered grassland;

ABOUT 40 ACRES.

Excellent golf, hunting and shooting.—CURTIS & HENSON, 5, Mount Street, W. 1.

EASY ACCESS OF THE COAST.

ONE HOUR'S RAIL SOUTH

EXCELLENT SERVICE OF EXPRESS TRAINS.

PERFECT REPLICA OF A XIVTH CENTURY MANOR HOUSE, built of mellowed red brick with half-timbered gables, carved barge boards, leaded casements, old tiled roof. Many quaint characteristics with a wealth of old oak panelling, massive beams and solid floors, open fireplaces, etc. FINE DRY HEALTHY POSITION, 300FT. UP, EXTENSIVE VIEWS.

Two long drives.

THREE RECEPTION, TEN BEDROOMS, FIVE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Co.'s water, modern drainage; garage, stabling, two cottages, farmery; delightful pleasure grounds, flagged terraces and walks, formal garden, lily pond and fountain, clipped yew hedges, rose garden, oak and fir woodland with rhododendrons, streams, dell, etc., productive kitchen garden, glass, orchard and meadowland; in all

ABOUT 26 ACRES.

Hunting and golf. For SALE.—CURTIS & HENSON, 5, Mount Street, W. 1.



SURREY HILLS. 35 MINUTES' RAIL

IN ONE OF THE MOST BEAUTIFUL AND BRACING DISTRICTS.

PICTURESQUE RESIDENCE, built in the Old English style, occupying a wonderful position, 450ft. above sea level, in its own well-timbered park. Exquisite views to the south. Two carriage drives with ledges. FOUR RECEPTION, FOURTEEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water, modern drainage; extensive stabling and garages and homestead, five cottages; covered racquet court with gallery and balcony, delightful terraced gardens, wide-spreading lawns, cricket ground, kitchen garden, orchard, well-timbered park; in all

ABOUT 120 ACRES.

First-class golf. REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.



KINGSCLERE AND NEWBURY

ON THE BEAUTIFUL HAMPSHIRE DOWNS.

DELIGHTFUL OLD-WORLD RESIDENCE of exceedingly quaint appearance, partly Queen Anne and partly Georgian, recently modernised and large sums spent in decoration. Unrivalled situation, nearly 800ft. above sea level with fine views; secluded and sheltered position, surrounded by parklands and woods; carriage drive. FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, TELEPHONE, WIRELESS; ample water, new drainage, stabling and garage for three cars; delightful gardens, tennis lawns, loggia, beautiful timber, kitchen garden, glasshouses, grass meadows; in all

ABOUT 40 ACRES.

FOR SALE, OR WOULD BE LET, UNFURNISHED.

HUNTING AND ROUGH SHOOTING. FIRST-CLASS GOLF. CURTIS & HENSON.

SURREY AND SUSSEX BORDERS

INTERESTING HISTORICAL AND RESIDENTIAL ESTATE. GENUINE OLD HALF-TIMBERED TUDOR HOUSE, full of old oak and many quaint characteristics; fine position with good views, long carriage drive with lodge; lounge hall (black oak beams), four reception, twelve bedrooms, bathroom. ELECTRIC LIGHT, EXCELLENT WATER SUPPLY, modern sanitation; stabling and garages, home farm, dairy farm, four cottages. UNDULATING OLD-WORLD PLEASURE GROUNDS, ornamental timber, fish ponds, lawns for tennis, orchard and kitchen garden, woods and pastures; about

225 OR 353 ACRES. A GREAT BARGAIN.

Hunting, fishing, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

COTSWOLD HILLS

BROADWAY AND CHIPPING CAMPDEN.

PICTURESQUE OLD STONE-BUILT HOUSE, full of old oak work, beams, panelling, open fireplaces, etc.; beautifully situated with magnificent views; together with gentleman's pleasure and profit farm. Lounge hall, two other reception, seven bedrooms, bathroom.

NEW HOT WATER SYSTEM.

Model dairy, home farm, bailiff's house, stabling for eleven horses, garage, Loves for hunters, four cottages; rich land, two-thirds pasture (famous throughout district), pipe-drained throughout, prolific orchards providing good income; in all

ABOUT 180 ACRES.

REDUCED PRICE £6,250.—CURTIS & HENSON, 5, Mount Street, W. 1.

BUCKS

30 MINUTES' RAIL BY EXPRESS SERVICE OF TRAINS.

ON GRAVEL SOIL. NEAR FIRST-CLASS GOLF.

DELIGHTFUL OLD-WORLD RESIDENCE, on two floors, with lounge hall, four reception, ten bed and dressing, three bathrooms.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.

CENTRAL HEATING.

TELEPHONE.

Stabling, garage with rooms over, cottage, outbuildings. MATURED GARDENS, with tennis and other lawns, herbaceous borders, ornamental trees and shrubs, orchard, kitchen garden and paddock; in all nearly

FIVE ACRES.

PRICE £6,000.

EXECUTORS' SALE.

Further particulars of Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

ON THE HILLS BETWEEN WINCHESTER AND ALRESFORD.

HANTS



400ft. up.
Two reception rooms, five bed and dressing rooms, bathroom, compact domestic offices.
ELECTRIC LIGHT.
CENTRAL HEATING.
INDEPENDENT BOILER.
TELEPHONE.
Useful outbuildings, garage; greenhouse, tennis lawn, rose garden; total area nearly

TWO ACRES.

The Freehold for SALE.
Apply GUDGEON & SONS, Winchester. (Folio 1470.)

IN HAMPSHIRE VILLAGE

TWO MILES FROM WINCHESTER.

An altogether exceptional
PROPERTY,
very picturesque and up to date throughout.

Three reception rooms, six bed and dressing rooms, bathroom, usual offices.

CENTRAL HEATING.
COMPANY'S WATER AND GAS.

TELEPHONE.

Large garage; walled-in garden.

The Freehold for SALE.
Apply GUDGEON & SONS, Winchester. (Folio 1471.)



3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.

FINEST HUNTING CENTRE IN ENGLAND

QUORN COUNTRY



WITHIN EASY REACH OF MR. FERNIE'S AND THE COTTESMORE.

PERFECTLY APPPOINTED AND THOROUGHLY MODERNISED HUNTING BOX, with first-class stabling for 21; ten bed and dressing rooms, four well-fitted bathrooms, three reception rooms, panelled oak entrance lounge hall; electric light, central heating; small but exceptionally attractive gardens inexpensive of upkeep. EVERYTHING IN PERFECT ORDER AND READY FOR IMMEDIATE OCCUPATION. The Estate comprises some excellent grassland and a well-known FOX COVERT. ABOUT 126 ACRES IN ALL. FREEHOLD FOR SALE AT MUCH REDUCED PRICE.—Very highly recommended by the Sole Agents.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

AUCTION AND
ESTATE AGENCY
OFFICES.

WILLIAM WILLETT, LTD.

THE WILLETT BUILDING, SLOANE SQUARE, S.W.1
Telephones: Kensington 4660 and 5724; Primrose Hill 2284; Hove 6222.

Branches:
88, Gloucester Road, S.W. 7,
137a, Finchley Road, N.W.3,
Estate Office, Roehampton,
S.W. 15,
and 52, Church Road, Hove.

HOVE

WILLETT-BUILT HOUSES. Ready for Early Possession.
KINGSWAY (facing sea and western lawns).—Newly erected, detached RESIDENCE; spacious hall, three reception rooms, verandah, six bedrooms, dressing room, two bathrooms, excellent offices; space for garage; garden at rear.
FREEHOLD, PRICE £5,250.

PRINCE'S CRESCENT (with good sea views).—Lounge hall, three reception rooms, five bedrooms, bathroom, excellent offices; space for garage; garden at rear. FREEHOLD, PRICE £4,250.

LANDSDOWNE ROAD.—Spacious hall, two good reception rooms, six bedrooms, two bathrooms, excellent offices; garage; garden at rear.
FREEHOLD, PRICE 3,850 GUINEAS.

HOVE PARK (adjoining).—Detached, with good garden; spacious hall, two good reception rooms, four bedrooms, bathroom, excellent offices; space for garage. PRICE £2,875.
Decorations to purchasers' reasonable requirements.
Open for inspection daily, including week-ends.

WILLIAM WILLETT, LTD., Sloane Square, S.W.1.
(Telephone, Kensington 4660.) Local Office, 52, Church Road, Hove, and other branches, as above.

ROEHAMPTON—DOVER PARK ESTATE



WILLETT-BUILT.

Spacious hall. Three reception rooms. Seven bed and dressing rooms. Two well-fitted bathrooms. Excellent offices.

LARGE GARDEN WITH LAWN AND TREES.
Space for garage.

READY FOR EARLY OCCUPATION.
GRAVEL SOIL. LEASE 99 YEARS.

OPEN FOR INSPECTION ON SUNDAYS.

For particulars of the above and other newly-built houses on this Estate, apply WILLIAM WILLETT LTD., Sloane Square, S.W.1. (Telephone, Kensington 4660.) Local Estate Office, Dover House Road, Roehampton, S.W., adjoining Putney Heath (phone, Putney 2901), and other branches, as above.
N.B.—Houses built to suit purchasers' requirements

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES,
24, RYDER STREET, ST. JAMES'S, S.W. 1.

CROWCOMBE COURT, NEAR TAUNTON.

THIS BEAUTIFUL QUEEN ANNE STONE HOUSE.

situated some 460ft. above sea level on the slopes of the Quantock Hills, is to be LET, Furnished, with or without the shooting over 2,500 acres, for a term of three years.

The accommodation of the House consists of 20 bedrooms, five reception rooms. There is ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY, MODERN DRAINAGE, TELEPHONE; garage and stabling, and one cottage; more cottages could possibly be provided.

BEAUTIFUL GARDENS AND GROUNDS, tennis court. The shooting is excellent and there is fishing in the stream. Hunting with the Quantock Stag Hounds, the West Somerset Foxhounds and the Taunton Vale.

The Agents will be pleased to give further information and to arrange for applicants to see over the House. Possession can be arranged almost immediately.

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James's, S.W. 1.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
Phone 1307. BOURNEMOUTH.

NEAR MIDHURST AND HASLEMERE. UNIQUE OLD-WORLD RESIDENCE.



ORIGINALLY A FARMHOUSE 200 YEARS OLD; oak beams, open fireplaces, etc. £3,000 has been spent on renovations and additions, but a further outlay is necessary to complete. High up, wonderful views. The House is arranged for easy running and contains dining hall 40ft. long, lounge hall, drawing room, seven bedrooms (one 40ft. long); suitable outbuildings, stabling and garage. For SALE with 24 ACRES.
FREEHOLD £4,600.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones: 1195 Regent; 4 Sevenoaks.

HILDENBOROUGH, KENT.—Ten bed and dressing rooms, two bathrooms, three reception rooms, billiard room, Co.'s gas and water, electric light; stabling and garage; six or 50 acres.

A picturesque modern GABLED RESIDENCE, partly creper clad, approached by a private road and situate amidst beautifully wooded rural surroundings.
PRICE WITH 50 ACRES, £10,000.
OR WITH SIX ACRES, £4,750. (6953.)

Seven bed and dressing, three bath, three reception rooms; garage four acres; electric light, central heating, Co.'s gas and water.

KENT.—A well-arranged Modern RESIDENCE recently thoroughly overhauled and re-decorated; standing in four acres of grounds, and commanding glorious panoramic views. Price, Freehold, £3,750. (10,246.)

KENT (one-and-three-quarter miles from station with excellent service of business trains).—A well-planned RESIDENCE having extensive views over beautifully wooded landscape.

Contains five bedrooms, bathroom and two reception rooms; Co.'s water, electric light, telephone, modern drainage; well laid-out gardens in borders, pergolas and rockeries, hard tennis court; two-and-a-half acres in all. Price £3,750. (10,198.)
Messrs. CRONK, as above.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

Telephone:
Grosvenor 3273
(5 lines).

ON THE SUSSEX BORDERS

DAILY SERVICE TO LONDON IF REQUIRED (45 MINUTES). PROBABLY THE FINEST JACOBEOAN HOUSE OF ITS SIZE IN THE SOUTH OF ENGLAND.
TO BE SOLD, WITH ABOUT 40 ACRES.

The accommodation is as follows:
PANELLED ENTRANCE
AND
SITTING HALLS,
with richly carved Elizabethan screen.

PANELLED DINING ROOM,
BILLIARD ROOM,
with oriel window,

THIRTEEN BED AND DRESSING
ROOMS, and THREE BATHROOMS.

COMPANY'S WATER, ELECTRIC
LIGHT, CENTRAL HEATING,
TELEPHONE.



Stabling and excellent garage accom-
modation, with men's rooms.
Two cottages.

BEAUTIFUL PLEASURE GROUNDS.

in keeping with wide-spreading lawns,
providing space for tennis and croquet.

SHEET OF ORNAMENTAL WATER
AND PART OF MOAT REMAINING.

Good kitchen garden.

Strongly recommended from personal
knowledge.

Full particulars from the Agents,
JOHN D. WOOD & CO., 6, Mount
Street, London, W. 1. (20,109.)

IN THE PRETTIEST PART OF ESSEX

45 miles from London, under two miles from a station and village, and about fourteen miles from Colchester and Chelmsford.



PRETTY AND CHARMING TWO-STORIED GEORGIAN RESI-
DENCE, containing hall, four reception rooms, billiard and fifteen bed and
dressing rooms, three bathrooms, lift, capital offices, etc.

TELEPHONE. ELECTRIC LIGHT. GOOD WATER AND DRAINAGE.
CENTRAL HEATING.

Two lodges, two cottages, laundry, farmery, excellent stabling and two garages;
good mixed shooting over the property (about 1,000 acres additional shooting might
be obtained if desired). The House and buildings were built regardless of cost,
£30,000 having been spent on it by a late owner, and everything is in excellent state
of repair, and immediate possession can be had.

TO BE SOLD WITH JUST OVER 100 ACRES

AT A REASONABLE PRICE.

Inspected and recommended by the Agents, JOHN D. WOOD & CO. (V 80,965.)

DEVON

TWO MILES FROM A TOWN AND STATION.

THIS ATTRACTIVE OLD-WORLD RESIDENCE

with beautifully enriched ceilings, seated in miniature park with lodge entrance
surrounded by well laid-out grounds.

TEN BED AND DRESSING ROOMS, TWO BATHROOMS,
FOUR RECEPTION ROOMS, STUDIO, COMPLETE OFFICES.
CENTRAL HEATING. LIGHTED. STABLING. GARAGE.
TWO COTTAGES.

Total area nearly

95 ACRES,

OF WHICH 72 ACRES LET YEARLY AT £126 PER ANNUM.

TO BE SOLD AT REASONABLE PRICE.

Highly recommended by JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.
(71,527.)



FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY).

THE MANOR HOUSE,

GREAT SOMERFORD, WILTS

Stations: Little Somerford under a mile, Chippenham seven, Swindon thirteen miles.

THIS ATTRACTIVE GEORGIAN MANOR HOUSE, approached
by a long avenue carriage drive, with LODGE entrance, and commanding
very pretty views of the Wiltshire Downs; sixteen bedrooms, four bathrooms, billiard
room, four reception rooms.

GOOD HUNTER STABLING FOR 20 HORSES, FIVE COTTAGES,
GARAGES, ETC. SQUASH RACQUET COURT.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
GOOD WATER SUPPLY AND MODERN DRAINAGE.

BAILIFF'S HOUSE, very good dairy farm with capital range of buildings; the
whole extending to about

190 ACRES.

And if desired the Manor House would be Sold with about 28½ ACRES.—Full
particulars of the Auctioneers, Messrs. JOHN D. WOOD & CO. (60,830.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.

Telephone No.:
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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
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Westminster, S.W.

BERKS AND HANTS BORDERS

IN AN EXCELLENT SOCIAL AND SPORTING DISTRICT.



DIGNIFIED OLD RESIDENCE, with stone mullioned windows, very picturesque, standing 450ft. up, south and west aspect, long drive; five reception rooms, complete offices, fifteen bedrooms, and bath. **STABLING. FOUR COTTAGES. FARMERY.**

OLD-WORLD GARDEN AND WELL-TIMBERED PARK, Running stream with cascade and lake, fruit garden, glass, orchard, woods and fertile pasture and arable; in all

ABOUT 127 ACRES.

TO BE SOLD.

A BARGAIN.

Price and all particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 4826.)

40 MILES FROM LONDON

PRETTY UNDULATING COUNTRY. TOWN AND STATION THREE MILES. CHOICE FREEHOLD RESIDENTIAL PROPERTY.



NOBLE GEORGIAN MANSION, IN A FINELY TIMBERED PARK. Two carriage drives with lodges. **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, PERFECT ORDER.**

Lounge hall, panelled drawing room, four other reception rooms, very good offices, servants' hall, housekeeper's room, laundry, 20 bed and dressing rooms, six baths; stabling, garages, four cottages, home farm and buildings.

UNIQUE OLD TIMBERED GARDENS, ornamented by CEDAR OF LEBANON TREES, COPPER BEECH, HOLLY AND A LIME AVENUE. MASSES OF RHODODENDRONS. Rock garden with monastic ponds, old walled garden, and a moderate amount of glass. The entire area is about **110 ACRES.**

FOR SALE, FREEHOLD, AT MODERATE PRICE.

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WILTS

BETWEEN BATH AND CHIPPENHAM.



TUDOR HOUSE AND TROUT FISHING. Ten bed and dressing, bath, billiard, three large reception rooms. **LIGHTING AND CENTRAL HEATING.** Stabling. Lodge. **PRETTY GARDENS.**

FOR SALE

WITH **SEVEN-AND-A-HALF OR TWO-AND-A-QUARTER ACRES.**

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3880.)

HERTS

HIGH UP ON THE BOXMOOR HILLS.



THIS PICTURESQUE MODERN RESIDENCE, in park-like ground; hall, four reception, ten bed and dressing, bath, and usual offices. Central heating, main water and gas, modern drainage. Stabling, garages, excellent cottage; small pleasure grounds, kitchen garden, etc.; in all

ABOUT 25 ACRES.

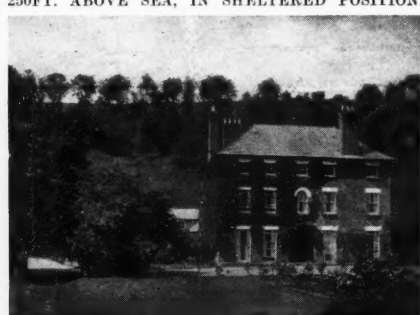
TO BE LET, UNFURNISHED.

RENT £300 PER ANNUM (no premium).

Inspected and recommended by GEORGE TROLLOPE and SONS, 25, Mount Street, W. 1. (A 4198.)

GLOS

250FT. ABOVE SEA, IN SHELTERED POSITION.



GEORGIAN HOUSE, TROUT FISHING IN GROUNDS. Twelve bed and dressing, two baths, four reception rooms.

GARAGE. STABLING. COTTAGE. CENTRAL HEATING. LIGHTING.

92 ACRES.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7248.)

20 MILES SOUTH OF LONDON

A COUNTY SEAT IN A BEAUTIFUL PARK.

GEORGIAN MANSION,

with every modern comfort, at the head of the Park, 400ft. above sea level, due South aspect. Avenue drive. Lodges. Farmery.

BEAUTIFUL GARDENS, WITH LARGE LAKE; NEAR GOLF COURSE.

FOR SALE, WITH ABOUT 140 ACRES.

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FIRST TIME IN

THE MARKET

FOR 20 YEARS.

DELIGHTFULLY

RURAL

DISTRICT.

450FT. UP ON THE SURREY HILLS

GLORIOUS VIEWS TO THE HINDHEAD RIDGE.
ADJOINING BRACKEN AND GORSE-CLAD COMMONS.



FINE MODERN STONE-BUILT RESIDENCE; lounge hall, oak staircase and gallery, three handsome reception rooms, conservatory, billiard room, fourteen bed and dressing rooms, two baths, loggia. **TWO LODGES, LONG DRIVE, COTTAGE.** Stabling, garage, laundry. **ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY AND DRAINAGE.** Perfect order and repair throughout.

CHOICE PLEASURE GARDENS OF GREAT NATURAL BEAUTY.

Hard and grass tennis courts, kitchen and fruit garden, woodland walks and meadows; **IN ALL 28 ACRES.**

FOR SALE FREEHOLD AT MODERATE PRICE.

Inspected and highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c 1010.)

HERTS

STATION TEN MINUTES; HALF-AN-HOUR OF TOWN.



THIS ATTRACTIVE TUDOR-STYLE RESIDENCE, conveniently arranged and ideal for City man, standing high on gravel soil and containing hall, three reception, eight bed, bath, etc.

TWO GARAGES. LODGE. MODERN DRAINAGE.

CHARMING GARDENS, TENNIS COURT AND ORCHARDS.

ELEVEN-AND-A-HALF ACRES (OR LESS IF DESIRED).

CHARMING VIEWS OVER DELIGHTFULLY RURAL COUNTRY.

FOR SALE, FREEHOLD.

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Telegrams :
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HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W. 1
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone :
Estate Office only
Kensington 1490.
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FACING AN EXTENSIVE SURREY COMMON

Fine position, on high ground; easy reach of Leith Hill and surrounded by beautiful country.

SINGULARLY ATTRACTIVE CHARACTER RESIDENCE

in the Dutch style, designed by Sir Edwin Lutyens, R.A.

THREE RECEPTION ROOMS,
FULL-SIZE BILLIARD ROOM,
EIGHT BEDROOMS, TWO BATHROOMS,
SERVANTS' HALL,
AND USUAL OFFICES.



ELECTRIC LIGHT, MAIN DRAINAGE,
CO.'S GAS AND WATER,
CENTRAL HEATING, TELEPHONE,
GARAGES.

CHARMING PAVED DUTCH GARDEN,
tennis and other lawns, productive kitchen
garden, copse, pastureland with small farmery;
in all about

EIGHT ACRES

PRICE ONLY £6,000.

Strongly recommended by the Agents,
HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUTH SOMERSET

HUNTING WITH THREE PACKS.
CHOICE POSITION.

MAGNIFICENT VIEWS.

About nine miles from the market town of Yeovil.

CHARMING
GEORGIAN RESIDENCE.

Approached by drive. South aspect.

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
TWO BATHROOMS,
USUAL OFFICES.

MODERN DRAINAGE.
COMPANY'S WATER. TELEPHONE.



GARAGE. STABLING.

LOVELY OLD GARDENS,

with lawns, flower beds, walled kitchen
garden, fruit trees, small paddock; in all
about

TWO ACRES.

LOW PRICE FOR QUICK SALE.

Inspected and recommended by HARRODS
LTD., 62-64, Brompton Road, S.W. 1.

SUNNINGDALE (ALMOST ADJOINING DORMY HOUSE)

HIGH UP, GOOD VIEWS. FEW MINUTES' WALK
FROM THE STATION.

WELL-APPOINTED MODERN HOUSE.

in splendid order and fitted with every convenience,
including

CENTRAL HEATING, ELECTRIC LIGHT, CO.'S
WATER, TELEPHONE, MAIN DRAINAGE.

Fine lounge hall 36ft. by 20ft., three reception, loggia,
twelve to fourteen bed and dressing rooms, and four
bathrooms.

WELL-TIMBERED GROUNDS,
lawns, herbaceous borders, shrubbery, rock garden, hard
tennis court, kitchen garden; in all about

THREE ACRES.

COTTAGE. GARAGE.

FOR SALE AT GREATLY REDUCED PRICE.

Inspected and recommended by the Agents, HARRODS
LTD., 62-64, Brompton Road, S.W. 1.



SURREY AND HANTS

600ft. up; one of the healthiest parts of the
Home Counties.

Near excellent golf course; about 40 miles by
road from town, easy distance main line station.

PICTURESQUE RESIDENCE,
partly creeper clad.

HALLS,
TWO RECEPTION,
SEVEN BEDROOMS,
BATHROOM,
BOXROOM.

MAIN DRAINAGE, ELECTRIC LIGHT,
CO.'S GAS AND WATER.



GARAGE. OUTBUILDINGS.

PLEASURE GARDENS

of unusual charm, tennis lawn, rose and kitchen
gardens; in all about

ONE ACRE.

£4,000, FREEHOLD.

HARRODS LTD., 62-64, Brompton Road,
S.W. 1.

£3,550 (A BARGAIN!)
COBHAM AND OXSHOTT DISTRICT
ONLY 30 MINUTES FROM WATERLOO.



Charming medium-sized
CHARACTER
RESIDENCE.
in high position, fitted
with all modern improve-
ments, ELECTRIC
LIGHT, and WATER,
CENTRAL HEATING.
Accommodation: Five
bedrooms (four with h.
and c.), bathroom, three
reception and offices;
garage; nearly

TWO ACRES
of grounds, tennis lawn,
etc., sunk rose garden,
kitchen garden; soil,
sand and gravel.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

GLOS & HEREFORD BORDERS. LEDBURY HUNT

Near village and four miles from two good market towns.

PLEASURE
FARM.

including old Farmhouse
of the Queen Anne style,
modernised with up-to-
date appliances; three
reception, nine bedrooms,
bathroom, kitchen, offices.

Company's water, elec-
tric light, central heating,
telephone; good stabling,
garage, model farmeries
and cottages; gardens
and grounds, tennis lawns,
orchard, woodland, seven
acres of arable and
pastureland; in all about
40 ACRES. Low price.



HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

IN THE CENTRE OF THE QUORN

ABOUT TWO MILES FROM THE KENNELS.



TO BE SOLD with any area up to 170 acres, or would be LET UNFURNISHED,
A SUBSTANTIAL STONE-BUILT RESIDENCE
 Lounge hall, six reception rooms, thirteen principal bed and dressing rooms, three bath-rooms, complete domestic offices.
Central heating. Company's gas and water. Modern drainage.
 Ample stabling, comprising six loose boxes, seven stalls. Carriage house with rooms over.
 Garage for two cars. Compact farmery and model dairy.
 Lodges. Eight cottages.

WELL-TIMBERED GARDENS AND GROUNDS with lawns sloping down to the River Soar.
 The estate is in a ring fence and consists of meadow and pastureland, the whole extending in all to about

170 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,253.)

SURREY HILLS

THIRTY MINUTES FROM TOWN.



A WELL-BUILT FREEHOLD RESIDENCE,
 standing 600ft. above sea level and commanding beautiful views.
THREE RECEPTION ROOMS. TEN BED AND DRESSING ROOMS.
THREE BATHROOMS.
ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE.
CENTRAL HEATING. GARAGE.
 PLEASURE GARDENS OF TWO-AND-A-HALF ACRES WITH TENNIS LAWN, ROSE GARDENS, KITCHEN GARDEN, ORCHARD, ETC.
PRICE £4,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,282.)

DANBURY COMMON

THREE MILES FROM.

Two miles from Chelmsford, 45 minutes from London.



A FREEHOLD RESIDENTIAL PROPERTY,
 including a comfortable old-fashioned RESIDENCE standing on gravel soil, and facing south-east.

Lounge hall, three reception rooms, conservatory, six principal bedrooms, eight secondary and servants' rooms and offices.

Stabling and garage premises, chauffeur's cottage.

PLEASANT GARDENS, with tennis lawn, wilderness garden, and large bathing pool; in all about

SEVENTEEN-AND-A-HALF ACRES.

Long road frontages.

PRICE £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,278.)

HERTS AND MIDDLESEX BORDERS

One-and-a-half miles from a station, from which London can be reached in 22 minutes.

Adjoining a Golf Course under construction.

A PICTURESQUE MODERN RESIDENCE,
 built in 1926 with modern labour-saving devices, standing 400ft. above sea level and commanding magnificent views.
 Lounge hall, two reception rooms, model kitchen, five bedrooms, bathroom.

Electric light, gas, telephone, main drainage, Company's water.
 Garage and useful sheds.

THE WELL-TIMBERED GARDENS of about three-quarters of an acre include sunk rose garden, herbaceous borders, terrace. Owner going abroad.

LOW PRICE, £2,950.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,505.)

BERKSHIRE HILLS

70 minutes from Paddington.

A VALUABLE AGRICULTURAL PROPERTY OF 215 ACRES.

eminently suited as a
STUD FARM OR TRAINING ESTABLISHMENT.
 Trainer's cottage and five other cottages. TWO SETS OF MODEL BUILDINGS, including numerous boxes, stalls, accommodation for lads, etc., cowsheds, granaries, and the usual farm premises; the land includes several good paddocks and a gallop; an 18-hole golf course was formerly on the property and could be established again if required.
TITHE FREE.

PRICE, FREEHOLD, £6,500,

OR EXCLUDING FOUR COTTAGES, £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,400.)

TUNBRIDGE WELLS & EASTBOURNE

(BETWEEN)



Standing 500ft. above sea level, facing south, with views over beautiful country.

MODERN HOUSE, erected about eighteen years ago and approached by a drive.

Three reception rooms, five bedrooms, bathroom and offices.
Gas and water laid on, radiator, parquet floors.
Brick-built garage for two cars. Stabling for three, etc.

Two tennis lawns, fully stocked kitchen garden; in all

ONE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £2,100.

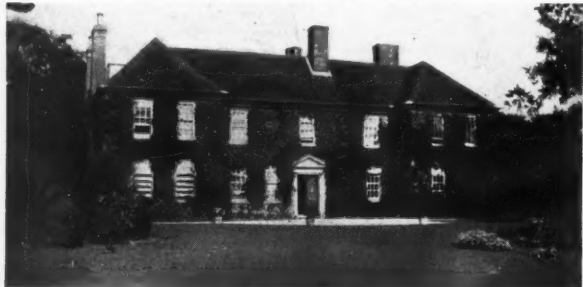
Three acres adjoining can be purchased.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,965.)

WILTSHIRE

BETWEEN SAVERNAKE AND DEVIZES. NEAR A SMALL OLD-WORLD TOWN.

One-and-three-quarter hours from Paddington.



A QUEEN ANNE HOUSE,

standing 400ft. above sea level, with distant views to the Downs.

Lounge hall, five reception rooms, twelve bedrooms, two bathrooms, complete offices, etc.
Electric light, main water, central heating, large garage, stabling for four.

WELL-TIMBERED AND SHADY PLEASURE GROUNDS,
 tennis and croquet lawns, well-stocked kitchen garden, orchard and paddock; in all about

FIVE-AND-A-HALF ACRES.

HUNTING. GOLF.

PRICE, FREEHOLD, £5,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 6944.)

TUNBRIDGE WELLS

ABOUT ONE MILE FROM MAIN LINE STATION.



A RESIDENTIAL PROPERTY,

on a private estate, approached by a carriage drive, and containing

FOUR RECEPTION ROOMS, ELEVEN BED AND DRESSING ROOMS, etc.
 Stabling. Garage. Cottage.

THE GARDENS AND GROUNDS

include TENNIS LAWN, SUMMERHOUSE, FLOWER BEDS, ROSE PERGOLAS about

THREE-QUARTERS OF AN ACRE.

PRICE, LEASEHOLD, £3,250. Or would be SOLD without stabling and garage.

Or would be LET Furnished. IMMEDIATE POSSESSION.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

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BRACKETT & SONS
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SUSSEX

TO BE LET. RENT £125 PER ANNUM.



Fine old stone-built SUSSEX MANOR HOUSE, part said to date from the reign of King John. Large dining and drawing rooms, smoking room with door to conservatory, and approached by a noted old oak staircase are eight bed and dressing rooms, three attics, bathroom and usual domestic offices.

LIGHTING AND HEATING
BY PETROL GAS.
GARAGE AND STABLING.
GARDENER'S COTTAGE.

CHARMING GROUNDS of about
FIVE ACRES.

including pleasure garden, walled kitchen garden, tennis lawn, orchard, wild garden with stream, paddock, etc.

For the remainder of a lease, 3, 5, 7 or 14 years from March, 1925. A few fixtures, effects and petrol gas plant to be taken over.

Further particulars of BRACKETT & SONS, as above. (Folio 32,711.)

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F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:
"Merceral, London."

ON THE FRINGE OF THE NEW FOREST

FOUR MILES FROM THE COAST; 300FT. UP: GRAVEL SOIL.

WITHIN EASY REACH OF
BOURNEMOUTH.

**AN EXCEEDINGLY BRIGHT
AND CHEERFUL HOUSE** on two
floors only, and in first-rate order; approached
by winding drive through pretty avenue of
trees. Four reception rooms, six bed and
dressing rooms, two bathrooms.

ELECTRIC LIGHT.
TELEPHONE.

Stabling, garage, picturesque cottage.

CHARMING INEXPENSIVE GARDENS.
tennis lawn, two orchards, paddock and
woodland.



FIVE ACRES. FREEHOLD £4,500.

Strongly recommended from recent inspection. Illustrated particulars available.

F. L. MERCER & CO., 7, Sackville Street, W.1. Tel.: Regent 6773.

Telephone:
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F. D. IBBETT & CO., F.A.I.

AUCTIONEERS AND ESTATE AGENTS, OXTED, SURREY.

And at
Sevenoaks, Kent.

**CROCKHAM HILL**

THE BEAUTY SPOT OF THE SOUTH.
(23 miles London.)

**THIS CHARMING COUNTRY
RESIDENCE**, occupying an enviable
position, facing south, enjoying magnificent
views.

TWELVE BEDROOMS.
THREE BATHROOMS.
FOUR RECEPTION ROOMS.
USUAL DOMESTIC OFFICES.

Beautiful well-timbered gardens and
grounds extending to about

SIX ACRES

(more land available if required), including
double tennis court.

ENTRANCE LODGE. GARAGE.

**AN UNPRECEDENTED BARGAIN AT
£8,750. FREEHOLD.**

Full particulars from the Vendor's
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Oxted, Surrey. (Telephone: 240.)

WHATLEY & CO. in conjunction with **DAVEY & CO.**
Estate Agents, Auctioneers & Surveyors, [Ltd.]
CIRENCESTER, 113, WHITELADIES ROAD,
GLOS. BRISTOL.
Telephone: Cirencester 33. Bristol 4852.



NEAR CIRENCESTER.—For SALE, with posses-
sion, stone-built and stone-tiled COTSWOLD RESI-
DENCE; hall, dining room, drawing room, smoking room,
servants' hall, seven bed and dressing rooms, two bath-
rooms; central heating, electric light; stabling for four,
garage for two; modern sanitation; tennis court; two
well-built modern cottages. About 30 acres of well-
watered pastureland.—For further particulars apply
WHATLEY & Co., Estate Agents, Cirencester, or DAVEY and
Co., LTD., 113, Whiteladies Road, Bristol. (3/266.)

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

BERKSHIRE (between Newbury and Lambourn;
over 400ft. up with southern aspect and delightful
views; hunting with the Craven and South Berks;
fishing).—Charming RESIDENCE, comprising three
reception, eight bedrooms, bathroom (h. and c.); stable,
two garages; well-timbered old-world grounds and
paddocks of SEVEN-AND-A-HALF ACRES. PRICE
only £2,450.—Personally inspected and recommended.

FINCHAMPSTEAD (near: BERKS).—Freehold
RESIDENTIAL PROPERTY; eight bedrooms,
bathroom, four reception; bungalow, garage, outbuildings.
33 ACRES. LOW PRICE OF £3,300. (3240.)

NEWBURY (one mile from racecourse; 300ft. up,
gravel soil).—Ideal RESIDENTIAL PROPERTY.
Picturesque modern House, delightfully matured, standing
within charming grounds; seven bed and dressing rooms,
bathroom (h. and c.), three reception; garage, cottage,
farmbuildings, including five loose boxes; tennis lawn,
orchard, etc.; in all

31 ACRES.

Full particulars of the Agents, BUCKLAND & SONS,
154, Friar Street, Reading. (3296.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.
ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES
WILL BE SENT ON APPLICATION.

**GLOUCESTERSHIRE.**

400ft. above sea level; close to old village, about two miles
from Cheltenham; near golf links.

THE ABOVE CHARMING RESIDENCE, situ-
ated on a slope of the Cotswolds, amid rural surround-
ings, with S.W. aspect and commanding splendid views.
Three reception rooms, seven bedrooms, bathroom, hall floor
kitchen and offices; electric light, good water supply, main
drainage; ample outbuildings, garage; greenhouse, gardens
with tennis lawn about one-and-a-half acres. Also seven-
and-a-half acres of pasture orcharding. Price £4,000, Free-
hold. Vacant possession.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.

**TO THE CONNOISSEUR**

**ON THE SOMERSET AND WILTS
BORDERS** (WITHIN ABOUT TEN MILES OF
BATH).—This perfect specimen of a rare old XIIIth
CENTURY MANOR HOUSE, part dating 1126, with
glorious old oak panelling, old oak doors, period ceilings,
stone-mullioned and latticed windows, etc., and tucked
away in exquisite old-world grounds of about three acres;
carriage drive approach; lounge hall, four reception,
eleven bed and dressing rooms, two baths (h. and c.); gas,
central heating; stabling, garage; cottages probably to
be had.

PRICE ONLY £5,450.

Must be seen to be appreciated, and most confidently
recommended by Owner's Agents, W. HUGHES & SON,
LTD., as above. (17,170.)

QUANTOCKS

FOR SALE AT GREATLY REDUCED PRICE.

**A MOST ATTRACTIVE MODERN
COTTAGE-STYLE RESIDENCE**, in a superb
position, near MINEHEAD AND BRIDGWATER, and
commanding exceptionally beautiful views. The approach
is by a carriage drive from quiet country road, off main
road, and the Property is within five minutes of bus
(daily service) and about ten minutes from village.

EACH BEDROOM HAS FITTED

LAVATORY BASIN (h. and c.)

There is heated linen cupboard; Co.'s water and constant
supply of hot water from "Cookanheat" range in
kitchen.

Two reception, four beds, boxroom, bath (h. and c.)
and convenient offices, inside and outside w.c., lamp room.
GROUNDS including tennis court, kitchen garden and
field; in all about

TWO-AND-A-HALF ACRES.

MAGNIFICENT SPORTING FACILITIES

PRICE £1,800. OPEN TO OFFER.

Apply Sole Agents, W. HUGHES & SON, LTD., as above.
(17,524.)

WEST SUSSEX.—For SALE by Private Treaty, an
old MANOR HOUSE OF CHARACTER, on which
a large sum has been expended during the last five years,
together with a small Residential Estate of about 800 acres,
the majority of which is exceptionally good pasture and well
suited for breeding pedigree stock. There are three medium-
sized residences on the property with ample model and up-to-
date farmbuildings and excellent water supply. The main
Residence has beautiful views of the South Downs, is lit
by electric light and with water supply from estate main;
about half the farmlands are Let and the remainder in hand.—
Further particulars apply Messrs. PINK & ARNOLD, Wickham,
Hants.

LEICS AND NORTHANTS (Fernie and Pytchley).
—Attractive COUNTRY HOUSES and ESTATES and
Hunting Establishments for SALE and to LET.—Please
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TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

Inspected and strongly recommended.
WELL-EQUIPPED FRUIT FARM. 80 ACRES.

WESTERN MIDLANDS (accessible to several markets. Hunting, fishing and shooting in neighbourhood).—Gentleman's RESIDENCE of brick with stone mullioned windows.

4 RECEPTION. BATHROOM. 10 BEDROOMS.
Oak beams, floors and doors.

STABLING FOR 4. GARAGE. OFFICES.
TWO COTTAGES.

Pleasure grounds, orchards of apples, pears, damsons, plums and cherries. Kent cob plantation, gooseberries and black currants.

A STEADILY INCREASING ANNUAL NET PROFIT
MAY BE CONFIDENTLY EXPECTED.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3736.)

GROUNDS, OR UP TO 100 ACRES.

SUSSEX (near the Downs, golf and hunting).—

Queen Anne RESIDENCE.

Galleried lounge hall and 4 other reception rooms,

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Stabling. Garage. 2 cottages. Farmhouse.

Gardens and grounds, pretty woodland walks, ornamental

water, kitchen garden and park-like pastureland.

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GREAT BARGAIN. £2,300, WITH 57 ACRES.

SUSSEX (1 mile Mayfield Station, 8 miles

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RESIDENCE, 400ft. above sea level, containing two

sitting rooms, 5 bed and dressing rooms, bathroom, dairy,

etc.

Co.'s water. Telephone. Modern drainage.

Excellent range of farmbuildings.

The land is all pasture and is well watered by streams.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,052.)



FOR SALE WITH 220 ACRES

ELIZABETHAN RESIDENCE.

Lounge hall, 3 reception, 3 bathrooms, 11 bedrooms, etc.

Electric light. Central heating. Co.'s water.

Well-timbered gardens with 2 tennis courts. Excellent

pasture. Intersected by river.

Farmhouse, complete range of buildings, five cottages.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,445.)

£6,500 WITH 103 ACRES.

50 MILES LONDON—Fine old

JACOBAN AND GEORGIAN HOUSE.

Hall, 4 reception rooms, 2 bathrooms, 12 bed and dressing

rooms, etc.; all modern conveniences; stabling, garage,

rooms over, good buildings; charming gardens with tennis

and croquet lawns; 69 acres of woodland affording good

shooting, orchards and pasture.

The whole Property is in perfect order.

TRESIDDER & Co., 37, Albemarle St., W. 1. (5560.)

14 MILES BATH

£3,000.

3½ ACRES.

CHARMING RESIDENCE, FACING SOUTH.

Lounge hall, 3 reception, winter garden,

2 bathrooms, 8 bed and dressing rooms.

Central heating. Electric light. Co.'s water. Main drainage.

Good stabling and garage; inexpensive grounds with

tennis and other lawns, walled kitchen garden and paddock.

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90 ACRES.

MORE AVAILABLE.

SUIT BIRMINGHAM BUSINESS MAN

(Magnificent situation commanding panoramic views).—

For SALE, exceedingly well-equipped COUNTRY RESI-

DENCE.

Billiard and 5 other reception, winter garden,

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Co.'s water, electric light, central heating, telephone.

Garages, 9 loose boxes, farmery, cottages.

Beautiful grounds, tennis and other lawns, lily pond,

2 kitchen gardens, orchard and rich grassland.

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FOR SALE AT LOW PRICE WITH 208 ACRES.

500FT. ABOVE SEA LEVEL.

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BEAUTIFUL OLD BLACK-AND-WHITE HOUSE.

Hall, 3 oak-beamed reception rooms,

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Electric light. Telephone. Modern drainage. Ample

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EXCELLENT FARMBUILDINGS.

Nice pleasure gardens with tennis court; 100 acres of

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EXCELLENT BUILDINGS AND STABLING.

A VERY COMFORTABLE
HOUSE, containing some exception-
ally fine examples of characteristic decor-
ation, such as

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AND CARVED STAIRCASE.

Four reception rooms, thirteen bedrooms,
three bathrooms.

EVERY MODERN CONVENIENCE.

The GROUNDS and GARDENS are
particularly attractive and extend in all
to an area of

301 ACRES.

THREE COTTAGES.

PRICE FOR QUICK SALE, £13,000.

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Hunting with the Duke of Beaufort's and V.W.H.



A CHARMING STONE-BUILT RESI-
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GARAGE. STABLING FOR EIGHT.

ENTRANCE LODGE.

Most attractive grounds with tennis lawn, kitchen

garden, two orchards, and small paddock.

ABOUT FIVE ACRES.

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In the Dukes Country; five-and-a-half miles from Bath.

A DELIGHTFUL GEORGIAN RESIDENCE
of stone, standing high, and containing three reception
and billiard room, eleven bedrooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

STABLING FOR FOUR, GARAGE, THREE COTTAGES.

Charming grounds, orchards and parkland, extending
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FIFTY-SIX ACRES. £7,750.

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ROUGH FISHING. SHOOTING.

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and within easy reach of the Atherstone and other packs.

AN ORIGINAL TUDOR MANOR HOUSE
of historical interest, recently modernised and in good
order. Four reception and billiard rooms, long gallery,
twelve principal bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
TELEPHONE.

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Old-world grounds and well-timbered park of about

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A DELIGHTFUL OLD STONE-BUILT RESIDENCE.
standing high and commanding magnificent views. Four
reception rooms, nine principal bed and dressing rooms,
servants' accommodation.

CENTRAL HEATING. TELEPHONE.
ACETYLENE LIGHTING. GOOD DRAINAGE.

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Beautifully matured and well-timbered grounds, orchard
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PICTURESQUE ELIZABETHAN FARMHOUSE,
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GARAGE. MAIN WATER.
ELECTRIC LIGHT. MODERN DRAINAGE.

Inexpensive grounds, crazy paving, large orchard-
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(More grass can be rented.)

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Close to station; 45 minutes from Town.

A REPLICA OF AN OLD-WORLD COTTAGE
with lattice paned windows, oak beams and other inter-
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three reception rooms, five bedrooms, bathroom.

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STABLING. GARAGE. FARMERY.

Inexpensive grounds, prolific kitchen garden, orchard
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On the Woldingham Hills, facing south; 600ft. above sea
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A COMFORTABLE MODERN RESIDENCE,
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STABLING AND GARAGE.
FIVE-ROOMED COTTAGE.

Large kitchen garden and pasture; in all

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LAND AND ESTATE AGENTS.

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BEAUTIFUL RESIDENTIAL ESTATE. 260 ACRES.

INTERSECTED BY A PICTURESQUE STREAM.
MODEL HOME FARM. AGENT'S HOUSE. BAILIFF'S HOUSE.
NUMEROUS COTTAGES.

LUXURIOUSLY APPOINTED RESIDENCE (dating from 1614), conveniently planned on two floors, embodying every possible modern comfort and with an expensively fitted BATHROOM TO EACH GUEST'S BEDROOM.

LOUNGE HALL, SEVENTEEN BED AND DRESSING ROOMS, SEVEN

BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. CENTRAL HEATING.

MODERN SANITATION.

DOMESTIC OFFICES WHITE-TILED THROUGHOUT

THE ESTATE has been maintained REGARDLESS OF EXPENSE and is

FOR SALE, FREEHOLD.

complete with the costly contents of the House, Furniture, Pictures, Wines, Motor

Car, also all the live and dead stock on the farm.

A LOW INCLUSIVE PRICE

WILL BE ACCEPTED, REPRESENTING ONLY A FRACTION OF WHAT

THE PLACE HAS ACTUALLY COST THE OWNER.

Strongly recommended by Messrs. COLLINS & COLLINS. (Folio 15,557.)



A FEW MILES FROM THE FAMOUS WALTON HEATH GOLF COURSE

500FT. UP.

20 MILES OF LONDON. SPLENDID SERVICE OF TRAINS.

STONE-BUILT RESIDENCE.

THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS,
LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. TELEPHONE.

COMPANY'S WATER AND GAS.

SOUTH AND WEST ASPECTS.

UNUSUALLY ATTRACTIVE GARDENS
AND GROUNDS.

a special feature, adorned with many fine timber and specimen trees.

STABLING. GARAGE. SMALL FARMERY. THREE COTTAGES.

A COMPACT PROPERTY OF THIRTEEN ACRES (AN ADDITIONAL 20 ACRES IS RENTED).

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FREEHOLD RESIDENTIAL ESTATE.

140 ACRES.

Including 30 ACRES OF WOODLANDS, the whole lying in a ring fence.

Approached by TWO CARRIAGE DRIVES is the

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Fifteen bed and dressing rooms, four bathrooms, four reception rooms.

Electric light. Central heating. Modern drainage. Good water supply.

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ATTRACTIVE PLEASURE GARDENS.

Delightful woodland walks.

TWO LODGES. HUNTING.

LOW OUTGOINGS.

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ONLY 22 MILES OUT.

BEAUTIFUL TUDOR COTTAGE.

IN PERFECT CONDITION AND WITH UNUSUALLY LARGE ROOMS.

LOUNGE,
EIGHT BEDROOMS,

TWO RECEPTION ROOMS,
TWO BATHROOMS.

ELECTRIC LIGHT.

COTTAGE.

CENTRAL HEATING.

GARAGE FOR TWO CARS.

DELIGHTFUL OLD-WORLD GARDENS. ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £5,000.

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14, MOUNT STREET, LONDON, W.1.

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BUCKS. ON THE BEAUTIFUL CHILTERN HILLS

UNIQUE OPPORTUNITY TO SECURE A PERFECT HOUSE AT A REASONABLE PRICE.



ONLY 40 MINUTES' RAIL JOURNEY.

QUEEN ANNE MANOR
HOUSE, 100ft. up, glorious beechwood country.

Sixteen bed and dressing rooms, four bathrooms, galleried lounge hall, billiard room, fine reception rooms.

ELECTRIC LIGHT.

MAIN WATER.

CENTRAL HEATING.

Garage. Stabling. Two cottages.

BEAUTIFUL OLD-WORLD GARDENS, about

40 ACRES.

Further land available, or would divide.



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About an hour from London.



DELIGHTFUL MODERN HOUSE, amidst perfect surroundings, high up with good views; seven bedrooms, bathroom, hall and three reception rooms. ELECTRIC LIGHT. Two garages; beautiful grounds, first-class tennis court.

THREE ACRES.

FOR SALE. VERY REASONABLE PRICE.

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IN A BEAUTIFUL PART OF WEST SUSSEX



FINE OLD XVTH CENTURY HOUSE of unique character; oaks, beams, original fireplaces, lattice windows, and other features; five bedrooms, bathroom, three reception rooms; central heating, constant hot water, telephone, etc.; stabling, garage, useful farm-buildings. SINGULARLY CHARMING OLD-WORLD GARDENS.

FOR SALE WITH FOURTEEN-AND-A-HALF ACRES.

PRICE ONLY £3,800.

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BEAUTIFUL GUILDFORD DISTRICT



High up with fine views; close to golf links.

BEAUTIFULLY APPOINTED MODERN HOUSE, ready to step into; ten bed and dressing rooms, three bathrooms, hall, three reception rooms; main electric light, water and drainage; garage with chauffeur's flat.

EXCEPTIONALLY CHARMING GARDENS, OVER THREE-AND-A-HALF ACRES.

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ESTATE AGENTS,
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NEAR ROSS-ON-WYE.—For SALE, a very choice RESIDENTIAL PROPERTY situate in beautiful country close to the Wye. The Residence is substantially built of stone, stands high and commands charming views; hall, four reception, twelve bed and dressing, bath, usual offices, excellent cellars; central heating, good water supply; stabling, garage, four cottages; delightful grounds and well-timbered park-like pasture; in all about 52 acres. Good shooting and fishing district. Price £7,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 77.)

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AT A LOW FIGURE TO ENSURE A QUICK SALE. GOOD SOCIAL NEIGHBOURHOOD AND ALL KINDS OF SPORT.

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HOUSE, in unique healthy situation, on gravel soil, overlooking PETROL GAS. Sidmouth Gap; lounge hall, three reception, ten bed and dressing rooms, bath; DELIGHTFUL OLD-

WORLD GROUNDS, plantations, carriage drive, fruit and vegetable gardens; STABLES, COTTAGE, FARMERY, PROLIFIC ORCHARDS AND FIVE PADDOCKS; 22½ ACRES; the whole in a ring fence, adjoining good roads.—Price, photographs and full particulars on application to RIPPON, BOSWELL & Co., Exeter.



"GRAYLANDS," WIMBLEDON, S.W. 19 (within three minutes' walk of the Common, on gravel soil, 170ft. above sea level).—For SALE, a few unusually attractive BUILDING SITES, situated in delightful old matured paddocks, gardens and orchard. Rural and secluded situation within six miles of Hyde Park Corner and only a few minutes' walk from stations and bus route and close to three good golf courses. "Graylands" House, containing three reception, billiards and ten bed and dressing rooms, will be SOLD with up to two acres of grounds. There is also a well-built garage and stable block of two storeys suitable for conversion into a commodious and attractive Residence at a moderate cost which will be sold separately. This Estate will appeal to the man who wishes to build a period house in an appropriate setting.

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TO LET, FURNISHED.



"VEN,"
MILBORNE PORT,
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DORSET.

Fine avenue and timbered park, attractive gardens and grounds.

Large hall, Four reception rooms, Billiard room, Sixteen bedrooms, Bathrooms, Lavatories.

Very complete domestic offices and servants' quarters; electric light.

Stabling ten horses.

Garages. Paddocks.

HUNTING WITH EIGHT PACKS.

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About one mile from station, thirteen miles from Bedford, fifteen miles from Cambridge: motoring distance from London.



FOR SALE BY
PRIVATE TREATY.

COMPACT RESIDENTIAL, AGRICULTURAL and SPORTING ESTATE, extending to about

2,250 ACRES,

with two superior Residences (one as illustrated), seven farmhouses with farmbuildings, smallholdings and fifteen cottages.

Practically the whole of a model village.

Beautiful pleasure grounds, productive arable and pasturelands, also valuable woodlands.

Particulars of FOX & SONS, Land Agents, Bournemouth.

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FOR SALE, this exceptionally charming and well-constructed COTTAGE RESIDENCE, standing 600ft. above sea level, and commanding beautiful views. Three bedrooms, dining room with heavy oak-beamed ceiling, kitchen, etc.; excellent water supply; garage; well-stocked garden with productive fruit trees, ornamental bushes and plants; the whole extending to over THREE-QUARTERS OF AN ACRE. PRICE £1,200, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.

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Two-and-a-half miles north of Blandford.



A GENTLEMAN'S DELIGHTFULLY SITUATED COUNTRY RESIDENCE, standing about 250ft. above sea level, and commanding superb views over the Valley of the Stour. Seven bedrooms, bathroom, three reception rooms, hall, kitchen, and offices; stabling, garage; tastefully laid-out gardens, grounds which comprise flower and kitchen gardens, two good meadows, arable land, etc.; and the whole extending to an area of about EIGHTEEN-AND-A-HALF ACRES. PRICE £2,500, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.

IN THE HEART OF THE NEW FOREST



TO BE SOLD, this exceptionally attractive modern Freehold RESIDENCE, with oak-beamed ceilings and panelling. Six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; garage. The gardens are tastefully laid out with rock garden, pergolas, kitchen garden and small paddock; the whole extending to about ONE-AND-A-HALF ACRES. Price £3,500, Freehold. FOX & SONS, Land Agents, Bournemouth.

NEW FOREST

In a healthy district; almost adjoining a golf course.



FOR SALE, this unique modern Freehold RESIDENCE, built for owner's occupation, and containing four bedrooms, bathroom, two reception rooms, kitchen and offices; garage. Tastefully laid-out garden, with rockery lawns and kitchen garden; the whole extending to about

ONE ACRE.

More land can be acquired if desired.

PRICE £2,150, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

NEAR SALISBURY, WILTS



TO BE SOLD, the above well-built modern Freehold COUNTRY RESIDENCE, containing seven bedrooms, bathroom, two reception rooms, lounge, kitchen, and offices; stabling, garage, greenhouse. The grounds are well matured, and include lawns, kitchen garden and pastureland; the whole extending to about EIGHT-AND-A-HALF ACRES. Hunting. Golf. PRICE £5,000, FREEHOLD.—FOX & SONS, Land Agents, Bournemouth.

SUFFOLK

Three miles from Beccles Station with main line service to London; seven miles from Halesworth, thirteen miles from Lowestoft.



VALUABLE FREEHOLD RESIDENTIAL, SPORTING, AGRICULTURAL ESTATE, with charming Georgian Residence of moderate size, standing in the centre of a finely timbered park.

FOUR FARMS.

NUMBER OF COTTAGES AND VILLAS.

The whole extends to an area of about

960 ACRES.

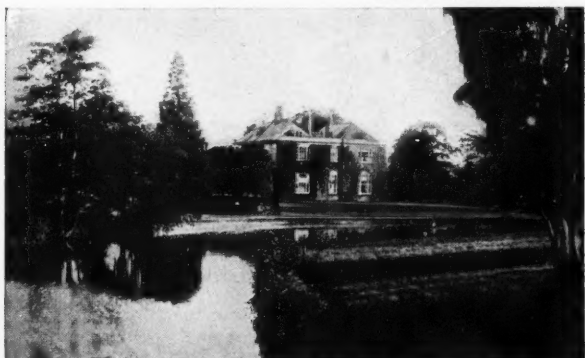
THE RESIDENCE

would be SOLD with a smaller area if desired.

Particulars of FOX & SONS, Land Agents, Bournemouth.

DORSET AND SOMERSET BORDERS

In the centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London;



FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, the exceptionally attractive Freehold RESIDENTIAL PROPERTY with characteristic early Georgian Residence with specimen chimney-pieces, fine oak panelling and other features of the period. Nine principal bedrooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

COMPANY'S GAS AND WATER. Garage, stabling, four cottages, small farmery.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

SEVENTEEN - AND - A - HALF ACRES.

PRICE £6,000, FREEHOLD.

ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



TO BE SOLD, this picturesque old-fashioned HOUSE, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stabling, garage, outbuildings, cottage; private electric lighting plant. The grounds of about TWELVE ACRES comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Golf. Hunting with three packs.

PRICE £3,800, FREEHOLD (or near offer).

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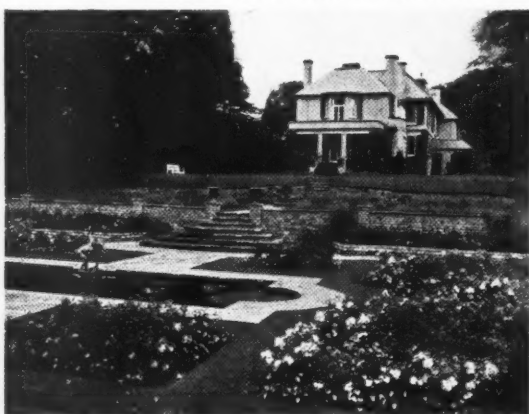
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SITUATE ABOUT FIVE MILES FROM MELTON MOWBRAY AND ABOUT FIFTEEN MILES FROM THE BUSY MIDLAND TOWN OF LEICESTER.

THE HIGHLY IMPORTANT HUNTING ESTABLISHMENT KNOWN AS



THORPE SATCHVILLE HALL.
MELTON MOWBRAY.

Occupying a lovely position in beautiful surroundings in one of the most favoured districts of the county, being in the centre of the

QUORN, COTTESMORE and BELVOIR.

THE RESIDENCE

stands high and has wonderful views.

Accommodation:

Nine principal bed and dressing rooms,
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LOVELY OLD COTSWOLD FARMHOUSE (700ft.) in healthy and beautiful position, thoroughly modernised by eminent architect; mullioned windows, open fireplaces, oak-panelled sitting room, dining room, large hall, with eight bedrooms and three bathrooms, excellent kitchen and servants' quarters; independent hot water, central heating, electric light, telephone; garage; terraced flower garden, rose garden, rock garden, and well-stocked kitchen garden, small orchard, en-tout-cas tennis court with (if required) 60 acres of grass and woodland; four-roomed cottage and outbuildings (which are invisible from the house).—Apply for further particulars to "A 7715," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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TO LET on Lease, partly Furnished, from Lady Day, 1928, "SHAKENHURST," Cleobury Mortimer, about 20 miles from Worcester and 30 miles from Birmingham, with shooting over 2,000 acres and two-and-a-half miles of trout fishing in the River Rea. The Mansion contains five reception and sixteen bedrooms, three bathrooms; electric light, good water supply, central heating. Rent £500, includes 60 acres of grass and parkland. Hunting with the Ludlow and Worcestershire Foxhounds. Golf within easy reach.—Particulars from the COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Regent Street, London, S.W.1, Agents to the Estate.

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A FINE SPORTING ESTATE, comprising an attractive old-fashioned GEORGIAN RESIDENCE, occupying a lovely position with splendid views due south over well-timbered parklands. Approached by drive containing hall, billiard and four reception rooms, fourteen bed and dressing rooms, three bathrooms and excellent offices.

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MODERN SANITATION. IN EXCELLENT ORDER.

GARAGE, STABLING, LODGE AND THREE COTTAGES, CAPITAL FARMBUILDINGS.

Beautiful pleasure grounds include two tennis lawns, two fish ponds, walled vegetable garden, with woodlands, plantations and fertile meadowland. Two rich dairy farms with good houses and buildings, making a total acreage of about

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FREEHOLD FOR SALE AS A WHOLE, OR RESIDENCE WITH ANY SUITABLE AREA.

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IN A FINE SPORTING CENTRE.

HUNTING WITH THE COTTESMORE, FITZWILLIAM AND WOODLAND PYTCHLEY FOXHOUNDS. GOOD SHOOTING.

THIS LOVELY OLD HISTORICAL RESIDENCE, beautifully situated in well-timbered park, approached by long drive with two entrance lodges, containing lounge hall, four reception rooms, nineteen bed and dressing rooms, two bathrooms, capital domestic offices and modern conveniences.

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IN PERFECT ORDER THROUGHOUT.

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includes two tennis courts, walled fruit and flower garden, rockery, vegetable garden and orchard, the whole being delightfully sheltered by fine specimen trees and shrubs; in all about

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Electric light, central heating, hot water service, Marble wash basins to principal bedrooms.

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£950 ONLY for detached COTTAGE RESIDENCE (stone and slated) at Ilminster, Somerset; wide hall, three reception, five bedrooms, bath (h. and c.), excellent offices, two w.c.'s; gas laid on; all good-sized rooms, modern grates; newly decorated; lawns, large garden; garage. Freehold; vacant possession.—Particulars of VILLAR & Co., Estate Agents, Taunton.

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WANTED TO PURCHASE, medium-sized RESIDENCE (Jacobean, Queen Anne, or Georgian), with 50 to 150 acres, within 45 miles London; Herts, Bucks, or Berks preferred. Must stand high up, south aspect, good views and on sand, gravel or light soil; approached by own drive and well away from roads and village. Unmodernised House rather preferred.—Write "A 7709," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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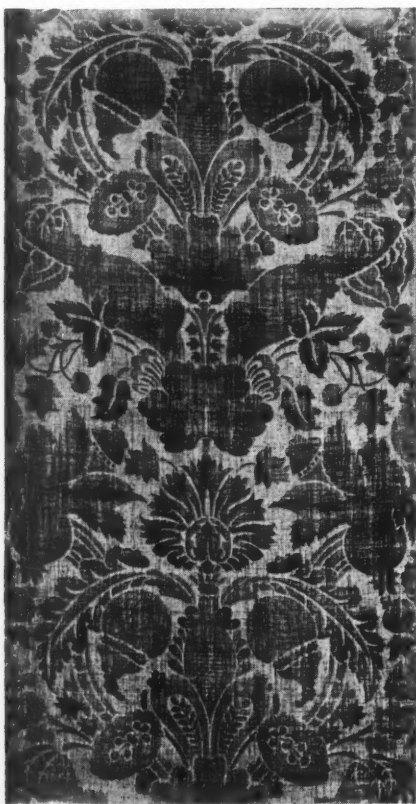
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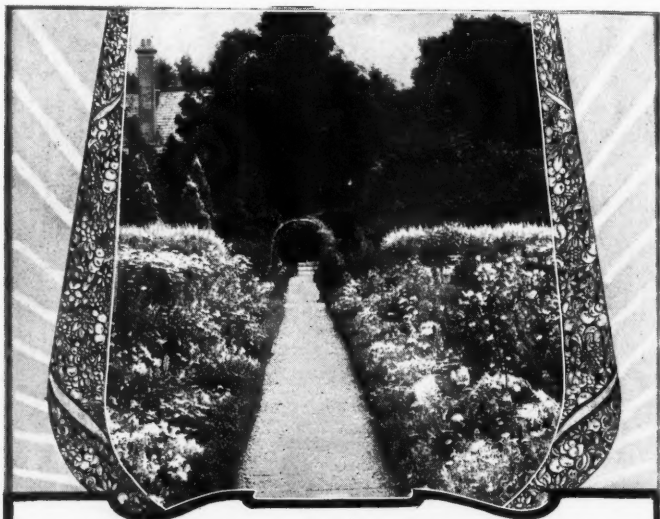
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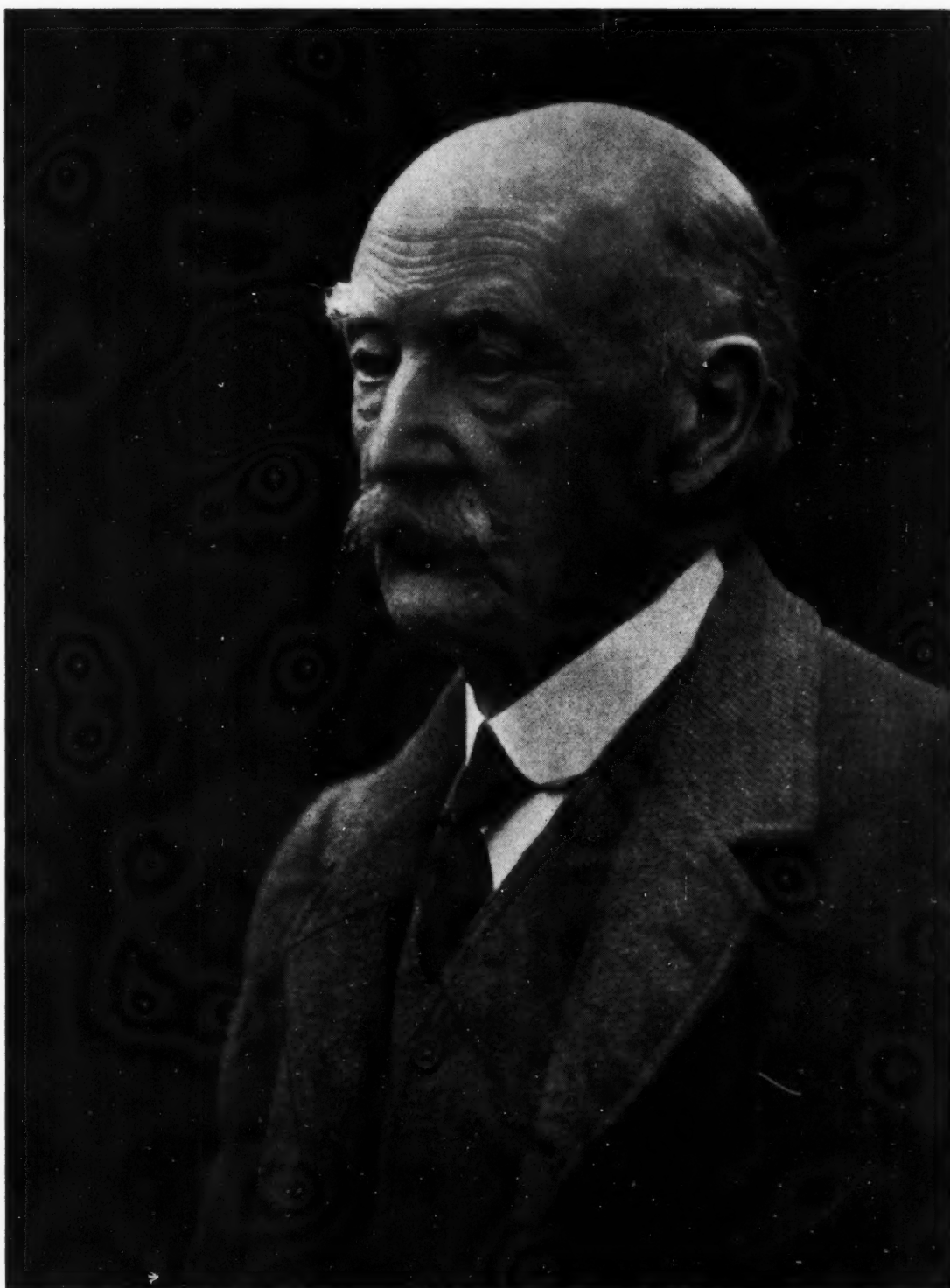
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Walter Thomas.

THOMAS HARDY. BORN JUNE 2ND, 1840; DIED JANUARY 11TH, 1928.

147, New Bond Street, W.

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EDITORIAL NOTICE

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Farmers and the Meat Market

THE contributions to agricultural knowledge which result from the papers read before the Farmers' Club are widely recognised. One of the most timely papers was that read by Mr. Samuel Pulham in December, dealing with the trend of consumers' requirements for joints of meat, and how far farmers can supply them. This is a question which has been exercising the attention of competent observers for some time, and no one can be better qualified to voice an opinion than a butcher who is actually engaged in an extensive London trade. The London markets are, in the meat world, what Manchester and Lancashire are in other spheres.

It is very evident, from knowledge which we now possess, that producers in this country have not stepped into the forefront of the meat industry, but, rather, have lagged behind, allowing producers in other countries to forge ahead. The position is not a little serious. No country has been endowed by nature with better breeds, or breeders better able to attain perfection in the art of breeding. Despite these attainments, a large proportion of the meat consumed in the London area is imported.

Furthermore, there is every evidence that imported meat is making further inroads on the English market, and it is more than timely that the reasons should be faced.

The principal reason advanced by Mr. Pulham for the increasing demand for imported meat was that it "is more tender to eat." This tenderness is produced by two causes, *viz.*: (1) the imported meat is derived from younger, better bred and better finished animals than those available in the home market, and (2) the meat has been killed for a period of from three weeks to three months before being used. The question of price, too, undoubtedly enters into the popularity of the imported meat, but this was not stressed more than tenderness. The price factor has been further complicated by the meat war in Argentina.

It becomes abundantly clear that meat producers in this country cannot afford to mark time. Once an industry becomes established, it is, like a bad habit, exceedingly difficult to dislodge. In the meat trade the meat importers have firmly established themselves in the wholesale markets, and have built up their reputation by the supply of carefully graded and standardised carcasses of proved quality. Uniformity may be said to be achieved by this type of trade. Our overseas competitors have emulated as near as possible the uniformity obtainable in manufactured goods, and in fixing their standards they have been careful to study the requirements of the consumers. After all, it is the retail trade that counts, and it has been repeatedly urged that in these days the small joint only is in demand. Hence the growing markets for baby beef, Canterbury lamb and small pork.

The criticisms levelled against the home producer are, virtually, that he has omitted to keep pace with modern demands, that uniformity is lacking, and that there is no control exercised over the quality of stock bred in this country. So far as the beef trade is concerned, this is complicated by the large amount of attention given to dairying. It can be well understood that a breed which excels in the sphere of milk production is not likely to produce beef which will compete favourably with the specialised beef types imported from the Argentine. Furthermore, the dual purpose animal is too often allowed to lose its early and valuable "calf" flesh during the "store" period, and, therefore, cannot be so readily fattened when it reaches the three years old stage. There are no sound reasons why breeders and feeders of sheep and pigs should not market material acceptable to modern demands, and it would seem that a valuable purpose would be served by more frequent consultation between the N.F.U. and the National Federation of Meat Traders.

The suggestion has been thrown out on more than one occasion recently that the time has arrived when a more modern system of meat marketing should take place than exists at the moment. If retailers find the organisation set up by the great meat importing trusts advantageous, then it surely holds good that farmers' wholesale agencies could serve a similar purpose. Auction marts, with their irregular supplies, do not contribute towards orderly or effective marketing. If graded eggs, graded bacon and many other graded commodities prove such an advantage, the same merits may be claimed for graded meat supplies, and, singularly enough, leading meat salesmen have urged the desirability of this course. After all, there is still a large public which infinitely prefers to purchase English meat. The preference may be merely a prejudice, but it exists, and exists in favour of the English breeder, who will have only himself to blame if he allows his competitors, simply by using intelligence in business, to capture his particular public.

Our Frontispiece

THE portrait of the late Mr. Thomas Hardy, which we publish as our frontispiece, and that which is used as an illustration to Mr. Ralph Jefferson's article, "Thomas Hardy's First Love," were specially taken for COUNTRY LIFE at Mr. Hardy's home, Max Gate, Dorchester.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

THE Academicians have had their way. The sacred cause of Literature has been upheld and the gates of the Abbey are once more open to Men of Letters. That, we gather, is the opinion of those who organised the Abbey funeral. We prefer to think differently of the matter. When Thomas Hardy died there passed from us a creative spirit, out-topping his successors as a galleon a fleet of pinnaces. It was fitting and proper that the nation should do any honour within its power to the name of this great Englishman. But Thomas Hardy was something more than a great Englishman. He was a man of meek heart, who, all his life, had a horror of pomp and circumstance, and loved with a consuming love the simple people of the countryside from which he sprang. It was his desire, known to all concerned, that he should lie in "Mellstock Churchyard" among his own kinsfolk. To speak quite frankly of the transactions which led up to the burial at the Abbey is impossible at a moment when it might give pain where pain was least intended. We will content ourselves by saying that Sir James Barrie and his friends have done the art of letters less service by their action than they now consider. The Englishman may despise too much the pursuit of letters, but he has a just discernment in matters touching love and death.

SIR JOSEPH DUVEEN'S offer of yet another gift to London, in the shape of an additional room at the National Gallery, is in response to the hopes expressed by the Gallery officials that someone would come forward to carry on the good service begun by Dr. Ludwig Mond. For the new Mond Room, opened last week, has done much more than provide a brilliant summary of Italian painting that includes a group of pictures of the very greatest importance. The gain in space has not only enabled the well known pictures of the Venetian school to be better hung, but ensured the resuscitation of many delightful works long exiled to the reference section. If one or two additional rooms are provided, we may look forward to a similar re-organisation of the Dutch school, at present very congested and with many notable pictures confined to the vaults. At the same time, Sir Charles Holmes has called attention to the need for a permanent exhibition of Far Eastern painting. In the last volume of his book on the National Gallery he says: "So intimate are the artistic relations between East and West that the absence from Trafalgar Square of any specimen of Oriental art is a source of increasing regret to me," as, indeed, it must be to many others. If the new Duveen Room enables this want to be supplied, Sir Joseph will have doubled the debt already owed to him by the nation for the services rendered by him and by his father to the Millbank branch of the National Gallery.

GEOGRAPHY, to many, is one of the less attractive sciences. With the Bellman, they are inclined to feel that—

Most maps are such shapes, with their islands and capes,
Tropics, zones and meridian lines,

and to consider, with him, that the best map is "a perfect and absolute blank." Dr. Vaughan Cornish has promised the Geographical Association that he is going to alter all that by introducing "æsthetic geography." He explains that, whereas physical geography begins with the mineral kingdom and ends up with man, he reverses the process, beginning with the acknowledged sensations of men in each part of a map and tracing them to inorganic matter. Something of this kind was done by Lubbock in *The Scenery of England*; and Gilpin, 150 years ago, tried to generalise on the relation of geography to "the picturesque." For instance, he advised students of the picturesque to map out their tours by sticking to the rivers, as on their banks the greatest variety of "pictures" was to be found. A good many people can imagine scenery with only a physical map in front of them, visualising peaks and valleys and reflections from the brown, green and blue tints of the map. Dr. Cornish may even produce maps specially tinted for amateurs of scenery, just as maps are made for students of rainfall, geology and natural products. In such a map we can imagine tracts tinted pink for "rural simplicity," purple for "sublimity," and, perhaps, grey for "significant plasticity." School books on geography would be enormously improved by stressing scenery at least as heavily as "exports."

SCENT FAILING.

With scud of sleet across the darkening vale
Now falls the dusk. Hounds, striving as they may,
Can barely own a line that's cold and stale:
Scent failing—kennels twenty miles away.

The eager throng that thrust with us at noon
Now says good-night on turnpike or in lane.
Too soon the short day ends—and all too soon
Scent's failing, as we cheer hounds all in vain.

Just those staunch couples feathering to and fro;
No music—just the phantom of a hunt;
Just you and I who linger, though we know
Scent's failed—and safe a failing fox in front.

Oh silent horn!—Oh vanished horse and hound!
(How long these trembling echoes take to die!)
What memories stir and wake, as, homeward bound,
We ride dim roads together—you and I.

RANCHER.

THERE are some situations in which there is no need to act on the advice quoted by Sir Walter Scott and "be off wi' the old love before you be on wi' the new." The members of the Bach Choir are in such a happy case, for when Dr. Vaughan Williams, their present conductor, retires at the end of this season, he is to be followed by Mr. Gustav Holst. It is a poor compliment, in most cases, to liken men of genius to one another, but Vaughan Williams and Holst, original and individual composers as they both are, are so obviously in sympathy that the choice of the new love becomes a compliment to the old. Vaughan Williams has used the opportunity given him by the Bach Choir—a body unique from some points of view among British musical societies—in entirely characteristic fashion, and programmes and performances—allowing for the fallibility which seems inevitable in choirs and places where they sing—have faithfully reflected the qualities of his own musicianship. He has still to conduct his own "Sea Symphony" on the first day of February, and the "St. John Passion" in Lent.

ONE of the most depressing disadvantages of growing up is that most of us get too lazy or too busy to draw. It is natural for human beings to draw. Primitive men and children draw before they know how to do anything else. But, as they mature, they grow self-conscious, trying to imitate the works of artists, and generally give it up as a

bad job. Sir Robert Baden-Powell, who says that it is easier for him to make a pictorial record of the things he sees than to write a letter, is a shining example of the unself-conscious draughtsman, and by means of the Boy Scout and Girl Guide movements he has encouraged the child's love of drawing in a way that nobody else has known how to do. But he does not recommend people to learn drawing, "because then," he says, "they know what they are doing, whereas when I draw a picture I never know how it is going to turn out, and I get as much excited as if I was reading a detective novel." For the person who is going to draw only to amuse himself this is good advice. In the slums Sir Robert has been able to get boys and girls excited about drawing. "We let them begin with a volcano or rockets. When we tell them to draw a policeman with his helmet they take fire, and so we lead them on to make pictures of the things about them. They learn to see beauty in the dismal things about them." What does it matter if our pictures are bad, if we can soothe ourselves in seeing and chasing visions?

MANY of us who did not in the very least enjoy being real soldiers have yet retained a sentimental feeling for soldiers in general, and especially for the tin ones of our youth. To such, the news that Lancers were no longer to have lances came as a horrid shock, for of all soldiers a Lancer is, almost unquestionably, the most romantic. His front, which is a different colour from the rest of him ("plastron" is, we believe, the technical name for it), and the beautiful fluttering pennon at the end of his lance put him in a higher class than even a Hussar or a Cuirassier, and leave the infantry far behind. Without his lance he would be but a poor shorn and dismantled thing. However, there is this consolation, that he is to be allowed to keep it for ceremonial occasions, and those are really the occasions that matter. When once a soldier is dressed for strictly business purposes in khaki, romance vanishes, and even a lance cannot make or mar his beauty.

THE way of the novelist is hard. He—or she—is apt, now and again, to make some mistake in a more or less technical subject, and then those who know better come down on him like a hundred of bricks. "Ouida" was famous for a splendid disregard of facts, and there was a later and less famous lady novelist who, in describing her hero's performances in the May Races at Cambridge, wrote the immortal sentence "No one rowed a faster stroke than bow." Mistakes on that magnificent scale have vanished, but a very mild little lapse on the part of Miss Sheila Kaye-Smith has produced an interesting discussion. She did no more than make a boy living in Kent in the eighteenth century go to school at Shrewsbury and proceed thence to King's at Cambridge. It is alleged against her that in those days of bad roads, long journeys and local grammar schools, no Kentish parent would have sent his boy all the way to Shropshire, while King's was, in those days, the preserve of Collegers from Eton. One learned Etonian has put up a defence on her behalf by pointing out that there were exceptions to this rule at King's, in the form of occasional noblemen or fellow-commoners; but, in any case, the crime, if crime it be, is such a very venial one that the prisoner may be said to leave the court without a stain on her character.

GOLF in wintertime is like the little girl that had the little curl right in the middle of her forehead. When it is bad it is undoubtedly horrid, but it can be very, very good, far better in many people's opinions than it ever can in a hot summer. It was very good last week, when the Oxford and Cambridge Golfing Society gathered at Rye to play their annual tournament, and Mr. Roger Wethered won for the third successive year the right to hang his ball by a silver band to the "President's Putter." He played very finely and entirely deserved to win, but, perhaps, the chief hero of the tournament was young Mr. Maughan, still at Cambridge, who beat both Mr. Gillies and Sir Ernest Holderness, and hunted the winner home in a tremendous match in the semi-final. It was an entirely

delightful meeting, and Rye on a fine winter day is one of the most delightful places in the world. It is loveliest of all when we are driving back from Camber at sunset, with tea in prospect, and the town stands up on its cliff dazzling and golden, looking not like a real terrestrial town, but a fairy citadel of many towers. The memories of the worst round ever played are powerless against such beauty.

SOME unusually intelligent layman has given Johns Hopkins University £39,000 to study "the origin, nature and possible cure of the common cold." The term "possible cure" may be taken to convey the layman's bitter experience of contemporary medical ineptitude. No one knows any more about a cold than its owner. Bacteriologists have accused a variety of microbes. The recently very much overworked doctrine of the filter-passing organism, too small to be seen with any microscope, has also been invoked. Lastly, there is the more progressive modern school who claim that as our ductless glands function with minute amounts of some unknown unisolateable compounds poured into the lymph or blood stream, therefore bio-chemical illnesses not necessarily due to germs can also exist. In the meantime we have our own palliatives for the infliction, which vary from the honest comfort of a hot rum and lemon nightcap, through cinnamon, camphor and eucalyptus down to the cold and uninspiring aspirin tablet or feats of hydraulic engineering. Cures are legion, and legendary, for one man's cold is another man's derision. A cold is, after all, but a transient misery, anticipation of death only burdens one for a day or two, and however bad you may be, you are still sensible enough to call in no doctor. Keep warm, stay in bed—and wonder if Johns Hopkins University will do any good outside their establishment with all this money.

FLOOD-TIME IN ESSEX.

"The floods are out!" What rustic poet
First made that poem?—and did not know it!
Terror and beauty catch the heart,
Waked by that phrase of truth and art;
Grandeur, excitement, awe and might
Are in that sound, that lovely sight.
"The floods are out!"—and fields, once green,
Shimmer and stir, a silver screen
Printed with island coppices,
And solitary, beleaguered trees.
Black boughs from dreaming waters rise,
To etch themselves on gentle skies,
And every shadow and twig repeat
In the clear mirror at their feet.
Each feathered atom, searching mud,
Leaves grace reflected in the flood;
And a gull's white wing, flashing twice,
Is like bright news from paradise.
What does it profit those who range
To where the sun shines without change?
England's shy greens and subtle greys
Shall feed a man's soul all his days—
And never more than when the shout
Goes through the land: "The floods are out!"

V. H. FRIEDLAENDER.

DISTEMPER is a word of dreadful ill-comen in canine circles, and it varies very much in its degree of intensity. Some years the prevailing distemper is mild; in others it is peculiarly malignant. In this, as in many other respects, dog distemper shows a distinct analogy with those annual afflictions we ourselves know as influenza. For several years research has been proceeding under the auspices of the *Field* Distemper Fund, and results of value are claimed to have been obtained. These experiments have, however, not yet proceeded beyond the laboratory stage, and the vaccine or bacterin is not commercially available. The Americans have for some years used a canine distemper bacterin prepared at the Parke Davis laboratories, and this, if used in time, is reported to be effective. Another school claims success for subcutaneous injections of oxygen; but, while all these matters are in debate by the veterinary profession, it is clear that, so far, no simple, straightforward cure capable of use by the ordinary dog owner has been found.

"ALL IN THEIR BLOOM & BEAUTY"

THE NUCLEUS OF A NATIONAL COLLECTION OF SPORTING PRINTS?

IT has taken, I understand, nearly four years to bring together the collection of sporting prints which are now to be seen in the galleries of Messrs. Colnaghi at 144, New Bond Street. The exhibition, therefore, starts with the advantage and charm of a something done slowly. That is a charm which is all too rare in what we may call—with luck and the consent of COUNTRY LIFE—these "Come on, Steve!" and "Tread on it, Segrave!" days. The hustle of our days is largely compulsory, and we are not, I take it, to be blamed for that: the comparatively slow collecting of the prints in this exhibition was a matter, also, which, in the nature of things, was beyond the control even of Messrs. Colnaghi. Now that it has been made, it is, I believe, the largest collection of such prints that has ever been assembled for exhibition in one place and at one time. But "such" prints—that is the important point: there are only one hundred or so of pictures in this particular exhibition, and in these "thinking in millions" times you might tell me that there was nothing big about a hundred of anything. The bigness of this collection lies in the quality and condition of each separate picture.

To speak of that quality and condition as being "more than exceptional" would be to use one of those phrases of advertisement which have been flung about so freely in the past that we are all a trifle suspicious of them. But the plain fact is that any noodle (or shall we, more politely, say, a man, like myself, who has no technical knowledge of such things?) can see that these plates are all in that "even condition, as printed" in which the bloom and beauty of the colouring is there for all to see.

This "bloom" feature is remarkable in many of the plates; it is particularly notable in the Wolstenholme "Fox-hunting" set, with its punchy little bay horses. The date of these four Dean Wolstenholme prints is 1808, and one can imagine that this set—like many of the others here shown—has been locked away from the light (and, also, the damp) of day in some country

house album or collection for the greater part of one hundred and twenty years. This "country house" source of supply might incline some of us to melancholy, if unavailing, thoughts and regret. Those of us who sell or, in the past, have sold such things are not so melancholy about it. We are quite prepared to believe that he who has two loaves of bread should sell one of them and buy the flowers of the narcissus—but we know, from experience, that the converse is equally true. A man should not, we think, have to live on narcissus indefinitely.

The country house source of supply is, to my mind, an additional reason for the fact that you will go without delay to see these pictures—for, apart from mere questions of condition, such sporting prints as these have been a part of the (indoor) background to country life for as long as you and I and our fathers could remember country life at all. It all means that the question "Who sells?" such things as these is, from a countryside, and even a national, point of view, swamped in the question "Who buys?" And if one question can be "swamped" in another question, I don't see why we should not write that echo answers "The United States" to that question of "Who buys?" That, in any case, is the fact. Messrs. Colnaghi—or anybody else who had the sense, judgment and other things to make such a collection—could have packed it up, priced it up, put "Sold" against it in advance, and shipped it, with complete and happy confidence, to the States for sale. Those of us who treasure memories of country homes and visits will be glad that they have not done so.

There is reason for thinking that every set and every picture of this collection should find a new home in England—that it should not be necessary to send a single one of these plates overseas, to serve, as it were, as a sort of chipped-off "souvenir" of English country homes. If the pages of the standard "Books of Reference" are taken as a guide, it is clear that the number of country homes—so far from being diminished by post-war sales of estates—has been enormously increased. Big and smaller



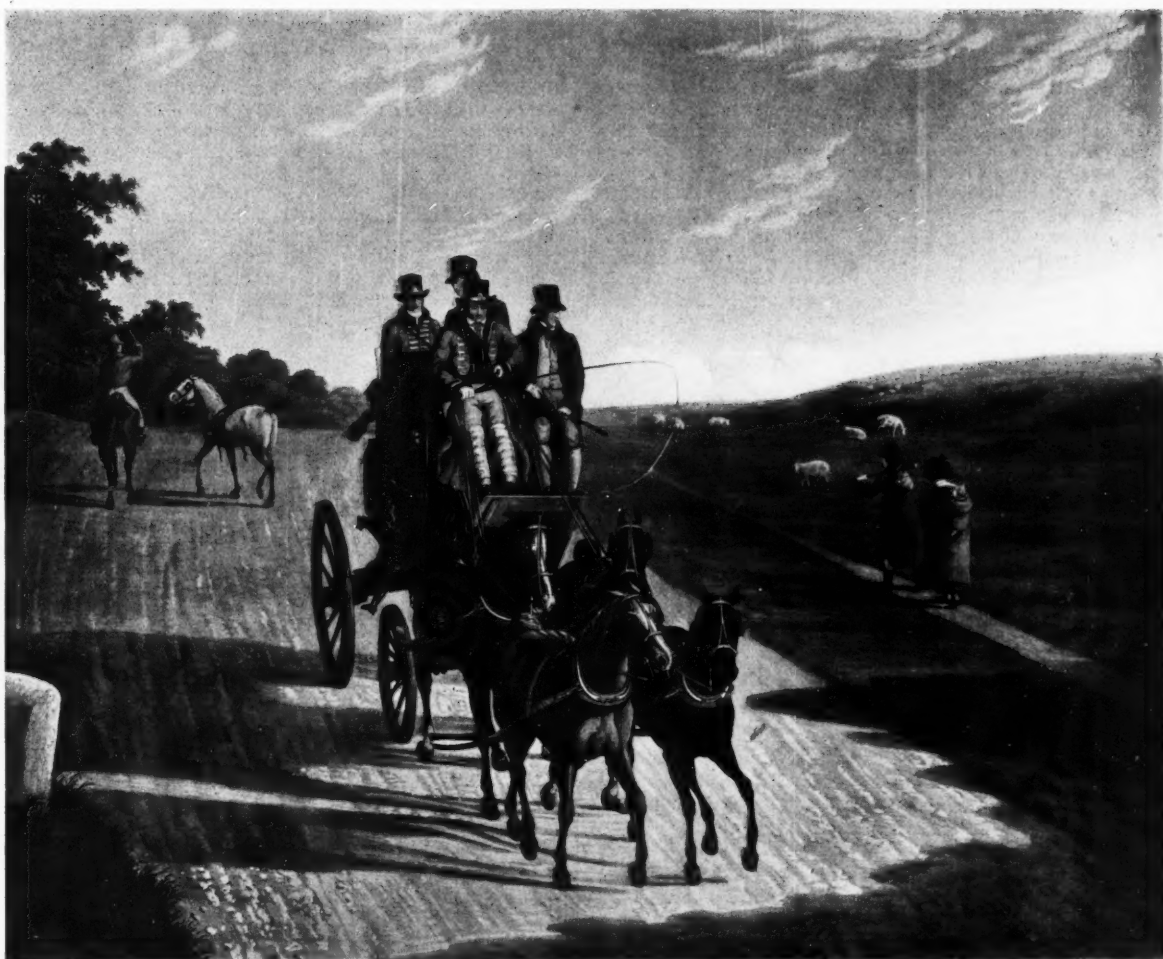
E.C. Turner, Del.

M. Fielding, Engr.

The vanguard sinks, mark struggling for the lead,
Then down stretch'd to her work that staunch old hound
See where that stepping youth of little hood
Charges those pale legs, much to the ground.

Aground.
Plate IV.

Take counsel of our course, were you dead,
As you would wish to prosper not to find
With courser flound'ring on gamewind in late post,
Thou wilt adrift, off-set or fairly run aground.



"MAIL COACH," BY J. L. AGASSE AND M. DUBOURG, ENGRAVED BY S. C. LEWIS.



"STAGE COACH," BY JAMES POLLARD AND M. DUBOURG.

concerned with a forgotten use of raw alcohol—an alcohol-and-pigment use, I hasten to add, not a, so-to-speak, internal one. And it must not be forgotten that, apart altogether from the original artists, the men who tinted and touched up these prints were, many of them, masters of their art—not mere blobbers-on of colour.

To some people the words "sporting prints" suggest only a collection of out-of-date hunting pictures, with horses incorrectly drawn and a rather tiresome succession of sub-titles—the latter all written in what a Modern Science tutor of my youth was fond of calling "Latin, or some other Greek language." I am not one who would admit for a moment that *any* hunting picture can be out-of-date or tiresome, and I am glad to say that this collection includes some cheerful examples of those "Latin or Greek" sub-titles: but for those who might be daunted by the *entirely* Latin (or Greek) title of, for example, the fourteenth plate of "A Trip to Melton Mowbray"—for all of you, anti-classical-education, people there are compensations in the pictures themselves.

And there is a width of choice. The prints, as a whole, range between the dates of 1805 and 1839, and the first of the plates here reproduced is one of an 1836 set (drawn by F. C. Turner and engraved by N. Fielding) of four "Moving Accidents by Flood and Field." They are all, if I remember rightly, examples of those hearty, thorough-going accidents which the sportsman (or perhaps only the sporting artists) of those times most enjoyed. Even to us there is still a grim satisfaction in feeling that the whip-flopping, lackadaisical person on the grey horse is himself going to take *such* a toss within the next three seconds.

But the alternatives are not merely those contained in the range of fox-hunting subjects. For those of us who, living in country houses, have no time for, or training in, sport there is among sporting prints the whole range of coaching subjects. I am told, indeed, that there are many motorists, for example, who eagerly seek these prints which show the roads they know in the days before they knew them. That seems very probable. There must, one feels, be a gloomy satisfaction in coming home to look again at this "Ryegate" coach being compelled to make haste slowly up Reigate Hill, when a man has just lost his licence for driving dangerously down it. Apart from such considerations, however, there is always and for all of us an unending interest in "The Road," with its various changed and unchanging aspects; and those of the coaching prints which show something more than the coach and its horses serve to intensify this interest. They have generally in themselves some interesting or amusing

details as well. In the two mail-coach pictures here reproduced one notes in the first the calm expression of the lady who trips out, just in time, to collect her share of the mail—and the dignified surprise of the dashing near-side "leader" on observing that Hogarthian goat: in the second mail-coach picture it is the hood-carried baby which catches our eye—that, and the extreme narrowness of the mail-coach vehicle itself. The present exhibition has a dozen or so of these mail and stage coach pictures—by Pollard, Agasse, and Charles and G. Hunt—of which the large "close-up" of "The Birthday Team," with Windsor Castle in the background, seemed to me particularly attractive. There is, in addition, an unusual and quaint Irish car set—six plates, drawn by M. A. Hayes and engraved by J. Harris—showing "Car Travelling in the South of Ireland in the Year 1836: Bianconi's Establishment."

These being some of the fox-hunting and coaching pictures, the other principal sections of the collection are devoted to steeplechasing and racing (of which latter there are some twenty plates, like all the remainder, in a perfect and unstained condition). For those to whom these do not appeal there are shooting pictures—seven "Miseries of Shooting," by and after H. Alken, 1816; two grouse shootings and a partridge shooting, by and after Samuel Howitt, 1805; and a pheasant shooting, by P. Reinagle, R.A., engraved by Nichols and Lewis. Finally, we have a four-plate coursing set, by Dean Wolstenholme senior—a set which, for condition and general attractiveness, seems to me to run his first-mentioned hunting set pretty close.

The flat-racing pictures have grander titles than the "They Come Hopping" of fox hunting, or that of the well known Plate II of *The First Steeplechase on Record*—"Whoop! And Away! The Major in Trouble—Subden's Linen Suffers." For flat-racing we have first the grand-stand series—Goodwood, Doncaster, Ascot and Epsom—and there is also the interesting separate print showing Doncaster Grand Stand, with portraits of St. Leger winners from 1815 to 1835. There are other, panoramic, views of flat-racing; and there are several pictures of "Racehorse" *tout court*, all of which, in spite of any little deficiencies in photographic presentation common to the sporting print, seem, somehow, and as always, to do justice to that noblest of animals.

It has taken Messrs. Colnaghi four years to collect these pictures, which are now newly set in frames of a special designing. If the collection has not been dispersed within four weeks, I, personally, shall be surprised. If it is dispersed to homes outside this country, I shall be disgusted. CRASCREDO.

MR. WETHERED AGAIN

BY BERNARD DARWIN.

I MUST begin this week by repeating a remark which I made last week, namely, that it is impossible to be in two places at once. I could not be both at Rye for the President's Putter and at Sunningdale and St. George's Hill to see the match between Cotton and Jack Smith. Comment on a game which the commentator has not seen is the very dulllest kind of reading. So I must merely congratulate Cotton on a very fine piece of uphill fighting and pass on to what I did see, namely, the tournament at Rye.

This was certainly one of the best that the society has ever had. The entry was easily the best in point of quantity, and quite equal to any of its predecessors in quality, and the weather was, for January, very nearly perfect. Considering what it had suffered from rain and snow and frost, the course was very good, there were some most thrilling matches and the right man won. What more could the heart of man desire? Fortune was unkind only in one minor respect. She was in her most impish mood when presiding over the draw, with the result that to be in the lower half meant continuous fighting, whereas in the upper half the path to the final was, by comparison, easy. May I quote my own position as an example? My first opponent was Mr. Allan Powell, my second Mr. Eustace Storey and my third Sir Ernest Holderness. He, very properly, put an end to my career at the twentieth hole, but had I survived, I should have bumped into Mr. Maughan and then Mr. Wethered. Certainly it was good fun to be thus in the thick of it, but it did not make for the best of semi-finals and finals. However, it is "all in the game," and Captain Carlisle, who got through into the final in the top half, deserved all credit for his pertinacity and sticking power. He beat Mr. Vagliano, who had just beaten Mr. Rex Hantley after a great fight, and that was a feather in his cap, even though the French champion was certainly not his best self in that match.

As soon as we got to Rye rumour ran about the links to the effect, "Roger is playing very well." That being so with the course long, slow and heavy and a stiff breeze generally blowing,

it did not seem necessary to look much farther for the favourite. Mr. Wethered is, as all the world knows, a magnificent iron player and a very good putter. The one thing that sometimes beats him is his driving. When there is thick heather on either side of the course he now and again plunges rather far into it. When he has room to manoeuvre in, as he has at Rye, he drives not only very far, but very straight, and when he is doing that there is not much of a loophole for the other fellow, whoever he may be. He was given two very hard matches by the leaders of the Oxford and Cambridge sides respectively, Mr. Oppenheimer and Mr. Maughan, but he always looked like a winner, more particularly when the intrepid Mr. Maughan had obliged by clearing Sir Ernest Holderness out of his way. This is the third time running in which he has been in the final. On the first occasion he and Mr. Storey stopped in pitch darkness at the twenty-fourth hole, and were deemed joint winners for the year. In each of the next two years he won outright, and now wants one more victory to equal Sir Ernest Holderness's record of four.

For the first day and a half I was engaged in struggling on my own account, and so did not see some of the earlier matches. The two best that I did see were two of Mr. Maughan's against Sir Ernest Holderness and Mr. Wethered respectively. The first he won with a three at the nineteenth, after being three down with three to play. The second he lost at the last hole chiefly through one superhuman stroke of his adversary's. "Ah, but did you see Roger's shot out of the rut against Maughan?"—so we who saw it shall mumble when we are very old and some young whipper-snapper is prating about a shot which he thinks remarkable. It was an astonishing shot, and the circumstances were dramatic in the highest degree. Mr. Wethered had been two up with five to go, but his enemy had pulled him down to all square, and now, after the tee shots going to the seventeenth, Mr. Maughan's ball was ideally situated and Mr. Wethered's was in the rut. Mr. Maughan had, so it seemed, only to pitch safely on to the green and he would be dormy one, and the match and the tournament would

be his. He may well have thought so too, and for once his play was a little less decisive than usual. He did what he had not done before, took a couple of practice swings and then pitched rather mildly into the bunker. Even now Mr. Wethered's position was not pleasant, for those ruts run almost parallel with the line to the hole, and he was a long way to the right of the line. An ordinary person could have got the ball out, but he would have put it, I think, into the bunker to the right of the green. Mr. Wethered, on the other hand, by some sleight of hand, managed to hook it right round and laid it nearly dead, and did, in fact, get his three. It is possible that the shot was not quite so hard as it looked, in this sense that it looked impossible, but it certainly was one of the most skilful shots at a crisis I ever saw, and left the spectators gasping for breath. An American gallery would have gone mad and clapped for five minutes.

That shot won the match and won the tournament. Whether Mr. Wethered would have played it quite so boldly and quite so successfully if Mr. Maughan's ball had been on the green instead of in the bunker is one of those questions that, in the

nature of things, can never be answered. It is an "intriguing," if essentially futile, one. At any rate, it was a superlatively great stroke, and Mr. Maughan deserved to be beaten by nothing less than a great stroke because he had played so very, very well. To beat Mr. Gillies and Sir Ernest Holderness and then to give Mr. Wethered one of the frights of his life—here was honour and glory and to spare, and his fight with Mr. Oppenheimer when they meet in the University match ought to be worth seeing. A rut also played an important part in Mr. Maughan's victory over Sir Ernest Holderness, for Sir Ernest, dormy three and having victory apparently in his pocket, hit a very good second to the sixteenth hole, and the ball drifted into a perfectly odious rut to the right of the green. Out of that rut there was no possible way on to the green, and it was certainly bad luck, but Mr. Maughan's two threes at the seventeenth and nineteenth retrospectively earned him any good fortune that he had had at the sixteenth.

And so good-bye to the Putter for another year. Those three jolly days go so dreadfully quickly that it is very sad to think that they are all over.

THOMAS HARDY'S FIRST LOVE

DURING the past week we have been, as a nation, adjured to think solemnly and seriously of the passing of a great maker of song and story. We have been told to reflect upon that transience of mortal life which was always so fixed in the understanding of Thomas Hardy, and upon the vanity of all riches other than those of the mind. We may also, if we are of a sufficiently contemplative mould, have reflected, without prompting from our teachers, on the vanity of Prime Ministers and their political opponents or on that of popular dramatists and university dons. But the greatness of Thomas Hardy having now been triumphantly demonstrated by his burial in Westminster Abbey, it may be worth while to turn to a less universal aspect of Hardy's genius than that which has been acclaimed. He was all his life a poet, as we know,

filled with curiosity and wonder over his own individuality and the mystery of human existence. He was a true poet when he spoke in verse, and no less a poet when he made his stories in prose.

His first love among the arts, however, was architecture. While he was still at school under William Barnes, he showed himself an excellent draughtsman, and in his seventeenth year he was articled to Mr. John Hicks, an ecclesiastical architect in Dorchester, the town which was to form the background of so many of the scenes in his novels. His work gave him roving errands about the country. It was the day of ecclesiastical restoration—a subject on which he had afterwards much to say—and to his master had been entrusted the restoration of many of the old churches of South Dorsetshire. Those who remember the minute descriptions of architecture in *A Pair*



Walter Thomas.

AT MAX GATE.

Copyright.



WOOLBRIDGE MANOR HOUSE.
(The Wellbridge Manor of "Tess of the D'Urbervilles.")

of *Blue Eyes*, *The Laodicean* and *Jude the Obscure*, who remember the precision with which he describes buildings and neighbourhoods, and notes distances and situations will trace much of this characteristic in Mr. Hardy's works to the early years in Dorchester.

As soon as he had served his articles at Dorchester Thomas Hardy, being then ambitious, came to London, and attached himself to the "Victorian Gothic School." He worked for some time under Sir Arthur Blomfield, and gave promise of making rapid headway. He gained the prize and medal of the Institute of British Architects for an essay on "Coloured Brick and Terra Cotta Architecture," and later in the same year received Sir William Tite's prize for architectural design. In 1865 he wrote his first work in prose. Few of Hardy's most fervent admirers have read "How I Built Myself a House." It was published in *Chambers's Journal*, and is a slight and humorous sketch of the experiences of two enthusiastic young housekeepers.

In 1867 he left London and went to Weymouth, where, during the following year, he wrote a story which was accepted by Messrs. Chapman and Hall. The manuscript had been submitted to their reader, a novelist not unknown to fame, who asked Hardy to call on him. When Hardy called, George Meredith advised him not to publish the novel, but to write another with "more plot." The manuscript was accordingly withdrawn, and Thomas Hardy started to write the story with more plot. In 1871, *Desperate Remedies* was published anonymously by Messrs. Tinsley. It showed that its author had taken Meredith's advice very much to heart, for the story has one of the most complicated and thrilling plots ever invented. But though the plot is excessively complicated, the workmanship is remarkable, and the incidents are most precisely adjusted to the plan.

His first hero, Edward Springrove, was article to an architect at "Budmouth," a thin disguise for Weymouth, and, indeed, half the characters in his novel were architects. And as his novels appeared in succession, it became more and more clear that here was a novelist whose mind and imagination dwelt not only upon the beauty of the natural world and the humour and pathos of the countryside, but one who was deeply concerned with the beauty of human habitations. In *A Laodicean*, for instance, Hardy provides us with a hero who is not only the son of a distinguished R.A., but who, while waiting to settle down to work as an architect, comes to Stancy Castle—most obviously

Dunster—on a sketching tour. The whole plot of this novel turns, in fact, on a competition between the hero and a local architect for the business of restoring this most picturesque of castles. Hardy's method of dealing with architectural detail is unmistakable. Here, for instance, is his description of Batton Castle, "a residence of the Duke of Hampshire." "It was a castellated mansion as regular as a chessboard in its ground plan, ornamented with make-believe bastions and machicolations, behind which were stacks of battlemented chimneys." In the walls of an ordinary cottage, casually mentioned, he notes "scraps of tracery, moulded window-jambs and arch-labels" mixed in with the rubble, materials which would, we may be sure, have escaped the eyes of any but the keenest of architects. Or listen to his description of Knapwater House, Miss Aldclyffe's residence in *Desperate Remedies*. It was "regularly and substantially built of clean grey freestone throughout, in that plainer fashion of Greek classicism which prevailed at the latter end of last century, when the copyists called designers had grown weary of fantastic variations in the Roman orders. The main block approximated to a square on the ground plan, having a projection in the centre of each side, surmounted by a pediment. . . ."

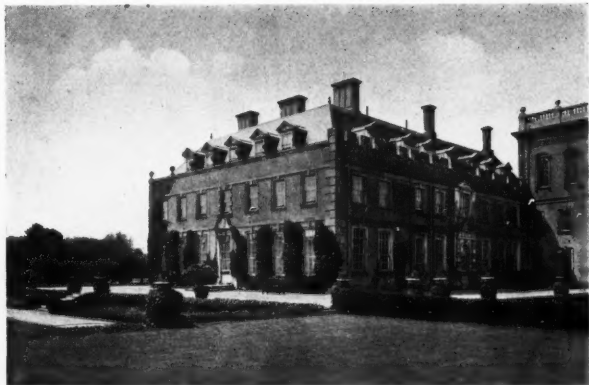
All these descriptions and these stories, with their young architect heroes, take us back at once to the foundation of Hardy's knowledge of Wessex and her people—the sketching and walking tours which he himself made in his youth.

The most interesting—because most autobiographical—of all Hardy's architectural stories is that of how Stephen Fitzmaurice Smith, the son of Lord Luxellian's master mason, was article to Mr. Hewby, a London architect, and having been sent to make plans for the restoration of the church at West Endelstow, was invited to stay with the rector, and promptly fell in love with his daughter. Those who care to delve into dates and occasions will have little difficulty in identifying the young architect or, indeed, the "Pair of Blue Eyes" which cast their spell upon him. Fortunately, Thomas Hardy's romance ended very differently from that of the ill-fated Stephen Fitzmaurice Smith.

A curious trait in his writing, and one which I have not seen pointed out, is the odd architectural way he has of describing the faces of some of his characters, women especially, and particularly those who are "emancipated" or belong to the "gentle" classes. Take his description, for instance, of Cytherea Aldclyffe: "She was not a very young woman, but could



THE MUSICIANS GALLERY OF PUDDLETOWN CHURCH.
(The Weatherbury of "Far from the Madding Crowd.")



WIMBORNE ST. GILES.
(Knollingwood in "A Group of Noble Dames.")

boast of much beauty of the majestic autumnal phase. . . She had clear, steady eyes, a Roman nose in its purest form and also the round prominent chin with which the Cæsars are represented in ancient marbles. . . There was a severity about the lower outlines of the face which gave a masculine cast

to this portion of her countenance. Womanly weakness was nowhere visible save in one part—the curve of her forehead and brows—there it was clear and emphatic. "Viewed sideways," he tells us in *The Return of the Native*, "the closing line" of Eustacia Vye's lips "formed with almost geometric precision the curve known as the *cima-recta* or ogee." Alec D'Urberville's full lips were "badly moulded" we are told in *Tess*, and the novels are full of such technical descriptions



POXWELL MANOR.
(Oxwell in "The Trumpet Major.")

of the curves and surfaces of human faces. Perhaps the best of all, and it illustrates the way in which Hardy was always most successful in describing his less exalted characters, is his portrait of Fancy Day, whose dark eyes "were arched by brows of so keen, slender and soft a curve that they resembled nothing so much as two slurs in music."

Another conclusion it is difficult to avoid is that Hardy, a countryman who lived his life among country folk, was not quite at his ease with his own town-bred characters. They almost



MELLS MANOR HOUSE.
(Falls Park in "The First Duchess of Wessex.")

all move stiffly, and their psychology is never wholly convincing. William Barnes somewhere tells a story of a small boy who had been taken into day service at the local House, though he went every day home to sleep. The squire's lady began to correct his "bad English," until at last the exasperated morsel

turned to her with tears in his eyes and said: "There now. If you do meake me talk so fine as that, they'll laef at me at hwome zoo that I can't bide there." This, plaintive cry. I sometimes feel might be echoed by some of Hardy's more important characters. They have been taught to talk so fine that they bide with difficulty in the company of Fancy Day or Marty South. . . And their creator: after life's fitful fever he sleeps well—but I would that he were sleeping, as he asked a thousand times, in Mellstock churchyard with those who loved and cherished him.



IN SHERBORNE CASTLE.
(Sherton Castle in "Anna, Lady Baxby.")

William Dewy, Tranter Reuben,
Farmer Ledlow late at plough,
Robert's kin and John's and Ned's
And the Squire and Lady Susan,
Lie in Mellstock churchyard now.

And though his heart be there, Hardy lies among strangers.
RALPH JEFFERSON.



ATHELHAMPTON HALL.
(Athehall in "The Dame of Athelhall.")



MELBURY PARK.
Kings Hintock Court in "The Woodlanders.")

“SOMETHING ACCOMPLISHED”

The Dictionary of English Furniture, Vol. III, by Percy Macquoid and Ralph Edwards. (Country Life, three vols., £5 5s. each.)

THE publication of the third and last volume of *The Dictionary of English Furniture* brings to an end an undertaking to which no exact parallel seems to exist. To a large extent its success and usefulness must inevitably rest on the enormous number of well chosen illustrations which every volume contains and the clear and definite descriptions accompanying them. Nevertheless, its literary side is scholarly, accurate and exhaustive, and all congratulations must be given to the editors on the completion of their difficult and arduous task.

The subject of English furniture a generation ago was wrapped in profoundest ignorance, until the late Mr. Percy Macquoid, in his “History of English Furniture,” showed the public for the first time what the craftsmen and cabinet-makers of England had achieved between Gothic times and the Victorian age. As public interest increased, books began to be published dealing with every view of the subject, and throughout the land every available example of importance was photographed and examined. In conjunction with its illustrated descriptions of the country houses of England, COUNTRY LIFE has been in a particularly favourable position for carrying on this work.

The third volume of the *Dictionary* comprises subjects falling under the letters M to Z. In this section are found a few of the most important and popular types of furniture, such as give scope for an immense variety of illustrations. The story of the table, for instance, with its fifteen subsections, 338 illustrations, and four plates, is closely interwoven with the whole episode of the domestic history of England. In the Middle Ages, when the country was torn with faction and civil war, the table was of board and trestle type, and could be conveniently packed up and moved from place to place when emergencies occurred. The peace which followed in the Tudor period produced furniture of solid character, and massive tables with bulbous legs were found,

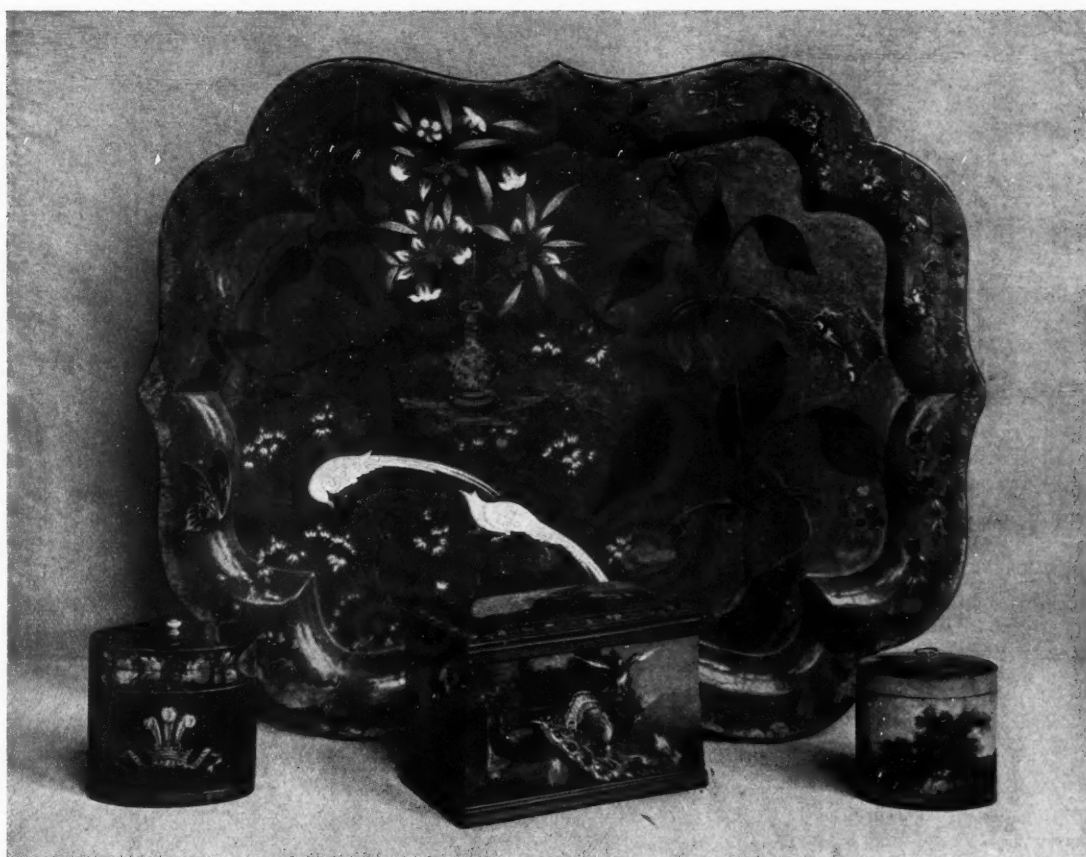
often richly carved and inlaid. These types lasted until the revolution in taste which coincided with the Restoration of the Monarchy in 1660. A greater variety of types of tables now came into use, lighter in form and more elegant in design, adaptable to a more civilised way of living. And the development continued through the period of Chippendale and reached its highest pitch of refinement at the end of the eighteenth century. In the *Dictionary* the historical side of such subjects is treated with much thoroughness, and the illustrations, chronologically arranged, explain the development in a vivid manner.

But it is not only in matters of comparatively common knowledge that the *Dictionary* excels, for a good deal of almost untrodden ground has been explored. Details of the lives of many cabinetmakers and craftsmen who arrived at some distinction are brought to light for the first time. Again, references are made to numerous obscure types of furniture which are now difficult to find, not because they were seldom used in the homes of the past, but because, being purely domestic objects without decoration, they were not commonly considered worth preserving. The scope of the *Dictionary*, moreover, does not confine itself to objects in woods, for carpets, needlework and tapestry are ably discussed by the most competent authorities.

We often hear the expression “the last word” applied to enterprises of various kinds, but we have refrained from using it in the present case, because this elusive last word never seems quite to arrive. New discoveries or a new attitude of mind often produce a fresh outlook and cause standards of criticism to be revised. It is necessary to recognise that both good and bad work was done at all periods and that the most elaborate—and, incidentally, expensive—examples are very often the worst. Fashion, ruled as it is by all sorts of extraneous influences, is no guide whatever in these matters. The ability to distinguish between good and bad depends on a certain artistic sensibility, and has nothing to do with the dictates of fashion or the demands of the American market. Line, proportion, shapely



WALNUT SETTEE of double chair form; the splats filled with split balusters; the woodwork painted black, pickled out with floral patterns. Height, 4ft. 6ins.; length, 4ft. 4ins.; circa 1685. (From Bramshill Park.)



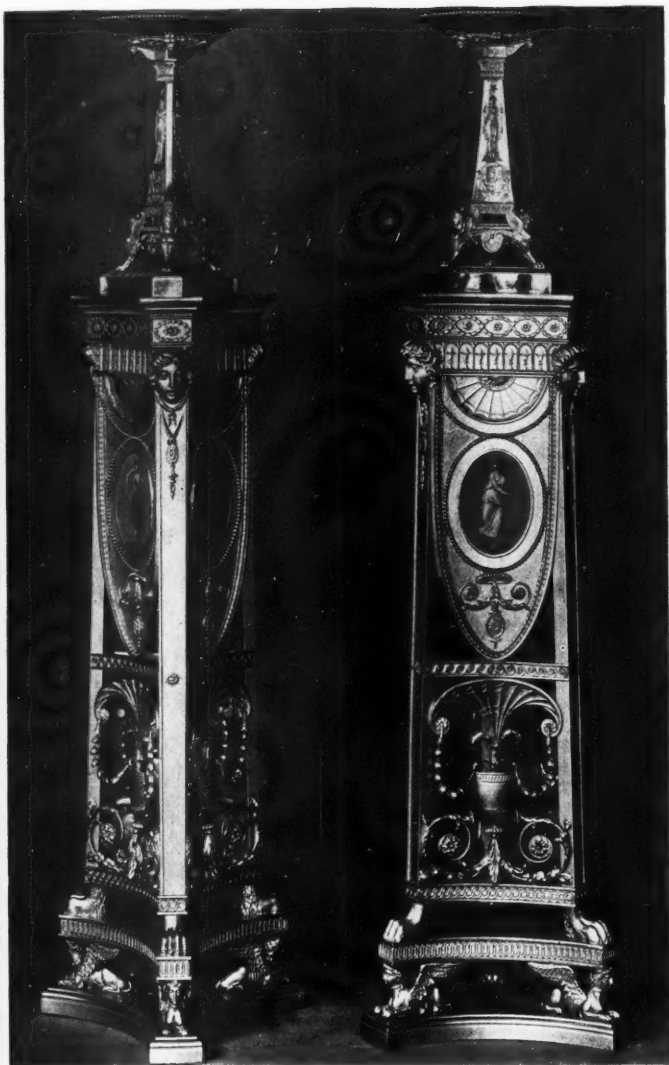
TEA TRAY OF *PAPIER MÂCHÉ*, decorated in Chinese taste. Length 2ft. 8ins., width 2ft. 0½in. Early Nineteenth century. (From Mr. Ralph Edwards.) PAINTED TEA CADDIES, the one in the centre decorated by Luke Cradock (1660-1716), the others late Eighteenth century. (From the Victoria and Albert Museum.)



SIDE TABLE in classical taste, decorated with coloured composition. Height 2ft. 10¾ins., length 3ft. 6½ins., depth 1ft. 5ins. Circa 1780. (From Lady Assheton-Smith.)

**SILVER WALL-LIGHT.**

In the form of a truss, enriched with acanthus husks, and pendants of oak leaves and acorns. Probably by Phillip Rolles. *Circa 1700.* (From Melbury House, Dorset.)

**PAIR OF GILT PEDESTALS.**

Carved in classic style, decorated with painted ovals; winged sphinxes in the plinths. Height 5ft. 9½ ins. *Circa 1776.* (From Osterley Park.)

**MAHOGANY SIDEBOARD TABLE (ONE OF A PAIR).**

Frieze carved with fretwork above a shaped convex apron. *Circa 1760.* (From Hagley Park.)

mouldings, sound cabinetwork, judicious arrangement of ornament are qualities more to be sought after than the vulgar and lavish display of decoration found in some of the more florid periods of the past. It may be argued, however, that such questions do not come within the scope of a dictionary which marshals facts, but is not concerned with criticism.

The publication of the last volume of the *Dictionary* presents the opportunity of estimating its value and usefulness as a whole. As a work of reference the *Dictionary* will be invaluable to students, collectors and those who are concerned with the subject professionally. For the average reader who wishes to learn something of the subject and at the same time to be entertained, a general history may answer the purpose required. But by the specialist it is a common complaint that with many books, though the written matter may be profuse and instructive and the illustrations excellent, it is often a difficult and tedious task to refer from one to the other. In looking for a type of furniture it may be necessary to turn over page after page of more than one volume. But the natural arrangement of a dictionary avoids all such waste of time and temper, since it is possible, almost at a glance, to follow the evolution of different types from the earliest times to the beginning of the nineteenth century.

In the haste of modern life time is an important factor, so that in published works of this kind it is natural that attention should be more vividly attracted by illustrations than by written matter. Inevitably, therefore, in such a work as the *Dictionary of English Furniture* the literary and descriptive side is bound to be somewhat overshadowed by the brilliance and variety of the pictorial representations. In this respect its talented authors are slightly handicapped, though, in the long run, their splendid work will undoubtedly receive due recognition. An immense amount of labour has



MUSICAL INSTRUMENTS OF THE FIFTEENTH CENTURY.

From a French manuscript.

been expended in investigating all sources of information which may throw any light on the subject. Inventories dating back to the Middle Ages have been unearthed and quoted, as well as such letters and journals of historical personages as contain references to the furnishing and decoration of English houses at different dates.

OLIVER BRACKETT.

BARNACLE GEESE

THE barnacle goose has in recent years become a much more unusual visitor to our coasts, and where formerly common is now rare. Probably, in many cases, this is due to some change and lack of its natural food—largely grass, as it is not a true marine feeder. Years ago marshes at the head of the Solway were famous for their thousands of black and white geese, now their place is taken by equal numbers of pink-foot and grey-lag geese. In its wild state it is a shy bird, and in some cases, no doubt, it has left owing to increased population and consequent disturbance and building; but this does not apply to Ireland, where it is also in diminished numbers.

In many parts, and particularly Ireland, there is considerable confusion in distinguishing the barnacle from the brent goose, in spite of the fact that the barnacle is a larger bird with, broadly speaking, a white forehead and cheeks, neck and upper breast black, flanks pale ashy grey, under parts white, with the back a slaty grey colour; whereas the brent has head, neck and upper breast a coal black colour, with a small white stripe on neck, sometimes at side, sometimes almost a ring in front, flanks, wings and back all brown-grey and under tail white. In addition, the brent is essentially a marine feeder, competing with the widgeon for that long floating sea grass, *Zostera marina*; whereas the barnacle is a land feeder of short sweet grasses, and only a partial mud-flat hunter when the tide is out. When a flock of barnacle are on the wing and calling, it will be noticed that their cry is on a much higher note than that of the grey lag, which has aptly been said to be at the low end of the scale.

Their chief breeding place is yet to be discovered. It is known to breed to a limited extent in Spitzbergen; north-east Greenland on the tundras of Samoyediya, where the Samoyeds kill the old birds with sticks while still in their moult, as well as half-fledged young before they can fly, and, having plucked them, sun-dry and keep them for winter consumption. Alpheraky stated they bred in Novoya Zembla, an island where a portion is named in the atlas "Gooseland," with a "Goose Bay";

"North and South Goose Cape." Those who have found nests state that the breeding season is mid-June—a rather later date than most other geese—and eggs number three to five.

Of all geese it is the one which soonest adapts itself and becomes tamest in a captive state and nearly always breeds, with the further great advantage that the young do not appear to have such a strong migratory instinct and desire which other geese show when the end of winter has passed and spring comes. At one time there were between thirty and forty flying about in Alnwick Park on the River Aln, and had it not been for foxes taking birds when sitting on their nests, they would have increased further. They are undoubtedly most attractive and distinguished, and their coloration, whether flying or feeding on land, all lends itself to effect. These geese arrive in our country with the greatest regularity, coming to our shores about October 1st, and leaving again in April—the majority about the 15th, but all are gone by the 25th. They frequent the western side more than the east coast. In Ireland, Donegal is a favourite area; Achill Island was another from late October to April.

Mr. W. Eagle Clarke, when studying bird migration in 1911, found that a flock of some two thousand came regularly from October 6th to March 16th to some isolated and uninhabited islands (except for a lighthouse) called the "Seven Hunters" or Flannan Isles, situated well out in the Atlantic Ocean, west of Lewis, and, being also very inaccessible, the geese had peace. The recorded date of departure, March 16th, is some time before the normal date of the birds farther southwards.

A curious event happened in April, 1913, near Rockcliffe Marsh in Cumberland, during a violent thunderstorm with considerable lightning, when out of the sky fell eighteen dead barnacle geese, killed by lightning; none had been seen passing, or ever heard, and barnacle are rare there; so one assumes that a flock, migrating high up (and from Air Force reports we know the great heights attained by some birds), were passing through the storm and some had the misfortune to be within the radius of danger from a flash.

M. PORTAL.



The house that Vanbrugh enlarged for the Duke of Newcastle in 1715-20 was replaced by one designed by Henry Holland for Lord Clive soon after 1760. Vanbrugh, Kent and Brown, in succession, made and re-made the gardens.

CLAREMONT dwells in our memories as an abode of various royalties, for it was acquired in 1816 by the Regent as a country seat for his daughter, Princess Charlotte, who had just married Leopold of Saxe-Coburg, and it remained in Royal hands or princely occupation until the Duchess of Albany sold it in 1922. It was then occupied by Sir William Cory until his death in 1926, since which time it has lain derelict; and whether it will soon be one of the sad company of great houses doomed to destruction, the future alone will show. The house, as it now stands (Fig. 1), dates from the early years of George III's reign, but it superseded one of much interest, for Claremont, as it presented itself in the days of George I—that is, during the last dozen years of Vanbrugh's life—was, both in its inception and development, his very special creation. He was possessed of land in Esher parish which must have fulfilled all his leanings towards the picturesque. It was tumbled about with rapid rises and falls, deep dips and high knolls, yet it was suave in its lines, with a sufficiency of fairly level ground for the adequate placing and setting of a considerable house and a partially formal environment.

Here it was—as Manning and Bray, in their *History of Surrey*, tell us, without adding date or detail—that Vanbrugh built himself “a low brick house on low ground.” He did not, however, retain it long, but sold it to Thomas Pelham, who,

in 1711, at the age of eighteen, had inherited from his uncle Holles, Earl of Clare and Duke of Newcastle, the Holles estates, including Clumber, in Nottinghamshire. Thomas Pelham, on his father's death in the following year, succeeded to the Pelham barony. As an active and promising young Whig, he was made much of when George I came to the throne in 1714. He received his uncle's earldom in that year, while, in the following one, he was created Duke of Newcastle-on-Tyne. Before he became duke he had already acquired the Esher house and land from Vanbrugh, who was then renovating for him the great house in Lincoln's Inn Fields that the Marquess of Powis had been building when he fled with James II from England. It had been occupied under Anne by Lord Chancellor Somers, and became Thomas Pelham's about the time when he was given the Clare earldom. That was still his chief title when, on his sending word to Vanbrugh that the job in Lincoln's Inn Fields was halting and that very few men seemed to be employed there, the latter replied, on February 5th, 1715:

When your L'dship comes to pay the Bills, you will see whether there has been above 3 or 4 men a day at Work. They have Appear'd to me a Swarm of Bees, And they have done so much, that I think you may ly in your house the end of this Month if the Upholsterer do's his part. I have given him, Mr Forbes &c



Copyright.

1.—THE SOUTH AND EAST SIDES OF THE EXISTING HOUSE.
It was built for Lord Clive by Henry Holland about 1763.

"COUNTRY LIFE."

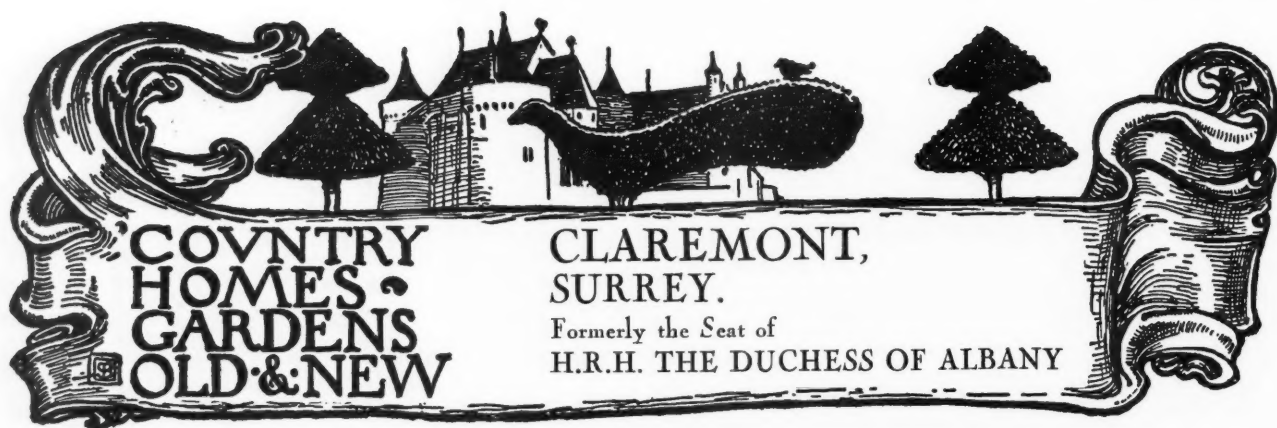


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2.—VANBRUGH'S BELVEDERE, OR TOWER.

Erected in about 1722, it stands on a high knoll, north-west of the present house.

"COUNTRY LIFE"



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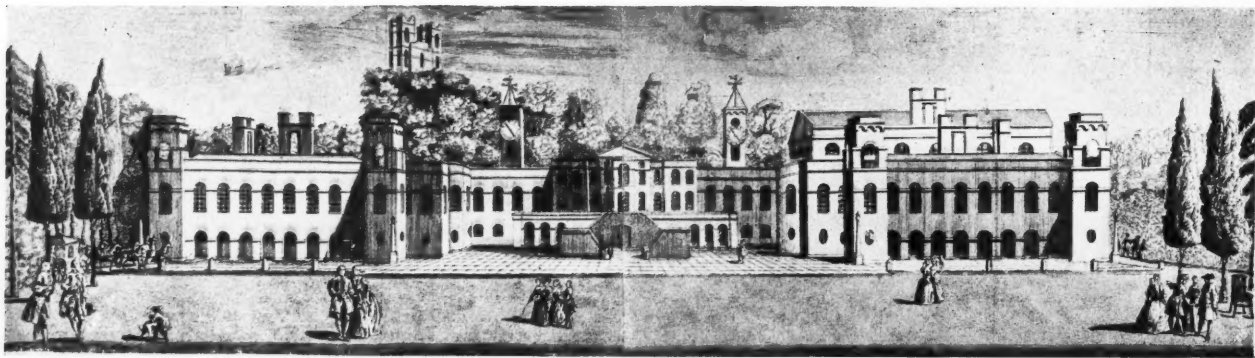


Copyright.

2.—VANBRUGH'S BELVEDERE, OR TOWER.

"COUNTRY LIFE"

Erected in about 1722, it stands on a high knoll, north-west of the present house.



3.—THE ORIGINAL HOUSE, AS ENLARGED BY VANBRUGH FOR THE DUKE OF NEWCASTLE IN 1715-19.

a meeting there this morning, and we have look'd all over. The inner drawing room next the Street, is now ready for the Upholsterer, and the next room to it will be ready for him on Tuesday. both these Rooms have their New Chimneys But those for the Great eating room and Vestibule, will not be ready to send out for Derbyshire (where they are making) till the end of the Month, so I have directed the Mason to fix two of the Old ones there to Serve till the others come. The paving of the Vestibule will be finish'd to night. The floor of the other part of the Room has been done a great While, with Windows, doors &c and the Pillasters are up. So the Painter begins upon it on Monday, and will soon have done. The Hall is paved and has a New Chimney Up.

The left hand eating room, wants nothing but a New Chimney. So the old one must serve for the present: the room Next to it is ready, and the Library New floor is doing. Most of the Chimneys are done in the Attick Story, So that the furniture for the Family there, may be put up next week. The Middle room in the Great Apartment above Stairs, will be ready before Mr Vanderbank, but not by the end of this month. The first Great Room I believe will be ready by that time, all but the Chimney piece So the Furniture may be put up, and yr L^dship may use it to pass through to yr Bedchamber: but not to receive Company in, but that I think may be dispenc'd with, as long as is all done below.

That the Surrey house was already Pelham property and, in view of its character and its owner's new title, had been christened Claremont is made quite clear by this same letter, which ends with the paragraph:

I Suppose yr L^dship will take Claremont in your way up. The most usefull Chimney, we have cur'd, others not. But the Dining Room and yr own are well, wch is the main point. I wish every thing there, and every thing every where, just what you wou'd have 'em.

Alterations were already in hand, and in the following November we hear of the progress that had been made:

As to the Building at Claremt: I am Swearing as much as is necessary to get it cover'd; wch I believe will be out of hand: what neglect has been I can't just tell, but however your Grace need not be in pain of any dreadfull damage to the Work for 'tis not of a kind to receive much.

So far, however, only a moderate increase to the accommodation that Vanbrugh had provided for himself had been undertaken. But great extensions, taking the form of lengthening rather than deepening the existing house, were shortly afterwards

decided on, and all was ready for beginning this important work when Vanbrugh wrote to the duke in the July of 1719 that he had "prepar'd the Designs" and was engaged in settling on a competent master mason. His first choice appears to have been one Kidwell, who, however, had hesitated to undertake the business. Vanbrugh then went over to Canons Park, where the Duke of Chandos had started house-building and garden-making on an enormous scale in 1712, and was still busy with it in 1719, when among the master masons employed there was Kit Cash, Edward Strong's foreman, who had replaced the latter in the work at Blenheim in 1716. Vanbrugh engages him for Claremont "in case I shou'd want him," but still hankers after Kidwell, and, after seeing him again, reports that—

There was really nothing in his declining the Work, but the fear of offending you, by not getting ready in time. I told him he shou'd yet do it if he cou'd find meanr: Upon which he exerted: got Men proper for his business, and next day, chearfully undertook it.

Newcastle, in building matters then, as in politics afterwards, was evidently rather a busybody, keen—not to say fussy—on details and management; but he had good qualities that made him liked, so that Vanbrugh, while duly deferential to the duke, was most friendly with the man, taking much trouble about his business and full of gossip in his letters, including social chaff, especially with regard to Brigadier Watkins—the Surveyor of Roads at the Office of Works—who was the man chiefly employed by Newcastle on affairs connected with Claremont and his other buildings and estates. Thus, when the brigadier—whom the duke expects to be at his beck and call, even if it means neglecting his official duties at the Office of Works—finds his chief a little ruffled at his absence one day in August, 1718, he engages Vanbrugh—whom he often meets *tête à tête* at coffee houses—to put things right, and so the duke is informed:

I am to acquaint you, That the Tate a Tate Club reviv'd last night, at the Hercules Pillars Alehouse, in high Holtorn. There was Stinking fish, and Stale cold Lamb for Supper with divers Liqueurs made of Malt in an execrable Manner. We drank Your Graces health in them however (Bumpers) to shew (to one an



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4.—THE NORTH OR GARDEN ELEVATION.

"COUNTRY LIFE"

other) our great regards and respects to you. And amongst many Material things in our Conversation, it was Nemine Contradicente agreed, That Your Grace had writ a most Tyranical Letter, to the Brigadier, And that altho, if he were not a Blockhead, Blockheadisime, he might see there was a fund of Love in the bottom of it. Yet it had so hard an Outside, that a Man of a Moderate Understanding, might have some Sudden thoughts of hanging himself upon it. In short, he is of too great importance to our Board, to be parted with till Wednesday evening at Soonest; Tuesday and Wednesday being days for passing Monthly Accounts. If he do's not Attend your Grace in 24 hours after, if you Please to hang him, the Tate a Tate they say have nothing to object. So much for the Brigadier.

At Claremont Vanbrugh starts Kidwell to work at once, and, in that same letter, of July, 1719, tells the duke that on the previous day he had sent for Kidwell, who had given him —

an Account in how good a way he was of Advancing. So that I believe the delay will not be, where I most apprehended But rather in clearing away for the foundations. the account of which I leave to the Brigadier, to whom I must (en passant) do this Justice, that he bestirs himself like a Great Officer, As if he resolv'd to be well with you, whether you will or no.

As for my Self, nothing shall be wanting on my Side, to forward the Work, And to have it as right design'd and well done, as I am capable of, And in Order to it, I shan't fail to go to Claremont, the Moment there is room for the Foundations, And I hope as soon as the Walls are got a little way up, Your Grace may have a mind to run over for a day. I cou'd not be there to get drunk upon your Birthday, for which I ask pardon; but have eat your Venison here in Towne today.

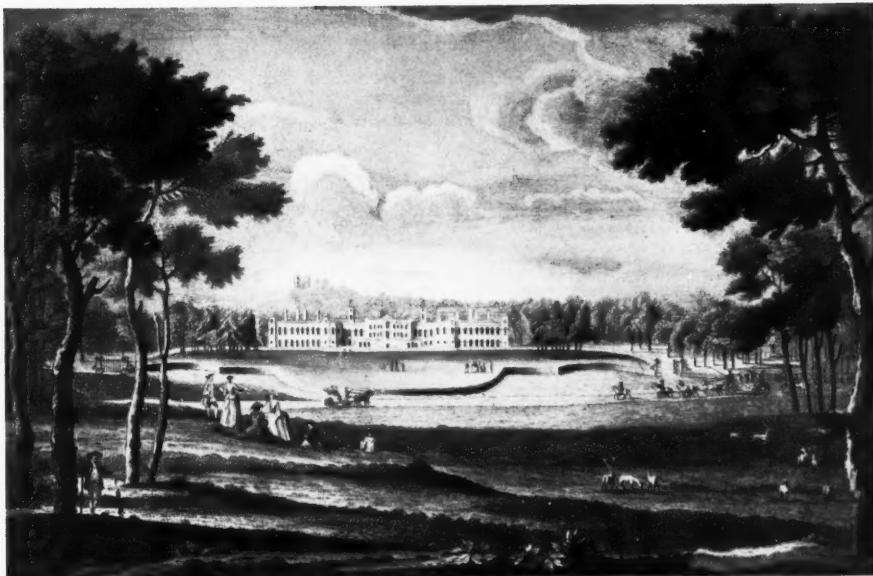
A fortnight later Vanbrugh again has been to Claremont, where he found the foundations "just begun." The sash-barring is evidently to be of the same extra heavy 2½in. section that was used at Blenheim, for in August he tells Newcastle :

The Sashes I have directed of the Strongest kind, And y^r Grace may depend on me for the rest, for from the time you quite resolv'd you wou'd have this thing done I quite resolv'd to Serve you as well as I cou'd in the doing it.

Five days elapse, and another letter follows telling the duke that Vanbrugh—

found nothing aMiss at Claremt: all going on right, and as fast as is advisable; For I don't think it wou'd be Safe, to have the Walls up to the top, before the Middle of October at Soonest. I design to go there again in a few days, and will keep a Constant eye upon the Advance of the Walls, for there may easily be unlucky Accidents in it, the Length & height being so great; No Cross walls to Steady it & a mixture of Stone And Brick, which don't Sett equally. But all may be well with Care, Which I will therefore be sure to take, to the best of my Skill.

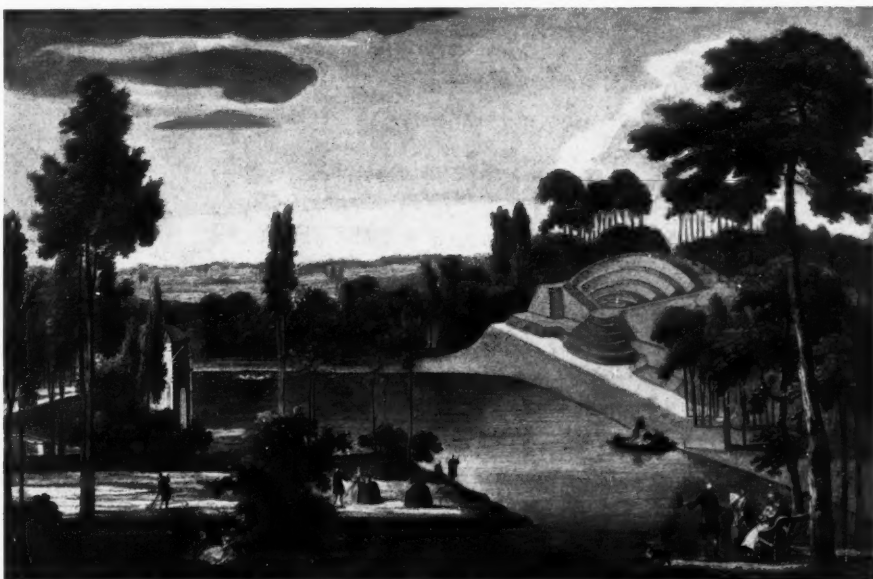
A year later the work is nearly finished and the most important apartment is attracting such attention as flatters Vanbrugh immensely. He has been dining



5.—ROCQUE'S VIEW OF THE VANBRUGH HOUSE IN GEORGE II'S TIME.



6.—WATT'S VIEW OF THE HENRY HOLLAND HOUSE IN GEORGE III'S TIME.



7.—THE GARDENS IN GEORGE II'S TIME.

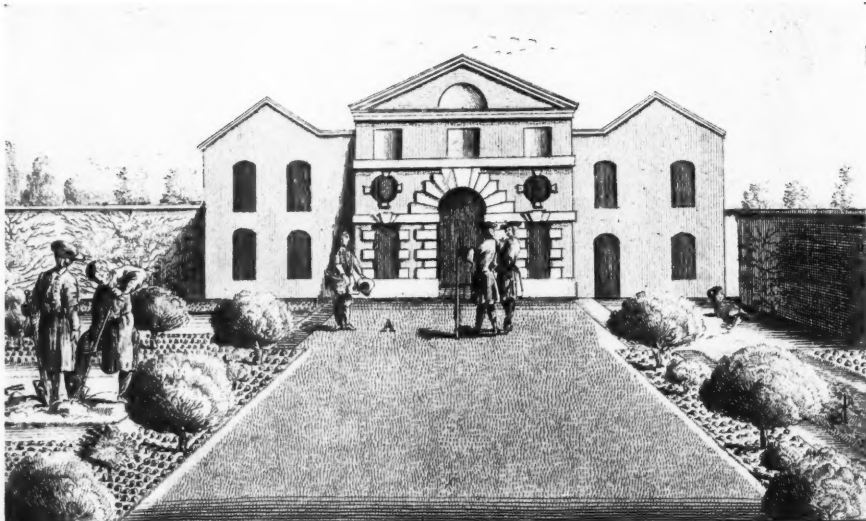
with the Duke of Chandos, where his host—

talk'd to me of your Graces New Room at Claremont, designing to have Such a One in the New House he Builds in London, tho' he has not yet Seen it you must know; but that's Nothing. I have however done all I can to prevent his coming till 'tis quite done; that it may Stair in his face, And knock him downe at Once.

With closer friends it is a different matter; they may enjoy the sight of it in its unfinished state, and so the letter continues:

To Morrow, Lord Carlisle Ld Morpeth Ld Richd: Sandford, Mr Oldfield my Brother and I, have made a Party to go there. And the Brigadier has engag'd to have a Shoulder of Mutton for us, in the Green Room, weh is just done. We shan't fail to drink your Graces and the Ladys healths in (I daresay) the best Wine in your Cellar.

What this house looked like we know from various engravings dating from George II's reign, such as the "Plan du Jardin et parc de Claremont, très exactement levé et Gravé par J. Rocque 1738," including a detailed elevation of the south side of the house (Fig. 3), and also a "View of Clare Mount," drawn by Rocque and engraved by J. Bonneau. No doubt



8.—"MR. GREENING'S HOUSE."

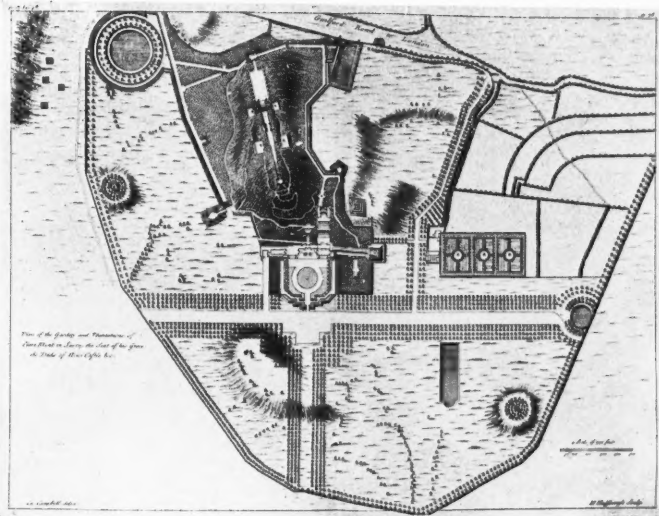
It was built by Vanbrugh, and stands at the north-west corner of the walled garden.

Vanbrugh's own house is the little four-storeyed and nine-windowed centre of which the fenestration and other parts are all on a smaller scale than the great two-storeyed additions that stretch out and forward from the centre. Corner turrets and cupolaed clock towers have the imitative machicolations that Vanbrugh used for the Castle Howard outworks and the Eastbury gateways. Towers and turrets, together with tall arched chimney-stacks, gave to the immensely long, horizontal lined building a broken skyline, which was accentuated by the belvedere on the "mont" behind; while, to the right, a large portion of the building was much taller than the rest and, no doubt, contained the "New Room," the excellence of which was to "knock down" the Duke of Chandos.

The site will have suited Vanbrugh's comparatively small house; but when he came to enlargement he found that the rising ground immediately behind it prevented considerable thickening on that side. It is, however, curious that, as Rocque's "View" (Fig. 5) shows only a moderate incline for the whole space of the enormous forecourt, he did not add wings projecting right down its sides, as at most of his houses, especially Eastbury and Seaton Delaval. Instead of that, he gave much more extension than depth to the additions to his own house, the lengthy buildings breaking forward only a little from it, as we see in the plan of the house and grounds that Colin Campbell included in the third volume of the *Vitruvius Britannicus*, published in 1726 (Fig. 10). Presumably, projecting wings would have entailed a more serious rebuilding at greater expense, and we judge that Newcastle was a little frightened at the cost even of what was done in 1719-20 by Vanbrugh, who expresses the hope that the duke "may not repent of laying out more money in Building at Claremont."



9.—PEARS IN FLOWER AGAINST VANBRUGH'S GARDEN WALL.



10.—VANBRUGH'S LAY-OUT.

It is given by Campbell in the third volume of his *Vitruvius Britannicus*, published in 1726.

Campbell describes his double plate as :

The Geometrical Plan of the Gardens and Plantations, with several large Pieces of Water which his Grace has finished with a very great expence. The Situation being singularly romantick and from the high Tower has a most prodigious fine Prospect of the Thames and the adjacent Villas.

The southern lay-out, being the approach side and occupying an expanse of fairly level ground, was kept formal and very simple. To the north, however, lay two ridges with a hollow between. It was on the western height that Vanbrugh raised his still surviving "high Tower," which is such a belvedere as Lord Carlisle had desired for Castle Howard, but which Vanbrugh induced him to forego in favour of a temple. Carlisle, however, had asked for, and received from Hawksmoor, sketches for belvederes, one of which has a general likeness to the Claremont building, although its four towers rise not from a square, but from a round, while its windows are square-headed and not arched, as Vanbrugh so generally preferred, and introduced throughout both belvedere and house at Claremont. To reach the former you circle half up the mound-shaped knoll and see the west front of the building high above you. You then continue up till you reach a great open glade, set with magnificent beeches and Scotch firs, stretching away to the north, while southward it rises up to the entrance of the building (Fig. 2). It is brick-built, and the forms of its apertures, string-courses and battlements remind us of the still surviving "castle" which he had just built for himself on Maze Hill, Greenwich. It has a large room with staircase and closets opening out of it on either floor; while the towers rise up as gazebos whence the "most prodigious fine Prospect," noted by Campbell, may be obtained. On the lower ground north-east and west of

it Vanbrugh contrived, as we should expect, a central set of formal lines and incidents, but with natural curves and gradients little interfered with where they became pronounced on the banky sides, and where irregularly winding alleys meandered among woodland groves. Thus some nature could exist side by side with, yet screened from, the formalism of the central scheme, with its flights of steps, rectangular water-basins, broad ways, projecting bastions and cut-out amphitheatres, such as we see in the 1726 plan, but which will have been altered and developed by Kent before Rocque made his drawings, one of which gives "A View of the Amphitheatre, Part of y^e Great Lake & the New House in the Island situated in the Gardens of Claremont. One of the Seats of his Grace the Duke of Newcastle" (Fig. 7).

Of the planning and progress of these gardens we get only one reference in the surviving letters of Vanbrugh to the duke. From Castle Howard, in August, 1724, he writes to him that :

In a Letter I troubled your Grace with, about Spiritual Affairs, I told you I had not forgot the Temporal one, of a Seat for the Water side at Claremont. I had it then by me, rough, and here inclose it, fair. Your Grace remembers it was to be calculated for Brick, not Stone And therefore must not expect quite a florid thing, but I think 't is a Decent one, and wou'd become the place. However; if it don't please you, it will Serve you to find fault with, till your Obedient humble Servant can Attend you with a Better.

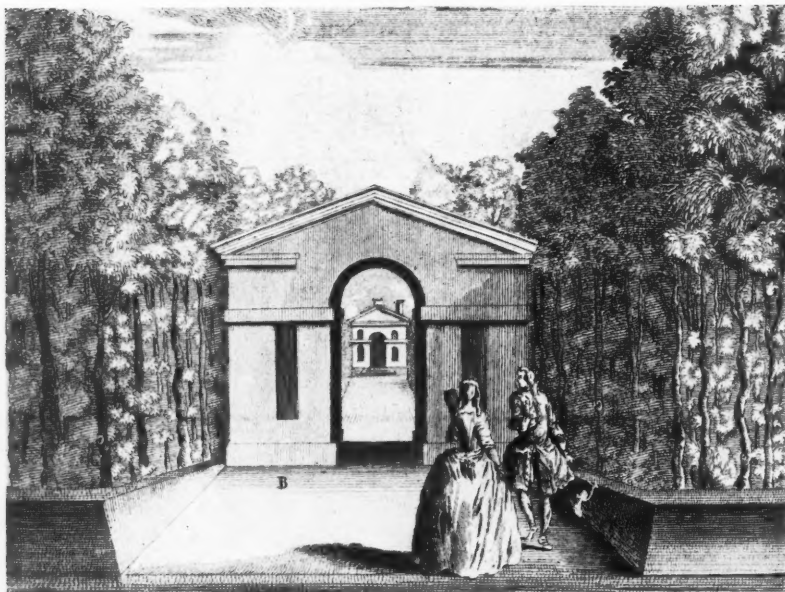
As to the great tripartite walled garden that occupies some four acres of land, fairly level but with some southward slope, we



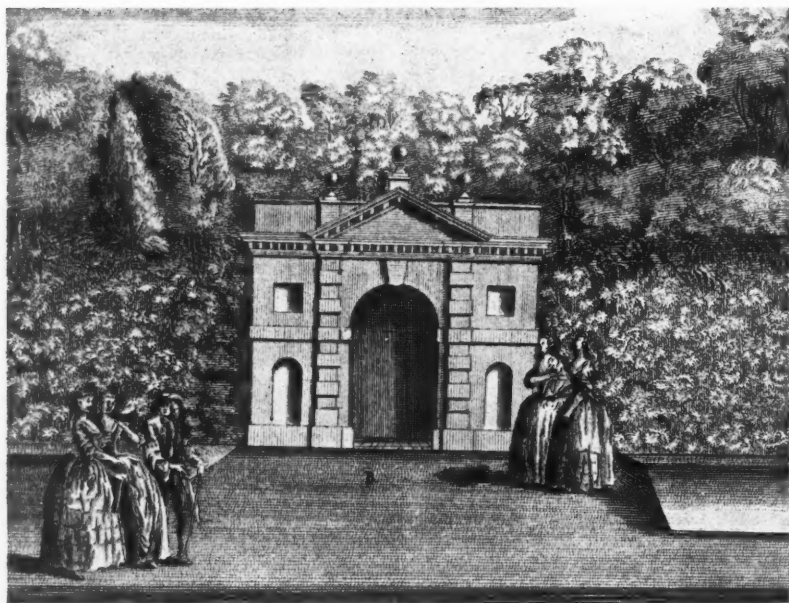
11.—A SOUTH DOORWAY INTO THE WALLED GARDEN.



12.—A MAGNIFICENT PTEROCARYA.
It stands in the East section of the walled garden.



13.—VANBRUGH'S ALCOVE.
The Bowling-Green House is seen through it.



14.—VANBRUGH'S BOWLING-GREEN HOUSE.
These buildings stood at either end of the bowling-green situate on the east side of the forecourt. (See Fig. 10.)

find that it was in hand a year earlier than the date of the garden seat, for Vanbrugh writes to the duke on July 30th, 1723 :

I am now very near setting out for the North : I believe I shall get away on Sunday or monday : And have therfore exactly fix'd every thing for the Wall and given Billinghamurst Such perfect Sketches, for his Instructions in carrying one length or Bay of it to the Top ; that I think he cannot miss it. And so at your return, Your Grace may by that Specimen, judge of the rest.
I have likewise drawn out and sent to the Brigadier, the design for the Garden house, which I think do's mighty well.

He duly reaches Castle Howard on one of his annual summer visits, and on August 20th tells the duke how "prodigiously pleas'd" all of the house party are with what had lately been done there, where the extensive south lay-out of parterre and lake was in hand. Then he adds, "I hope I shall find the walls at Claremont as much to my Satisfaction (and your Grace's too) as these are here."

Vanbrugh's love of bastions, founded upon those of the curtain walls of mediæval castles, is nowhere more amply seen than at Claremont. They break forward from and rise above the general facia of the 600ft. lengths of wall that form the north and south boundaries of the great walled enclosure (Fig. 9). Where needed, a simple but dignified little portal gives admission, through one of the bastions (Fig. 11), to the interior (Fig. 15), where the bastions are mere recesses lacking the presence and distinction that they possess on the exterior. That quality is most marked in the east wall (Fig. 16) as the rise of the ground gives an almost tower-like appearance to the succession of bastions. At the south-east corner an engaging vista of the seemingly endless line of the interior side of the south wall is obtained through an arched cart entrance flanked by extra massive bastions and topped by a pediment (Fig. 17).

The interior spaces, formed into three by cross-walls, are partly devoted to the "garden of pleasure" and partly to vegetables. A magnificent pterocarya, planted about 1800, rises from a lawn in the eastern section (Fig. 12). The dignified gardeners' house, seen behind it, although much in the Vanbrugh style, will probably be an addition by Kent, as it is not indicated on the 1726 plan. That, however, does show a building at the north-west corner which still survives, and may be the "Garden house" mentioned in the letter of July, 1723. Although now white-washed, it is certainly built of the same brick as the walls, and the fenestration preserves the very heavy sash-barring that Vanbrugh mentions in his letter to the duke of August, 1719.

It duly appears in one of the Rocque prints, where it is called "Mr. Greening's House" (Fig. 8) and is only one of the many architectural features that Vanbrugh freely used about the grounds. Such were the Bowling Green House (Fig. 14) and the Alcove (Fig. 13), that faced each other in the clearing of the woody square that we see occupying the space to the right of the forecourt in the *Vitruvius Britannicus* plan.

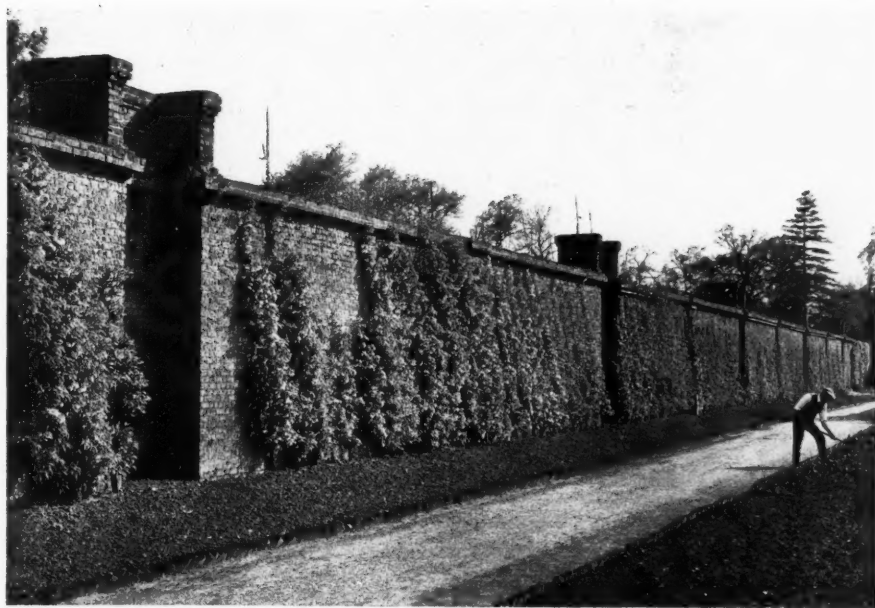
Vanbrugh's position as the premier authority and chief innovator of his age in the matter of garden design was officially recognised by the post of "Surveyor of Gardens and Waterworks belonging to the Royal Palaces," being added to the organisation of the Office of Works on his behalf in 1715. Great lay-outs in the manner of Le Nôtre had been frequently undertaken under Charles II and William III. Terraces had led to vast parterres and then to topiary

lines, bordered by topiary *massifs*, and varied by statues and temples, fountains and canals. All these, however, had formed only the first part of a *mise en scène* beyond which dignified avenues stretched the formality into the surrounding country, as at Wrest, Badminton and Boughton. But Vanbrugh—with his eye for the qualities of a romantic site and his leaning towards the “picturesque” arrangement of nature as composed on canvas by Claude and the landscapists of that age—felt that, in his gardens as in his architecture, classic correctness should be tempered by the movement and complexity of baroque curves. Thus, as regards sites, he preferred a fairly level area for house and immediate environment, as at Castle Howard, Duncombe and Blenheim as well as at Claremont. But beyond these limits he welcomed Nature in her wild moods, and expressed to Brigadier Watkins his preference for the hills and dales of Yorkshire rather than for the “Tame and Sneaking South.” He might temper Nature, but he did not attempt to vanquish her. His first venture of the kind was the hilly Wray Wood that formed part of his Castle Howard lay-out. He threaded it with winding paths as well as with straight alleys, enlivening each vista or corner with a statue or building. Claremont was a development of the same idea which also produced Vanbrugh’s garden schemes at Blenheim, where Wise was his executive officer, and at Stowe and Eastbury, where he guided and inspired Bridgeman.

Vanbrugh’s desire to add something of the irregular to the regular, of the Gothic to the classic, in gardens as well as in buildings, appears in a sentence in a letter written by him in 1718 to the Duke of Newcastle about Nottingham Castle, which he was altering for the duke’s occupation. “You may have as agreeable a Castle Garden as you can wish, of near three Acres of ground, And this actually within the Castle Walls, & will lye just under the great Terrass, in a very right manner.” But that he did not confine his scheme to a castle garden we gather from Defoe’s *Tour Thro’ the whole Island of Great Britain*, published in 1734. There we read that at Nottingham Castle the duke has—

beautified if not enlarged the Building, and has laid out a Plan of the finest Gardens that are to be seen in all that Part of England; but they are not yet finished; they take up, as they tell us, three score Acres of Ground in the Design, and would, no doubt, be exquisitely fine; but it requires an immense sum to go on with it.

What Vanbrugh had begun at Claremont Kent continued, and it is noticeable that much of the garden work for which Horace Walpole—who had no appreciation of Vanbrugh and never mentions him in his *Essay on Modern Gardening*—gives Kent exceptional praise was merely a continuation



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15.—THE SOUTH WALL, FROM WITHIN.

"COUNTRY LIFE."



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16.—THE RISE OF THE EAST WALL.

"COUNTRY LIFE."



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17.—THROUGH THE ARCHWAY INTO THE GARDEN.

"C.L."

of what Vanbrugh had done at Blenheim and Stowe as well as at Claremont. Not only did Kent add further touches to the last, but, close by and almost in conjunction with it, he laid out Esher Lodge for the duke's brother, Henry Pelham, who had bought it in 1729, fourteen years before he became Prime Minister, on the fall of Walpole. Thus Pope sings of—

Esher's peaceful Grove
Where Kent and nature vie for Pelham's love.
And Thomson of—

Claremont's terraced heights and Esher's groves.

That the development of these neighbouring gardens was long in Kent's hands and that he was a welcome guest with their owners we learn from letters which he wrote from Burlington House to Lord Burlington while the latter was at his Yorkshire seat of Lanesborough during the autumn of 1738. On September 12th he tells his patron, "Sunday morning I rid to Esher and lay there, went to Clearmont on Monday & dined there." Kent, at that time, was also busy with Burlington's garden at Chiswick and with that of Pope at Twickenham. He was likewise engaged on "mighty works" for the Duke of Grafton at Euston, which, in November, he took Henry Pelham to see.

The combined Pelham gardens in Esher parish vied with the even greater and more elaborate ones at Stowe which Lord Cobham—as we read on his commemorative column—"adorned by a more elegant system of modern gardening." There we get the same succession of garden makers as at Claremont. At both we can trace the beginning of the "picturesque" idea under Vanbrugh, its development under Kent, and its final triumph over all formality under Lancelot Brown, who, beginning as a working gardener at Stowe, became the fashionable landscape gardener of his age and carried his undulating lawns up to the windows of the great classic houses owned by his clients. At Claremont he was called in by the great Lord Clive, who came home from India in 1760 to be rewarded with the barony of Clive of Plassey for his striking victory. Purchasing the Claremont estate, he not only employed Brown to re-lay out the grounds, but also to see to the erection of a new house on a somewhat different site. As working architect, Brown called in his young relative, Henry Holland, who afterwards became the favoured architect of the great Whig families, and of the Prince Regent, for whom he transformed Carlton House. Vanbrugh, as we saw, had chosen low ground for his house, that is, on the same level as the great walled garden, but a good deal to the west of it and exactly below the belvedere, which shows over its roof in the Rocque drawings. The rise directly behind the house cut off the latter from all view of the semi-natural lay-out that occupied the hollow running north and south between the belvedere height and the rising ground to the east. But by choosing a site somewhat higher and to the north-east of the old one, all this area (converted by Brown into tree-set lawns and serpentine waters) could be surveyed from the north side of the new house (Fig. 4). It was built of Holland's favourite wall material—the white brick that he used for Brooks' Club in St. James's

Street and for re-facing Althorp and Broadlands—but such dressings as window casings, balustradings and pediments are of stone. The northern pediment merely projects to the extent of pilasters, but, to the south (Fig. 1), it comes forward as a dignified portico. Immense tracts of undulating lawn, here and there relieved by a cedar of Lebanon, surround the house, except on its east side, where a plantation was set to disguise the fact that the lordly house of pleasure possessed any such mean domestic adjuncts as kitchens, offices and back yard. Away east from the house, by the side of the stables which occupy the area west of the walled garden, a back road leaves the main drive and soon enters a sort of tunnel with shrubbery above it, such as also fringes the small open yard that lies between the first and second sections of the tunnel, which eventually ends with an open space in front of the back door, some 15 ft. below the level of the ground floor of the house, which is reached by means of flights of steps from both north and south elevations. Mounting those on the south side we enter a hall that shows Henry Holland at his best. Red scagliola columns rise up to carry an entablature. The ceiling is much enriched, while the floor is of white marble with black wave-pattern border and black devices in the centre. At either end, over the fireplaces, are great plaster panels with military trophies comparable to those introduced by Robert Adam in the halls of Osterley and Newby. In the main reception rooms we also find much excellent decoration in Holland's early manner, which, as in the Broadlands saloon, bears much resemblance to the style of Robert Adam. But, the house being at present unfurnished and derelict, this is not the moment either to illustrate or describe it.

After Lord Clive's death, in 1774, Claremont changed hands several times in rapid succession. After the short ownerships of Lords Galway and Tyrconnel, it was bought, in 1807, by Charles Rose Ellis. His wife, a granddaughter of the fourth Lord Bristol—the "Earl Bishop"—was a cousin of the first Lady Wharnccliffe, in whose recently published letters we hear of the early death, at Claremont, of Mrs. Rose Ellis in 1803. Again, fourteen years later, there is the sorrowful entry of the death of another and greater lady. We have seen that the place passed from the Rose Ellis ownership to that of the Crown in 1816, when it was bought for the occupation of Princess Charlotte and her husband, Leopold of Saxe-Coburg. There it was that, in November 1817, the Princess died in childbirth. "Poor, poor Claremont!" writes Lady Wharnccliffe, "what excesses of Happiness & misery has it not witnessed." The widower, becoming King of the Belgians, did not need Claremont, which was occupied by King Louis Philippe after his flight from France in 1848, and there he died in 1850. Later on it was successively the home of two of Queen Victoria's sons. Here, for a while after their marriage, resided the Duke and Duchess of Connaught, and its next occupants were the Duke and Duchess of Albany. The duke's married life was short, for he died in 1884, two years after he was wedded. Claremont, however, as we have already seen, remained in the hands of the Duchess until her recent death.

H. AVRAY TIPPING.

KEW GARDENS

I—The Temperate House.

The jealous wind comes surging at the glass,
Slaps at the staunch panes that it may not pass
And goes off grumbling, with a flurry of rain
To return resentfully again.

But peace is within, calm aromatic air,
And warmth, and the mind goes wandering where
Over a baby stream in some Rhodesian kloof
Tree-ferns arch in a delicate roof.

Winter forgotten, thoughts drowse in African noon;
A distant bark is the bark of a baboon,
Sentinel on the krantz, and silence by that sound
Is not broken but grows more profound.

Between lie wastes of winter-harried seas
And wastes of thirsty deserts, but not these
Can hinder passing thought. There's no power man may find
Can outspeed the drowsy dreaming mind.

II—The Palm House.

Well groomed and orderly, palms stand neatly named
With habitat complete. The jungle tamed
Dreams, guarded in steamy closeness. At its feet
Gapes and babbles a Sunday School treat.

Tangled creepers are still, each leaf in its place
Unmoved as birds dead in a dusty case;
Cycads droop heavy fronds, civil and somnolent—
Marble fronds carved on a monument.

Yet do these green things ever uneasily stir
In dim revolt as they dream? Do thoughts recur
Of plant at grips with plant in silent close-locked fight
And the dumb headlong thrust to the light?

Thoughts of the old dark feverish jungles, quick
With jostling life? Of tropic storms and thick
Fierce shafts of rain? Of flaring birds that scream?
Well groomed and orderly, the palms dream.

CYRIL DE MONTJOIE RUDOLF.

AT THE THEATRE

SOME POLITICS OF PLAY-PRODUCING.

ONE of the most extraordinary things in the theatre is the way highbrow ventures start with a terrific fanfare, and peter out without anybody taking the least notice. Exactly three months ago we were promised, at the Court Theatre, a series of plays in connection with which much use was made of the high-sounding word "International." An amiable English actress and a famous Russian producer were at the head of this venture, and there were rumours of wealthy, educated support in the background. The series, so far, has consisted of two plays, thus resembling a roly-poly pudding which should be all ends and no middle. The two plays have been what one would, now that the need for encouragement has passed, describe as a not very good melodrama translated from the Russian and a quite good comedy adapted from one of the lesser novels of Mr. Arnold Bennett. One hopes that the series and the Internationalism and the entire venture are not at an end; but all three have got to move from the Court Theatre, and, unfortunately, a theatrical venture without anywhere to lay its head begins uncommonly to resemble a theatrical venture which has ceased to exist. It may be that "Mr. Prohack," which held its own at the moderately priced Court Theatre, will be able to cope with the absurd rentals of the West End. One hopes for the best. And here, again, one is brought up, as always, against the old question of preposterous rentals. The playhouses to-day have passed out of the hands of people who are interested in the theatre either as art or ordinary business, and have passed into the hands of financiers who care nothing whatever about the drama as an art and have a healthy scorn for a proposition paying a mere ten or twenty per cent. Every now and then a play turns up in theatreland which makes a fortune for its backers; and the high rentals of theatres are due to the scrambles of speculators who do not even speculate with their own money, but with that of the simpletons, one of whom, fortunately for London, would appear to be born in Yorkshire or Lancashire every hour.

Managements such as the one which has just vacated the Court must always be between the devil of commercialism and the deep sea of public indifference to good plays. It has been proved over and over again, and I am tired of writing it, that the number of people in London interested in what, for brevity's sake, I will call "intellectual" plays is 40,000, and no more. If these 40,000 would make up their minds to visit the plays they are supposed to like once in six weeks, then an "intellectual" management would be able to run a small, inexpensive theatre permanently and even make a little money. But experience has shown that, whereas the low, vulgar playgoer would sooner die than not see "Why Bébé Blabbed" in its first week, the "intellectual" playgoer yawns and supposes listlessly that he will be able to find an evening for Merejkovsky or Bennett or Strindberg or any other of his pet fancies somewhere round about next March. I still wish good luck to Miss Dorothy Cheston and Mr. Komisarjevsky. Their venture was interesting, though, so far, it has not led up to all that was promised for it. I still believe that there is room for a theatre in London to be run by some literary millionaire. The first thing the literary millionaire would have to do would be to buy some cheap property and run up a cheap little theatre: or convert a billiard saloon, etc. The second thing would be to retain Mr. Charles Laughton, and produce "The Seven Who Were Hanged," a play which, when it was given at the Scala Theatre, filled the house to overflowing and is, obviously, such a money-maker that your foolish "intellectual" producer will have nothing to do with it. Third, the millionaire will have to make up his mind to lose, say, £5,000 a year, and, *having made up his mind to lose that sum, lose it.* The result of persistence, of course, given the tiniest bit of normal luck, would be that he would not lose anything at all. It is always the same thing which happens. A high-sounding name is chosen which nothing is ever going to be done to justify, and a theatre is taken with a very limited security of tenure. Long, long before the public has had time to become accustomed to the venture—and the intellectual public, besides being the smallest, is also the most stupid in understanding the needs of its theatre—the organisers have got cold feet, and the enterprise comes to an end. I repeat that I wish "Sloane Productions" well, though up to now they have not produced anything quite so good as one hoped, and their stagecraft has not been quite as remarkable as one was entitled to expect. As an example of producing, let me instance the scene in "Paul I," where the bedroom door was thrown open by the assassins and the monarch was discovered standing against the back wall of his bedroom. I have a young and keen friend

who saw this performance from the gallery, and he tells me that all he could see of the tragic monarch at this fell moment was his feet! Now, a production may be High Art and all that sort of thing, but to the young man to whom one-and-six is eighteenpence this sort of thing is just nonsense. Mr. Komisarjevsky may say that English theatres should be better built. To which my reply is that English theatres are built as they are, and not otherwise, and that distinguished foreign producers would come by no harm if they would take the trouble to climb a few stairs and have a look at their productions from points other than the second row of the stalls.

Sir Barry Jackson, who has resumed sovereignty at the Court Theatre, has opened his season with one of those dull pieces of half-German, half-American, pseudo-highbrowism which keep little theatres little. The Stage Society's performance of "The Adding Machine," by Mr. Elmer Rice, proved that, though the play might conceivably be seen once, it could not pleasurably be seen twice. It is an intellectual fantasia on the theme of clerkly misery. Now, I do not suppose that the intellectual dramatist will ever be capable of realising that clerks are not miserable. The reason clerks go on being clerks is that they are happier as clerks than as anything else, that they earn a living through a job which makes no sort of call upon the minds they do not possess, and which gives them plenty of time and money to patronise, together with many people who are not clerks, the smarter tea-shops, the more imbecile pictures, and the inaner musical comedies. It is to be imagined that in England, at any rate, nobody is quite so happy as the clerk, in comparison with whom his employer is often a mass of misery. But you will never get the intellectual playwright to see that, the chief mark of his kind being his total lack of imagination. Mr. Elmer Rice does not think that he would like to spend his entire life adding up figures. Therefore he imputes misery to those who find adding up figures to constitute a life of almost reckless gaiety. At least, they are recklessly gay when they are not adding up figures, and that is all that matters. I have no doubt that Mr. Elmer Rice would exceedingly dislike being hit on the nose by Mr. Tunney, or either of those two stalwarts who recently contested twenty fearful rounds for the honour of being hit on the nose by Mr. Tunney. Mr. Tunney, in his fight with Mr. Dempsey, was hit on the nose quite frequently without his existence being noticeably embittered thereby. What Mr. Rice says in "The Adding Machine" is: "It would make me miserable to be a prize-fighter. Therefore all prize-fighters are miserable." With due respect to the highbrow drama, the small theatres of America, and the spirit of Expressionism—another kind of fudge which I have no space to go into here—Mr. Rice's play and Mr. Rice's attitude as shown by this play are nonsense. They are also undistinguished and dull nonsense, and the audience was duly bored.

But the thing which depressed me most was the excruciating quality of the sounds emitted during the intervals by a fiendish instrument for the propagation of musical noises. Quite frankly, I have never heard anything so hideous since the days of the early gramophone. Much has been claimed for this new form of instrument, which is a combination of gramophone and loud-speaker. But if the example in use at the Court Theatre is anything to go by, then I have no hesitation in saying that this is the vilest form of aural torture I have ever had to endure. It reduces orchestral colour to one metallic din which contrives to combine the qualities of dinner-bell and banjo. If Sir Barry Jackson persists in this form of annoyance, I have to warn him that the public will have to think very seriously as to whether it can endure visits to his theatre.

I am happy to announce that the season's new plays—plays which, unlike Lord Tennyson's "Harold," are really new—are about to start. This makes me feel like the happy poet who, on seeing the back of the furniture-removers, wrote:

They've cleared up the straw in the passage,
And Life can begin again.

GEORGE WARRINGTON.

THE PLAYBILL.

New Arrivals.

THE DANCE OF DEATH.—*Apollo.*

"An acute accentuation of supremest ecstasy—which the earthy might easily mistake for indigestion."—LADY JANE.

THE ADDING MACHINE.—*Court.*

"How earnestly precious!"—LADY SAPHIR.

Tried Favourites.

MARIGOLD.—*Kingsway*.

"How purely fragrant!"—LADY ANGELA.

YELLOW SANDS.—*Haymarket*.

"Even toffee may become monotonous."—COLONEL CALVERLEY.

MARCH HARES.—*Ambassadors*.

"Offering love for all their lives."—ARCHIBALD GROSVENOR.

GOOD MORNING, BILL!—*Duke of York's*.

"Am I particularly intelligent, or excruciatingly witty, or unusually accomplished, or exceptionally virtuous?"—DUKE OF DUNSTABLE.

CRIME.—*Queen's*.

"Marked you how grandly—how relentlessly—the damning catalogue of crime strode on, till Retribution, like a poised hawk, came swooping down upon the Wrong-Doer? Oh, it was terrible!"—LADY ANGELA.

BITS AND PIECES.—*Princes*.

"If you are fond of touch-and-go jocularly—this is the shop for it."—REGINALD BUNTHORNE.

LADY LUCK.—*Carlton*.

"To appreciate it, it is not necessary to think of anything at all."—ARCHIBALD GROSVENOR.

A SELF-PORTRAIT

The Letters of Queen Victoria, Second Series. Vol. 3: 1879-1885. Edited by George Earle Buckle. (Murray, £1 5s. net.)

THE latest volume of Queen Victoria's correspondence is even more interesting than its predecessors. The six years it covers were packed with history, both home and Imperial, and most of it by no means illustrious. All pasts become happy, and we are apt, at this distance, to regard the reign of Victoria as one long epoch of prosperity; actually, these six years from 1879 to 1885 saw enough troubles and disasters to last a century. But great as the political interest of these letters is—and they are near enough still to have a "news value" and remote enough to have gathered something of the glamour of legend—it is for the light they shed upon the personality and domestic life of Victoria herself that they are most remarkable.

The Queen, at the period which these letters cover, was in full bloom. She was at the height of her vigour, she had forty years of experience behind her, and she had recovered from the morbid complexes with which the death of the Consort shrouded her and had learnt to stand alone. She stood, it must be conceded, to some purpose, though not to so much as she desired. Those who imagine that constitutional monarchy meant the same thing to her as it means to us will find startling disillusionment in these letters. "When you come to the throne," said George III's grandmother, "George, be King!" It was advice that tenacious monarch heeded. Victoria, too, meant to be Queen. Reading her letters on the Gladstone Ministry formed in 1880, we get the impression that, had she been able, she would dearly have loved to form and maintain a "Queen's Party" on the lines of George III's King's Party. She was wilful and outspoken to a quite astonishing extent. She did not hesitate—indeed, she was at pains—to let the Liberals know what she thought of them. She objected, impeded and scolded incessantly. Gladstone could do nothing right. So unrelenting was she over small things that her words, when big events were afoot, were robbed of most of their virtue. Such conduct did not enhance her dignity.

Yet, with all her interference, she did not wield a great deal of power. Her chief influence, to be brutal, was in making herself a nuisance. Gladstone overcame her objections by disregarding them—not, of course, openly, but by the subtler expedient of saying he agreed with her views and would alter his plans to suit them, and thereupon proceeding to act as though he had never heard of her. If she had tried to do less, she might have succeeded in doing more. As it is, we get a rather unpleasant picture of a woman who was domineering and petulant.

Perhaps "dear Lord Beaconsfield" had spoilt her with his flattery and pretence to follow her every wish. When it was proposed that Prince Albert and Prince George should go on a long voyage together, Beaconsfield wrote to the Queen saying the Cabinet considered that the departure of the two princes in one ship would "greatly disquiet the public mind." The Queen wrote back: "I entirely approve the plans for my grandsons going, which ought never to have been brought before the Cabinet"; whereupon Lord Beaconsfield was all apologies:

He most deeply apologises [he wrote] for having, he fears, caused your Majesty some unnecessary anxiety and trouble yesterday, respecting the cruise of the young Princes.

The matter ought never to have been brought before the Cabinet. Lord Beaconsfield will now withdraw the subject from the consideration of Ministers, and as there are no records of the Cabinet Councils, he shall address a letter to the Lord Chancellor, taking the whole responsibility of the affair on himself.

It grieves him to trouble your Majesty almost at the moment of your Majesty's departure. It grieves him much. And yet he must congratulate the Empress of India on the triumphant conclusion of the Afghan war!

How could she resist such blandishments?

Earlier letters have proved that she did, on occasion, exert real power—over the Schleswig-Holstein affair, for example.

But, of course, she was helpless against the tide of parliamentary processes. In September, 1879, she writes to Lady Ely:

I never could take Mr. Gladstone or Mr. Lowe as my Minister again, for I never could have the slightest *particle* of confidence in Mr. Gladstone after his violent, mischievous, and dangerous conduct for the last three years.

And she adds a postscript saying:

I never could take Sir C. Dilke as a Minister.

Six months later Gladstone formed his second Ministry. Sir C. Dilke was in it.

At the close of this year (1880) the Queen actually threatened to abdicate, so strongly did she feel on the radical views which had prevailed in the Cabinet, so that the Irish Land Bill was to be introduced coincidentally with the Coercion Bill:

The Queen is as sincerely liberal in her views for the improvement of her Empire as anyone can be, but she is as *sincerely and determinedly* opposed to those advanced, and what she must call destructive, views entertained by so many who unfortunately are in the Government. If these prevail instead of those of the moderate, far-seeing, and loyal ones, the Queen will not remain where she is; she *cannot* and will not be the Queen of a *democratic monarchy*; and those who have spoken and agitated, for the sake of party and to injure their opponents, in a very radical sense must look for *another monarch*; and she doubts [if] they will find one. The Queen has spoken *very strongly*, but she thinks the present Government are running a very dangerous course, and she *knows* that Mr. Forster would not wish to see this country follow the dreadful example of France!

On the purely personal side we get a far more engaging picture. This is the extract from her Journal on the first day of 1879:

What a sad beginning to the New Year! What sadness, what grief on so many sides! Our darling precious Alice, one of my beloved five daughters, gone, after but six days' illness, gone for ever from this world, which is not, thank God, our permanent home! What misery in her once dear, bright, happy home! And my poor dear Loosy far away in a distant land, in another quarter of the globe! May God preserve all my dear children and their children, as well as all my friends, and give me strength to bear up and struggle on, in spite of all these trials, and cruel shocks and griefs!

Two years later, on January 1st, 1881, she writes in her Journal as follows:

Another year past, and we begin one with heavy clouds. A poor Government, Ireland in a state of total lawlessness, and war at the Cape, of a very serious nature! I feel very anxious, and have no one to lean on. Thank God! my dear ones are all well, but many are gone, who were least expected to leave us, acquaintances, and faithful friends, my good Col. Pickard, poor Constance Westminster, and many a familiar face. God spare all I most love, for many a year, and help me on! I feel how sadly deficient I am, and how over-sensitive and irritable, and how uncontrollable my temper is, when annoyed and hurt. But I am so overdone, so vexed, and in such distress about my country, that that must be my excuse. I will daily pray for God's help to improve.

In the spring of 1883 she records an injury to her knee:

As I was going downstairs this afternoon to go out, I missed the last steps, and came down violently on one leg, without actually falling, which caused violent pain in my knee. I could not move for a moment. Then Brown came, and helped me with great difficulty into the carriage. On coming home, however, I had to be lifted out, and supported by Brown, and Lockwood, the footman, got up to my room. . . . Getting into bed was most difficult.

It was to be almost the last service of the faithful Brown. Twelve days later he died.

Leopold came to my dressing-room, and broke the dreadful news to me that my good, faithful Brown had passed away early this morning. Am terribly upset by this loss, which removes one who was so devoted and attached to my service and who did so much for my personal comfort. It is the loss not only of a servant, but of a real friend.

Whereafter we are admitted to the engaging spectacle of an austere Prime Minister writing to condole with Her Majesty on the loss of a Royal servant.

GERALD BARRY.

November Night, by the Author of "The House Made With Hands." (Arrowsmith, 7s. 6d.)

THIS is a book which is at once a delight and a disappointment. A delight because its anonymous author has found more surely, and with more subtlety than ever, the most secret springs of action among the

men and women of her story; a disappointment because she has less story to tell and it is, in a sense, a less characteristic book. It is one of the many novels of the day whose scene is set inside a single human soul. We look out on life through the eyes of one man or woman, and the tale we hear is sweet or bitter (but generally bitter) according to their reaction to experience. In *November Night* the happenings are all within the consciousness of Denise, who has lost a lover in the war and a career as a singer through illness, and has married a wealthy man of commonplace breeding because, given her circumstances and all he had to offer, it seemed "so unreasonable not to marry him." Denise, self-absorbed to her finger-tips and yet capable of great things, fundamentally as lovely and sensitive in mind as she is in body, is a wonderful creation. Horace, the husband, Horace the rough-gentle, the inarticulate-loving, the harsh-kind, though we only see him from without, is her equal. The eternal clash of temperaments, the friction of mind and manner on mind and manner, the terrible power of little things have seldom been so clearly and cleverly used. But the end of the book is inconclusive. One is not sure, and not even sure whether the author has intended one to be sure, that any real change has, by the last page, taken place in the attitudes of husband and wife to each other. During most of the story Denise is looking forward to the birth of her child, and at the end she is in a semi-delirious state. As a story this makes *November Night* a little disappointing.

Old Ship Prints, by E. Keble Chatterton. (Bodley Head, £2 2s.)

MOST of us collect something; it may be books or matchbox lids or merely titled friends, but, whatever it is, we know a little of the collector's instinct. We shall know far more about that instinct when we have looked at *Old Ship Prints*, and it will be surprising if this book does not set many of us rummaging in dusty portfolios. Mr. Keble Chatterton has done his work thoroughly and well. It was no light task to select and comment upon a representative series of nautical prints covering the period between 1486 and 1895, and it could not have been carried through without enthusiasm and knowledge. That it has been successfully accomplished is a tribute to Mr. Chatterton, though we must not forget Mr. A. G. H. Macpherson, from whose wonderful collection of prints these specimens were chosen. Primarily, this is a book for the collector of maritime prints; it tells him what to search for and what to avoid, and it ranges from the fifteenth century woodcuts of Erhard Reuwich to the chromo-lithographs of J. Prang at the end of the nineteenth century. But the interest is decidedly not limited to technicalities. As Mr. Chatterton says, these prints are "references for those who wish to appreciate the marine side of history and to visualize the conditions of bygone explorers, traders and fighters." He remembered this when writing his text, so that his notes upon each print are most informative. We read, for example, of the adventures and discoveries of Benzon and Pizarro, in a fascinating chapter based on the De Brys' engravings, we are shown a harbour plan of Cadiz, which recalls Howard's expedition against that port, and also preserves for us a picture of one of the earliest two-masted schooners of which we have record. Thus we find that these prints, with their text, form a most vivid commentary upon history, for it is obviously easier to understand what Drake, let us say, meant to England when we are shown the conditions and difficulties which he overcame. The prints themselves are delightful. There are fifteen reproduced in colour; Johan Ziegler's aquatint of the Thames at Limehouse, R. Havell's aquatint of a cutter entering Dover Harbour, and J. C. Schetky's coloured lithograph of a Leith smack running up the Swin channel are really beautiful. From the ninety-five black and white illustrations it is not easy to choose, though E. Duncan's aquatints of Gravesend in 1828 and of a barque entering Whitehaven are particularly pleasing. But apart from the beauty of these prints, they have great historical value, for they record many stages in the development of the sailing ship from Breydenbach's lateen-rigged, two-masted



"AFTER DINNER IN THE CAPTAIN'S CABIN."

From a lithograph in colour, 1831.

galley to the full-rigged ships and the yachts of the nineteenth century. This was not Mr. Chatterton's chief object in producing this book, and it is natural, therefore, that we should not have a consecutive development of ship rigging and design to follow. But the student will find these prints full of interest and information. Such artists as Reuwich, De Bry and Renier Nooms were remarkably accurate in their detail work. Nooms, for example, shows us very exactly the rig and design of Dutch warships in 1675, and it is as obvious that he understood ships as it is known that he worked from personal observation. Obviously, this book has a wide scope, and enough has been said to show how it will appeal both to those who find recreation in the specialised field of print-collecting or to those whose interests lie in the more general phase of maritime history. H. P. M.

Marie Bonifas, by Jacques de Lacretelle. (Putnam, 7s. 6d.)

TWO themes run through this book. One is that "there is nothing in us which was not there in the beginning," the other that there are women to whom all sexual emotion and experience is alien and abhorrent. On both themes the author is sincere and interesting; on neither is he entirely convincing. The unusual but not incredible nature of Marie Bonifas is consistently one, as child, girl and woman, until the War; but there we cease to recognise her fully. It is not that she had not the masculine largeness and initiative which could turn her into a heroine and the saviour of her town; what we find it hard to credit is that any woman so little experienced in human intercourse as Marie could, on the instant, play so skilfully upon the varying characters of the invaders' officers. The second and more difficult theme is treated with depth and delicacy; but, here again, we are not altogether persuaded that Marie might not have loved a man if she had met one of her own calibre instead of only one or two unattractive fortune-hunters. But the whole book is individual and arresting; and the last chapter, in which Marie visits her old school and realises at last that "our nature, though incapable of transformation, may grow old," is movingly true and beautiful. The book is well translated.

Poor Fish, by Violet Kazarine. (Edward Arnold, 7s. 6d.)

VIOLET KAZARINE, in what one must take to be a first novel, has, in spite of a curious and somewhat clumsy construction and some really bad writing, made an interesting book. *Poor Fish* has the merit of being about exactly the people that the title implies—people neither good nor wholly bad, but that blend which makes up most of the human race. Her heroine, Janet, has no apparent charm, but is human, thoroughly human; ordinary, not very capable, rather shy and gauche, victim of a usual, believable, muddled upbringing, married at last as the outcome of a passion for a young Russian, she makes a natural muddle-through of her married life until the not unmixed tragedy of his desertion. The quality of the book—and it has quality—lies not in the story, but in vivid and understanding pictures of the inevitable clash of alien temperaments, and in wholly amusing and authentic pictures of Russian exiled life in London and Berlin—sordid, unbalanced, tragic, humorous, slipshod, yet gallant. Violet Kazarine has an eye for character.

A SELECTION FOR THE LIBRARY LIST.

THE EDUCATION OF HENRY ADAMS (Constable, 10s. 6d.); THE LETTERS OF RICHARD STEELE, by R. Brimley Johnson (Lane, 6s.); MARCHING SPAIN, by V. S. Pritchett (Benn, 10s. 6d.). Fiction.—IRON AND SMOKE, by Sheila Kaye-Smith (Cassell, 7s. 6d.); SO MUCH GOOD, by Gilbert Frankau (Hutchinson, 7s. 6d.); THE UNBURIED DEAD, by Stephen McKenna (Thornton Butterworth, 7s. 6d.); AVARICE HOUSE, by Julian Green (Benn, 7s. 6d.); SPRING DARKNESS, by John Metcalfe (Constable, s. 6d.).



An interesting scene, on board an East Indiaman, showing the effects of a heavy lurch, after dinner.

"AT DINNER IN AN EAST INDIAMAN."

From an etching in colour by George Cruikshank, 1818. (From "Old Ship Prints.")

ELECTRO-FARMING IN 1927

By R. BORLASE MATTHEWS.

SPECULATION on the future is a pastime which never fails to enthral. Disconnected with the past, it is idle and unprofitable, being too closely connected with the realms of imagination to be of serious value; but when it is the result of a survey of established events, it cannot fail to provoke a certain amount of interest.

Perhaps, to-day, electro-farming enthusiasts are, if anything, a little too sanguine. The past two years have shown an almost incredible advance, and the danger is to believe that the millennium is at hand. About seven hundred and fifty British farmers are now making use of electricity, as compared with the 200 of thirty months ago, while a million of the world's farmers are taking advantage of its aid in their daily work.

The most striking feature of 1927, from the electro-farming point of view, is that this science, previously regarded as a somewhat eccentric hobby, is now looked upon as a serious branch of the agricultural and engineering industries. The truth of this statement is proved by a variety of signs and symbols; for instance, the author of this article is in the habit of receiving Press cuttings from all over the world upon electro-farming and rural electrification. During the past year, the number of British Press cuttings received has practically doubled, a sure indication that the subject is one which appeals to the lay mind, for it must be remembered that a considerable number of these cuttings were from non-technical journals and newspapers.

Useful work has been done by various committees and by well known institutions. In our country, for the third year in succession, a British Electro-Farming Conference was held in the main tent of the R.A.S.E. Show; and a special electro-farming exhibit was a great attraction at Newport.

Again, speakers on national or political platforms frequently refer, almost as a matter of course, to the applications of electricity to agriculture. This is largely due to the prominence given throughout the year to the Electricity (Supply) Bill, which is now an integral portion of the law of the land. The popular belief that the era of cheap rural electricity everywhere is at hand has been fostered by the popular Press, and well meaning persons, whose lack of technical knowledge made them blind to the real difficulties underlying what is known as the tapping of main transmission lines between towns, so that country dwellers can take advantage of electric power supply. Undoubtedly, the Electricity Bill, as it stands, is not going to benefit the agriculturist a very great deal, as, though it provides for cheap generation, it takes no account of any provision for distribution. It is, however, going to bring a good deal of influence to bear on the public mind by greatly increasing the number of the electrical consumers in towns; after which their rural neighbours will, of their own accord, demand that arrangements should be made for a countryside supply. Incidentally, a rural supply does not present an insoluble problem, for it has proved to be very profitable in many parts of the Continent. If a sufficient rural load is assured, the expense is more than justified as a business investment, but, naturally, the outlay for the supply of, say, one customer per mile far exceeds the revenue likely to be derived. It is only by co-operation with their neighbours that country dwellers will be able to obtain an electricity supply. Government action has recently been taken. A deputation from the Conservative Agricultural Committee visited Sweden, and it has been recommended that a Rural Electricity Parliamentary Committee be set up. The formation of the Overhead Lines Association is an indication of engineering interest in the subject.

Mention should be made of the enterprising Electricity Supply Undertakings who, not waiting for possible Government developments, have embarked upon the extension of their lines on their own account. An example of this is seen in Ayrshire. Over fifty farms are already connected to the supply of the Ayrshire Electricity Board, and electric motors for chaff cutting, cake breaking, root pulping, etc., are found to be most popular. In some cases, the farmer provides a suitable sub-station, and high-tension transmission lines are tee-ed on to the main transmission line and run into the sub-station, the Board providing the necessary transformer. Where the demand is small, a set of isolating switches and fuses and also a pole transformer are connected to a main transmission line, and the low-tension overhead line is run direct to the farm. In special cases, a transformer is installed within a small kiosk built at the foot of the pole on the main transmission line. The Fife Electric Supply Company is giving supplies to thirty towns and villages in the County of Fife, and the power is being used for domestic purposes, cooking, ironing, etc., as well as in the dairy and farm buildings, and for threshing. Yorkshire, Devonshire, Norwich, Birmingham, Wolverhampton, Aylesbury and North Wales, again, provide examples of rural extensions, the work for which is well in hand. In South Wales, the work is already well established, and the Chester experiment, where 100 farms are already connected, is likely to prove an interesting study during the next two years. A good deal of valuable data is being collected on six carefully selected supervised farms, where electrical power is being used under ordinary agricultural working conditions. It is significant that this experimental work is being undertaken

at the instigation of the engineer, rather than of the farmer. It was noteworthy that the sixteenth Report of the Development Commissioners, issued in the latter part of 1926, devoted a considerable amount of attention to experiments associated with the use of electricity. As a result of experiments carried out at the Rothamsted Station, with regard to ploughing various soils, the report states that one of the first fruits of the physical investigation has been the discovery of a simple means whereby the resistance of the soil to the plough can be reduced. Popularly, this method may be described as lubricating the ploughshare by means of electricity. The scientific explanation is that the soil colloids are electro-negative, so that when a negatively charged plate is inserted in the soil the water passes from the colloid and becomes deposited on the plate. A thin film of water is an almost perfect lubricant, so that, if the ploughshare is kept negatively charged, it becomes coated with a film of water and is, therefore, continuously lubricated, so that it moves through the soil with less resistance than before. The electric current required for this purpose can be obtained from a dynamo carried on and driven by the tractor drawing the plough, as was done in the full-scale experimental work at Greater Felcourt Farm, East Grinstead. Reference is also made in this report to the ultra-violet ray research work carried on at the Rowett Research Institute, Aberdeen University. The importance of exposing milk cows to the direct rays of the sun is emphasised, whereas, during the winter months, the report states that the irradiation of cows with artificially produced ultra-violet rays may become a practical and profitable procedure. While on the topic, it may be mentioned that racehorses are now receiving similar treatment.

The year has not been a good one for the manufacturers of electric lighting plants, as there has been a natural tendency for prospective purchasers to hold back until it was known in exactly what areas the Electricity Bill would provide a public supply. If, however, the record on this side is not bright, it is more than counterbalanced by the demand for small equipment, engendered by the extension of the rural lines in the areas above mentioned. Manufacturers of milking machines, separators, churns, etc., report a good demand, which is rapidly increasing, for electrically driven machinery of this type. Poultry lighting has become considerably more general during the past year, and is expected to extend farther in the near future. After all, it is now clearly recognised that it is merely a feeding problem and not artificial forcing. The advance is chiefly significant because, when electricity has been introduced upon a farm, other methods for its use quickly follow; for instance, in South Wales there is a demand by the farmers' wives for electrical washing machines. Those of British and American manufacture are good, but expensive. Indeed, this may be said of much of the electrical equipment of to-day, and, unless this trade is to pass into Continental hands, British manufacturers will have to study the simpler and cheaper Continental methods of design and combine them with their own praiseworthy adherence to luxurious construction. The domestic electric refrigerator is finding its way on to farms.

A reform which belongs to the future, possibly to the coming year, is a legislative one. At present, the process of extending the electricity supply lines beyond the urban areas is made lengthy and tiresome by the hampering red tape which has to be unravelled before such extension is possible. While a Government can, as a rule, do little to assist agriculture, it could do much to assist in the spread of rural electrification by the provision of legislation to facilitate and finance distribution.

Artificial haymaking continues to make progress. Mason, in America, has been successfully employing air temperatures of 250° to 270° Fahr. for leguminous crops, and up to 400° Fahr. for grass. Hence it would seem that the use of a really high temperature is a solution of the problem of artificial haymaking.

Mason's process is interesting on account of the fact that it is a continuous one, being carried out by means of a continually moving conveyor belt, passing through a drying oven 160ft. in length. The process is even more attractive than usual, in that it opens out a new form of farming. The basic idea is that crops should be cut and treated continuously for six months out of each year. It is suggested that the soiling crops employed be chiefly lucerne, with smaller quantities of rye grass, field peas, oats and wheat, the last-mentioned being cut in the "milk" stage (instead of being allowed to come to maturity, which it is claimed is less profitable). With an acreage of 600, 20 tons of finished material can be obtained per day over half the year. Thus, it will be appreciated that continuous work is available for this long period for both plant and men, which makes management easier than with the usual short times of high pressure for hay and straw crop harvests. The Hon. Charles Ereky, formerly Food Minister for Hungary, has developed another new process, which is also based on the continual cutting of crops throughout the growing season. Small quantities can, however, be dealt with at a time, hence it is more suitable for the smaller farmer. The electric motor normally required is only of 5 h.p. In this case green crops are chaffed and crushed to a fine pulp. The object of this is to break down the walls of the cells of the plants

and so permit the contents to be exposed to the digestive juices of the animal that consumes the product. It often occurs that much food value is lost because animals cannot break down the majority of the cell structures. This prepared pulp can be fed direct to the animal, or dried off with wheat offals or anything similar, and then stored indefinitely.

As both the Mason and Ereky processes have reached the commercial stage, it will be interesting to observe what progress

they make in 1928 in the hands of practical farmers. The underlying principles certainly seem to be most attractive.

Thus, altogether, a considerable advance in all directions was made in 1927, and it certainly looks as if the handmaid, electricity, will do a great deal towards solving the present difficult financial problem of the farmer. It cannot, of course, do everything, as other modifications must also be simultaneously made in farming practice.

CORRESPONDENCE

THE IVEAGH COLLECTION.

TO THE EDITOR.

SIR,—The lack of accuracy which is so often evident in the description of musical instruments compels me to point out that the excellent notice of the Iveagh pictures, in your issue of the 14th inst., errs in common with the official catalogue itself and numerous Press notices in the description of the magnificent picture by Vermeer. The instrument which the lady is playing gives a name to the picture and also is essential to the design; it may, therefore, be worth stating that it is a guitar and not a lute. A guitar is easily recognised by its flat back and the curved indentation of its sides, as in the violin, whereas essential characteristics of the lute are its pear-shaped back and the gradual inward curve of the sides towards the neck without indentation. The black and white edge of the guitar in question—which helps, as Miss Chamot aptly remarks, the lively pattern of the picture—recalls the beautiful inlays of ivory, tortoiseshell, ebony, etc., found on instruments made by the famous luthiers of the seventeenth century (who often made guitars and lutes), e.g., Belami, Fichtholdt, Joachim Tielke, etc. Indeed, two at least of Tielke's instruments have an arabesque decoration at the hitch-pins almost identical with that on the guitar in this picture.—PHILIP B. JAMES.

A THIRSTY EPITAPH.

TO THE EDITOR.

SIR,—An old Yorkshire stone-mason, who died recently, wrote his own epitaph as follows: "Who lies here? Who do you think? Nipper the mason. Fetch him a drink!" There is an epitaph almost identical with the above, but rather more explicit, in the churchyard at Dawlish, Devon. It reads: "Who lies here? Who do you think? Old John Jackson. Make him drink! Make a dead man drink! For why? When he was alive he was always dry."—A.

THE PRIMITIVE EAST.

TO THE EDITOR.

SIR,—Old customs and primitive methods are the most striking features of the East, and nowhere is it more noticeable than in the remote parts of Persia. Oldest, perhaps, of the country's customs is the plough, an instrument reminiscent of the days of our first fathers. A primitive affair consisting merely of a sapling stripped of branches, with a crosspiece and peg, and a yoke of rough wood slung across the necks of the pair of oxen. The wealth of the upper classes consists of agricultural land, worked by badly paid peasants. Farming districts are sold for a term of years to the highest bidder, who in turn is responsible to the Government for a lump sum. The landlord appoints a steward, who extracts a heavy

tax from the toiler, with the result that he remains poverty-stricken, ignorant and hopeless. It is understood that the new Shah will revise the land laws and endeavour to benefit the revenue of the country by exploiting the wonderfully fertile agricultural districts.—B. AVEZATHE.

CHURCH PLATE.

TO THE EDITOR.

SIR,—The photograph which I send you is of the Church Flagon, which has just been restored by the generosity of two parishioners of St. Thomas's Church, Winchester, to that church. The flagon had been for a long period, as I am informed, in the possession of a collector, whose plate passed into the hands of a well known London dealer, who was good enough, at my request, to retain it for me and to lend it to me for exhibition, which assisted towards the desired end. It is of 1709, a fine, plain pattern, 23 ozs. 19dwts., height with cover 8½ ins., 7½ ins. without the cover. The cover has been repaired by a good hand, this part having evidently, at some date, been broken in. The inscription is—

"The Gift of
Edward Brocker to the
Parish Church of St. Thomas
Winchester."

The handle and thumb piece are in original condition and of fine workmanship. The marks include "R.B." for Richard Bayley, a well known London silversmith. The history of the recovered piece is not known, save as to the inscription, nor is it yet known how or when it vanished from the church or whether that was by sale, gift or theft. Nothing was known of it when Canon P. R. P. Braithwaite compiled his *Church Plate of Hampshire* in 1909. It is interesting to note that St. Thomas's Church possesses another flagon, a smaller one, of 16 ozs. 4dwts. of 1715, maker's mark indistinct, given by Mr. Thomas Brocker by his will, made in 1713. It would be of great interest to trace how and when this fine 1709 piece of church property left its proper home. It cannot be too widely known that except by grant of a faculty by the Diocesan Chancellor, which ought to be always under restrictions, which one hopes to see strengthened and made more rigid in order to prevent mere peddling sales, any giving away or sale of church effects is illegal. The decision in *Wilkinson v. Verity* in 1871 is still law. In that case judgment was entered against an ignorant incumbent for the value of church plate sold. Happily incumbents and churchwardens are now more alive to their duties as trustees, but the whole subject is one which cannot be too closely watched and superintended.—W. H. QUARRELL.

THE TRAILING ARBUTUS.

TO THE EDITOR.

SIR,—As one especially interested in the country life of America, and more especially in the flora of the various states, I should be glad if any of your readers who have travelled there could resolve for me a question, which I have been unfortunately unable to determine for myself, concerning the habits (and still more the habitat) of that delightful western winterling, the Trailing Arbutus. This seems to play the part of our own snowdrop as a "firstling of the year" and to go one better in the northern states—Maine and Massachusetts and the rest—inasmuch as it not only comes when the snow goes, but has actually been gathered



A CHURCH FLAGON OF 1709.

among snowdrifts, in a wood, by a young girl I know of; though I cannot say whether it often makes its appearance under quite such chilly conditions. What I should be glad to know is whether it has ever been found growing in the southern or south-western states, or whether it confines itself wholly to the north, as I believe its sister flower, the bloodroot, does. Will any of your readers be kind enough to enlighten me?—S. GERTRUDE FORD.

[We presume our correspondent refers to *Epigaea repens*, which is known in America as the Trailing Arbutus or Mayflower. According to Bailey's *Cyclopedia of Horticulture*, this species is found wild from Newfoundland to Saskatchewan and as far south as Florida, Kentucky and Wisconsin. Its distribution is limited in nature owing to the fact that it will only grow in acid soils along with its associate, the blueberry, one of the *vacciniums*. It is a plant that is rarely seen in cultivation.—ED.]

AN OLD CONTRIBUTOR TO "COUNTRY LIFE."

TO THE EDITOR.

SIR,—I regret to have to inform you of the death of one of the oldest of your contributors, Mr. Thomas Ratcliffe, who passed away on Thursday, January 5th, at his home in Worksop, Notts. Mr. Ratcliffe, who died from heart failure, was in his eighty-fifth year. Until within a few days of his demise, he was an interested reader of *COUNTRY LIFE*. It is a curious coincidence that the last contribution he forwarded to you was one which dealt with the subject of funerals. Throughout his life Mr. Ratcliffe had been a devoted student of folk-lore, old customs and kindred subjects, particularly in relation to Derbyshire, the county of his birth. Mr. Ratcliffe was of a very retiring nature, and his chief delights in life, even during his younger and more active years, were those of browsing among his books and the gathering of interesting information in the branches of research that specially appealed to him. He was a diligent writer, and at one time he performed important work in connection with the *Worksop, Retford and Gainsboro' Times*. His journalistic activities were well known. He was a man of few words, and those around him sometimes gave expression to the opinion, affectionately spoken, that he was far more interested in the past than in the present! Now he is gone. By his passing the reading public loses an old and very well informed chronicler of all pertaining to rustic beliefs, local history and the customs of an age when human life was lived in a more leisurely manner than modern conditions permit.—CLIFFORD W. GREATOREX.



THE PERSIAN PLOUGHMAN.

FOOT-AND-MOUTH DISEASE.

TO THE EDITOR.

SIR,—As for several years back the outbreaks of foot-and-mouth disease have occurred about Christmas, does it never strike the authorities that the disease is brought into the country on the feet of the tens of thousands of turkeys and geese imported at this season from Continental countries? I pointed this possibility out several years ago, but no notice was taken of it. Surely, it is more than coincidence that these outbreaks occur at Christmas?—H. W. ROBINSON.

A TAME RAZORBILL.

TO THE EDITOR.

SIR,—When staying in Tenby recently I was surprised to see two ladies walking along the beach followed by a bird, and went to investigate. They told me it was a razorbill which they had found nine months ago with a broken leg and with its plumage covered with oil waste. They took it home, cleaned it with petrol, set the leg, and it recovered. Each day they bring it down to the shore and it goes for a swim; sometimes it comes back in a few minutes, but at others it will stay in the water for a couple of hours, but always returns when they call it. It shows remarkable intelligence, for one day it refused to go into the water at all, which they could not understand, but on closer inspection they found a large patch of oil floating on the surface. When any stranger attempts to touch it, and, as you can imagine, it arouses



THE RAZORBILL REFUSES AN INTRODUCTION.

a good deal of interest, it makes a peculiar swearing noise rather like a parrot does when frightened, and pecks at him; but it knows its benefactors, and follows them about like a dog.—C. M. CLARK.

THE STORM IN THE NEW FOREST.

TO THE EDITOR.

SIR,—No hunting, of course, was possible there with the ground as hard as iron and covered with frozen snow. Foxes became much bolder than usual and they played havoc in the hen roosts. One jumped up on the top of a rabbit hutch which, fortunately for the rabbit, fell on the ground face downwards. This happened in the middle of the village and in close proximity to the railway station! The terrible blizzards and heavy falls of snow in the north have driven many otherwise rare birds into the Forest for shelter and provender. Hen harriers have been frequenting the large gardens and shrubberies and, strangest visitor of all, a golden eagle in flight was witnessed by two reliable persons one day. One of the witnesses, an authority on birds, told me it was flying slowly and only about 120ft. above his head. About thirty years ago we had one alight on a tree in the village, which was shot, and is now in a glass case, stuffed, hanging on the "sportsman's" wall. The gulls were numerous, and, on a large solitary-placed pond about two miles from where I write, I caught sight of several wild duck, teal, pintails and two of the rarer pochard, which very seldom visits us. The small birds have died by scores, for the holly berries, which they eat as a last resource after all other kinds have been devoured, are scarce this year. Woodpeckers seem well off. Their strong bills can penetrate deep into the tree bark to obtain a meal of insects and pupæ. Jays do well, while the small birds remain weak from want of food, and the kingfishers appear lively enough, as long as the

rivers are not frozen completely over, and the small fish draw out from beneath the ice to where the water is free. All these three birds have increased in numbers during the last few years, possibly owing to the demand for their plumage not being so keen now the fashion of wearing feathers in the hat has become less. Those birds dependent on worms and grubs beneath the frozen soil are badly off, yet the irrepressible thrushes had still energy enough to bathe in the ice-cold water. Out in the plantations, where the woodmen are at work, the robins know the dinner hour as well as the men, and come in close to the fire "to pick up the crumbs from the poor man's table." What would be a real boon to this beautiful Forest is a large sanctuary for the flora and fauna. Surely, out of 92,000 acres we could spare a 100 acres well timbered and watered, and placed in charge of two men experienced enough to preserve it from poachers and other enemies. Birds, more particularly, can so easily find other and safer quarters than are at present to be found here. The New Forest has been termed a national park. Let the proper authorities look to it before we have to mourn still further losses in our wild life. In the half century I have been intimate with it the following birds have become nearly or quite extinct: the oriole, hoopoe, goshawk, the common and honey buzzards, red-backed shrike, great-crested grebe, curlew, bunting, hawfinch, siskin and the bittern. Plenty of money would be forthcoming if sufficient interest can be aroused.—WILLIAM CLIFFORD.

A WATER CAT.

TO THE EDITOR.

SIR,—As most cats have a rooted objection to getting wet, curiously incompatible with their love of fish, I thought you might be interested to hear of a noteworthy exception to this rule. For several years we lived near the Lancaster Canal and had a beautiful cat which used to go hunting rabbits on the opposite side to where we had our house. Although there was a bridge within twenty yards of the bottom of the garden, he always preferred to swim across, and used to appear dripping with water regularly once or twice a week. After keeping this up for some years, he finally failed to return, and we came to the reluctant conclusion that his prowess as a swimmer and a hunter had not been duly appreciated, alas! by the gamekeeper.—C.

CHELSEA WATERFOWL.

TO THE EDITOR.

SIR,—Opposite this house (Lindsey House, Chelsea) we lately counted twenty-six swans, fifty-two pochards and eighteen tufted duck.—AUBREY T. LAWRENCE.



"GOOD ACCOMMODATION FOR MAN AND BEAST."

HORSE WALKS.

TO THE EDITOR.

SIR,—At Laycock, Wilts, among the less conspicuous features of interest, are certain arched doorways to inhabited houses. These are "horse walks," and allowed a horse to be led through a passage to the stable at the back. The real house door opens into the passage. In the accompanying photograph the left-hand door belongs to a house; the one on the right is that of the blacksmith's forge, and may have been built for that purpose.—E. H. B.

FOXES OF THE FIRE HILLS: A BEAUTIFUL MYTH.

TO THE EDITOR.

SIR,—Probably some of the readers of the London papers have noticed the statement in the stories of the burning of the gorse on the Fire Hills, near Hastings, that "60 foxes were frightened out of their lairs." I regret to have to destroy a beautiful story which must appeal to hunting people; but, to be quite frank, no fox of any sort was seen. Even the rabbits, of which there is a number, went to ground and stayed there. The East Sussex Hunt might be blamed for not keeping down foxes if there were such a number in existence in a square mile or two, but I imagine they only wish there had been some measure of truth in the tale.—ERIC HEATH.

IN THE BITTER WEATHER.

TO THE EDITOR.

SIR,—I hope you may care to publish the enclosed photograph, which was taken during the snowstorm at the end of December. The sheep are Dorset Horn ewes with lambs born during November at a farm 500ft. above sea level in Nairnshire; they were put in a house during the night, but seemed to enjoy being out in the day, and the lambs played and behaved in the snow just as if the weather had been warm and sunny in May, instead of hard frost and snow in December.—W. J. M. MENZIES.



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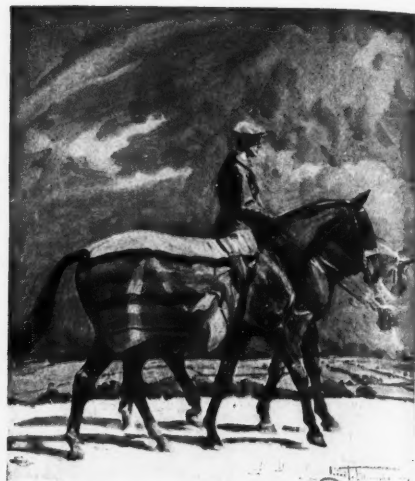
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10 8 x 9 3.21 13 0	18 8 6	13 4 x 11 6.33 13 0	28 12 6	16 1 x 13 2.46 9 0	39 9 6
10 9 x 8 1.19 0 0	16 4 0	13 6 x 12 1.36 9 0	31 0 0	16 2 x 12 1.42 17 6	36 9 0
11 5 x 9 2.22 19 0	19 10 6	14 1 x 11 4.35 0 6	29 15 6	16 9 x 11 6.42 5 6	35 19 0
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12 1 x 9 3.24 10 6	20 17 0	14 11 x 12 4.40 7 0	34 6 0		

Lot No 306c. HAMPTONS'

PLAIN SEAMLESS CARPETS and CARPETINGS by the YARD.

The entire stock of over 250 Plain Seamless Carpets, ranging in sizes from 6ft. x 7ft 6in. to 18ft. x 12ft., is being sold at reduced prices. These, together with the Carpeting by the yard, afford a wonderfully varied range of colourings, and the qualities are all confidently recommended to give every satisfaction. For example: Hamptons' extra deep pile Saxony, in the following shades: Jade, Tomato Red, Blue, Golden Brown, Wine, Beige, Dark Green, Lilac and Mole. 27in. wide. Reduced from 13/9 to 11/9 per yard.

Lot No. 308c. Amongst the many plain Seamless Carpets being cleared Hamptons' deep pile Seamless Saxony in plain beige are specially attractive bargains.

ft. in. ft. in. £ s. d.	ft. in. ft. in. £ s. d.	ft. in. ft. in. £ s. d.	ft. in. ft. in. £ s. d.
9 0 x 7 6 Reduced from 8 8 9 to 7 2 6	12 0 x 9 0 Reduced from 13 10 0 to 11 8 0	10 6 x 9 0 Reduced from 11 5 0 to 9 19 6	13 6 x 9 0 Reduced from 15 15 0 to 12 16 6

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Reduced from 2/11 to 1/8½ per yard. Hamptons' K1628. 1,500 yards Casement Cotton, a soft draping fabric, in Cream, Biscuit and Tussock. 50in. wide.

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Reduced from 3/11 to 2/11 per yard. Hamptons' K9415. 1,500 yards good quality fast colour Jaspé Cotton, in a good range of colours. 48in. wide. Unfaded. Reduced from 2/9½ to 2/3½ per yard.

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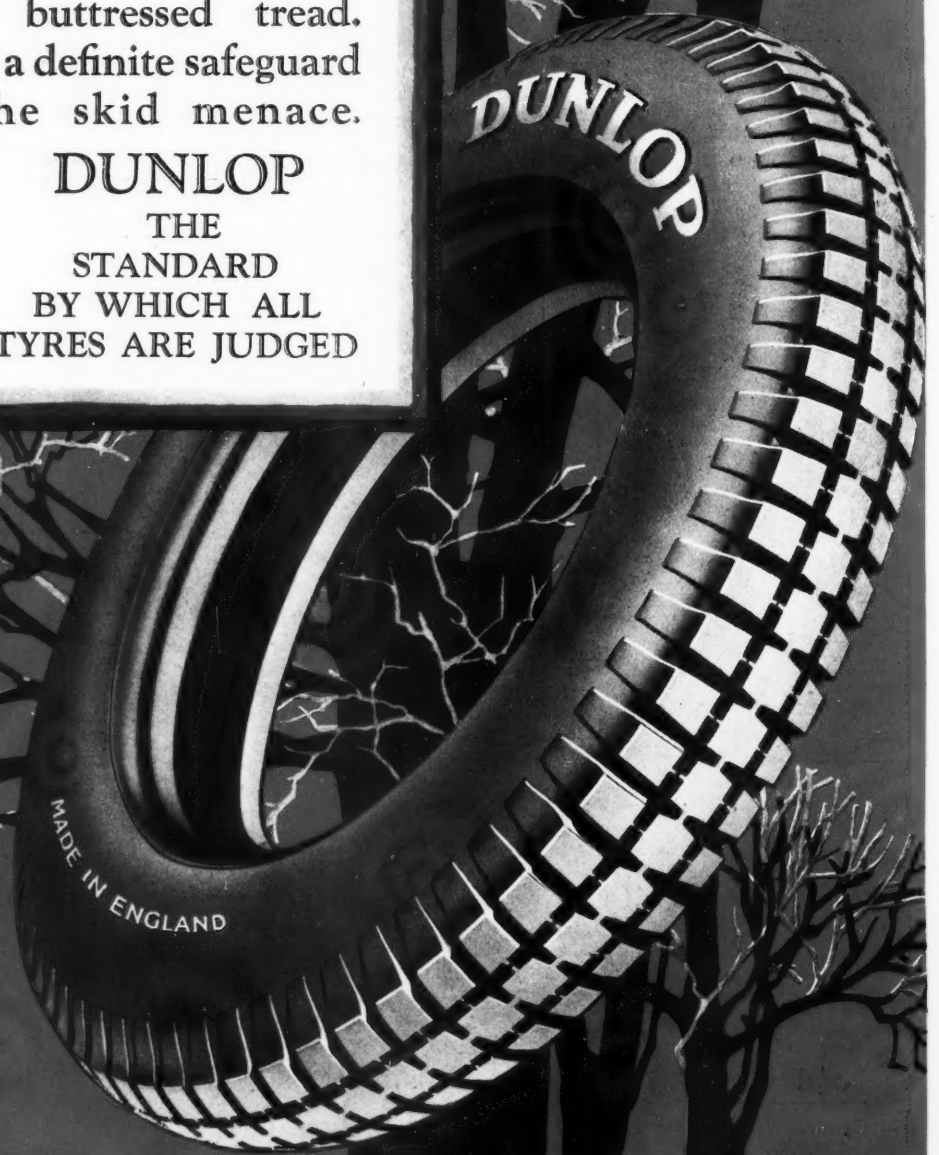
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THE WINTRY WEATHER AND THE NATIONAL HUNT SEASON

FIRST IMPRESSIONS OF THE LINCOLNSHIRE HANDICAP.

IT must be a very long time since such a protracted stoppage has occurred in National Hunt racing. No doubt, matters will be proceeding normally when this appears, but at the time of writing there has just been abandoned another important two-day meeting. Places like Kempton Park, Sandown Park, Newbury and Derby—meetings at which had been lost because of frost or snow, or both—had long since been freed when Hurst Park was visited by serious floods from the adjoining Thames. The recovery was too slow for the meeting at the week-end to be saved.

All these inroads into the National Hunt season represent in their cumulative effect much injury to the comparatively short season of steeplechasing and hurdle-racing. We are drawing very close to the end of the first month of the year, and less than two months will remain of the season proper before it must give way to flat-racing. What has been accomplished during December and January leaves one unsatisfied and certainly unenlightened in many respects.

Mr. E. A. C. Topham, the maker of the handicap for the Grand National Steeplechase, has just made known the results of his work; but, because so little has been seen of the leading horses engaged, he must himself have been very seriously handicapped. He can only have been guided by the form of the previous season, which fully prepared us for the substantial burdens allotted to Sprig, last year's winner; Bright's Boy, third in the race last year; and Easter Hero, who has put up more than one sparkling exploit at Aintree, though not over the Grand National distance.

Because of the stoppage, racecourse executives will have lost revenue at a time when they are feeling the pinch of reduced attendances on racecourses. It may be that they do not expect to make much profit on National Hunt fixtures, but I am not subscribing to that idea. If they consistently lost over them, we may be sure that they would not apply for fixtures merely for the purpose of incurring a loss. Executives and managements may be unbusinesslike in many things connected with the racecourses, but they would surely not be guilty of that. I should never believe, for instance, that Sandown Park, Hurst Park and Newbury, to name only three prominent meetings in the south, and Manchester in particular in the north, did not make profits on their National Hunt fixtures. We may assume, therefore, that there has been considerable financial loss to racecourse proprietors and shareholders generally.

Then, owners, trainers, jockeys, bookmakers, professional backers and employees of racecourses have had to make sacrifices. Owners are proverbially long-suffering, but it has always struck me that they put up with most exasperation from the vicissitudes of this winter-time racing. It costs just as much to keep and train a humble selling steeplechaser as it does a colt engaged in classic races. Jockeys' fees are higher because of the additional risks, and the cost of transport is certainly no less. On the other hand, the opportunities of gaining a return on outlay in those directions must be vastly curtailed by what has happened.

Then, it is equally true that the loss is not confined to the abandoned days. During hard weather horses cannot be adequately worked. If they were fit when the stoppage came, they must rapidly lose in fitness every day they are restricted either to the stable or walking on a straw bed; if they were just coming fit, and being timed for a special engagement, actual fitness must be delayed. So it will be understood that long-prepared plans become sadly disarranged.

Jockeys must lose a deal in earnings. Most of them are by no means well off and find it difficult to live for the rest of the year on what they budget to make during the winter months. Some trainers specialise in steeplechasers and hurdlers. When their opportunities are slashed down their anticipated revenue must correspondingly be diminished. Other trainers are concerned also with "flat" racers, examples being Frank Hartigan, Walter Nightingall and E. Martin. To them paralysis may not be quite so serious.

THE WEIGHTS FOR THE LINCOLNSHIRE HANDICAP.

Let us hope the worst of the interruptions from the weather are at an end, though I suppose it will be too much to expect no more frost, snow or flood between now and the end of March. Meanwhile, Mr. C. L. Penrhyn-Hornby, whom I regard as one of the cleverest handicappers of the day, has given us the weights for the Lincolnshire Handicap. The acceptances are due to be announced next week, and they may eliminate some which we are disposed to treat seriously at this stage.

Since the weights were published, Mr. S. B. Joel, who had four entered in his name, has scratched the mare Beauharnais and the four year old Trelawney. Nothing could have induced me to fancy either, so that their exit from the list leaves one no better informed as to what this owner's ideas may be in regard to the race. The two he has left in are Fohanaun (8st. 11lb.) and Dark Warrior (8st. 2lb.). Rightly or wrongly, I think far

more of Fohanaun. I saw Fohanaun run a great race for the Stewards' Cup at Goodwood. It was said that he had been left some lengths, but this is not the case. He got off all right, but he is naturally a slow beginner, and in the tremendous scramble throughout the first furlong it is easy to understand that he was passed by the quick and spry beginners. Naturally, therefore, he was at first squeezed out when it came to battling through the last two furlongs.

A horse must not be squeezed out at Goodwood if it is to win the Stewards' Cup. What, therefore, Fohanaun did in the circumstances was quite remarkable. Finding his strength when the quick beginners were running themselves out, he was seen coming through his horses very fast, and though I thought Priory Park won quite comfortably, almost to the point of winning easily, it is, nevertheless, a fact that Fohanaun was probably travelling faster than any other at the finish.

FOHANAUN'S CHANCES.

His owner and trainer thought he had been unluckily beaten. Now, for the Lincolnshire Handicap he has a 3lb. advantage with Priory Park for what the judge estimated at two and a half lengths. I am not going to say for a moment that 3lb. will turn the tables, but one is entitled to be interested in the candidature of Fohanaun. Who knows that Priory Park will be fit on the day? He is a six year old, and horses, as a rule, do not improve from five to six years of age.

Fohanaun brings in Orbindos as also, of course, does Priory Park. Indeed, as I contemplate the Lincolnshire Handicap at this moment, I regard it as a race between these three, assuming, as one is entitled to at this distance of time from the race, that all three will go to the post fit and well. For the race last year Priory Park beat Orbindos a head, conceding 9lb. The difference now is 6lb., and Orbindos, being the younger horse, might easily have made that up. We have the form of Orbindos and Fohanaun almost to an ounce as displayed in the Cambridgeshire.

Fohanaun gave 4lb. and was beaten anything from a length and a half to two lengths. Fohanaun must now give 3lb., and the inference I draw favours Orbindos. The latter is a very genuine horse in public, and one can see him giving of his best, but I think he would be so much better were he to race with his head lower. He carries it too high for him to do himself justice. Yet we have to take his form as it stands, and it gives him a great chance of beating his old rivals Priory Park and Fohanaun.

I believe the race will go to one of those three should they go to the post fit and well. There is, therefore, really little to say at this stage about others. I am impressed with the general poverty of the entry, as I think I have stressed on a previous occasion. Perhaps it would have been better had some entries from France not miscarried and thus been received too late at Messrs. Weatherby's office in London. I, personally, cannot think that Dark Warrior is going to prove better than his stable companion, Fohanaun, at the weights. Vanoc, belonging to Eleanor, Lady Torrington, has been much talked about, but I do not altogether care for this very big son of Hurry On. Something went wrong with him during the second half of last season, and he does not strike one as being likely to be fit by the end of March. On the balance of his best form he has not been harshly dealt with by any means.

In the same ownership is Lone Knight (7st. 9lb.), and here again is one that was doing well in the early part of last season. He won the Chester Vase, but then he had all the allowances, and Pantera's form does not say much for him. Pantera was then second, giving him as much as 35lb. Invermark is really better handicapped for the Liverpool Spring Cup race to be decided later in the week, while The Mohawk, trained in Yorkshire, and Fancy Free have been dealt with precisely on the merits of their public form.

I rather like Rob, though at 8st. 4lb. he is quite near those three top weights I discussed at the outset. I may be prejudiced, but I confess I am not attracted by Adieu at 7st. 10lb. This horse won the Ascot Gold Vase, but he never did much good afterwards. Moreover, Beam, the Oaks winner, would have won that race at Ascot but for breaking down. John's Son (7s. 8lb.) would not have been sold had not his late owners—one of them his trainer—not been fairly satisfied that he would never be right again. If by chance they were wrong, then here is one that has been thrown in the race.

When one explores the handicap in its lower reaches one realises what an unusually moderate lot they are for a Lincolnshire Handicap, even allowing for the fact that this event assumes an importance it does not merit because it happens to come up for decision at the outset of a new season. Let me repeat that, in my opinion, the race, which is fixed for March 28th, will be won by one of the trio at the top, namely, Priory Park, 9st.; Fohanaun, 8st. 11lb.; and Orbindos, 8st. 8lb.

PHILIPPOS.

THE ESTATE MARKET INCREASING ACTIVITY

HAPPILY, the stream of reports on business in 1927 has almost dried up, although one or two, containing useful points, remain for consideration. Sales for many millions sterling—the report of Messrs. Knight, Frank and Rutley last week approached seven millions, and one to-day embraces an immense sum—have been recorded. Now business begins to broaden out, and current sales, call for all the available room.

RINK AT GROSVENOR HOUSE.

GROSVENOR HOUSE new building will embrace, in addition to the restaurant and ballroom, a squash racket court and an ice skating rink (200ft. by 120ft.). Messrs. Knight, Frank and Rutley have opened an office in the building.

Culloden, a Scottish house of considerable historic interest, has been sold by Messrs. Knight, Frank and Rutley.

Bourton Hall, near Totnes, overlooking the valley of the Dart, is to be sold by Messrs. Knight, Frank and Rutley, with 56 acres. It is a stone house built forty years ago, and commands views of the Dartmoor Hills. The firm has been instructed to sell Summerlands, Kendal, with 55 acres, on the fringe of the Lake District and overlooking Westmorland Fells.

The directors of Welwyn Garden City have retained Messrs. Knight, Frank and Rutley as agents for development of the industrial section of the town. Sites are available with railway sidings, and factories will be erected and let, and houses built for the workpeople.

Elshieshields, Dumfriesshire, will be offered by Messrs. Knight, Frank and Rutley. The tower of the residence dates from the sixteenth century, and the estate includes Chapelcroft Farm, 400 acres, with shooting. The Water of Ae, just below the garden, affords sea and brown trout, and salmon often enough to give the fishing there a spice of sport.

An Island of Islay estate, Sunderland and Foreland, 2,131 acres, will be offered by Messrs. Knight, Frank and Rutley, at Glasgow, on January 25th. The sale will include Foreland House. Sporting comprises grouse, blackgame, snipe, wild geese shooting and trout fishing in Loch Gorm.

For a Sussex coast manor house a premium of £500 is asked (for the lease). It is the old Manor House, Felpham, built 300 years ago, and now to be disposed of by Messrs. Knight, Frank and Rutley. The house possesses modern comforts, is surrounded by pleasant gardens and has a private bathing beach.

The Westminster lease of No. 46, Park Street, Mayfair, will be offered by Messrs. Knight, Frank and Rutley in March.

The auction of the New North Watford Factory, by Messrs. Knight, Frank and Rutley, has been postponed to a date to be announced later than February 6th.

The "Westminster" lease of No. 73, Grosvenor Street, suitable for business purposes, will be offered by Messrs. Knight, Frank and Rutley next month.

Collington Manor, an Elizabethan manor house, near Bexhill, to be sold by Messrs. Knight, Frank and Rutley, has been so skilfully enlarged in recent years that it is difficult to observe where the new merges into the old. The residence, with its half timbers, mellow tiled roof, leaded casements, and walls covered with ivy, jasmine and honeysuckle, is surrounded by old-world gardens and grounds of 4 acres.

Bornhill, Brampford Speke, has been sold by Messrs. Knight, Frank and Rutley. It has private salmon and trout fishing in the Exe.

ST. JAMES'S SQUARE SALES.

THOUGH last, or nearly last, by no means least, is the report, by Messrs. Hampton and Sons, recording business transacted in St. James's Square in 1927. They note that: "There seems to be no hesitancy whatever to put money into English real estate. Of 1926 we penned our review in almost an apologetic vein, having to record a buoyant market in spite of the industrial upheaval; as a fact the effect of that upheaval has been felt far more in the past twelve months than in 1926, but the Estate Market has remained practically unaffected. Our returns show a remarkable similarity to that of 1926, and with a turnover of some millions there is not likely to be a difference of more than £20,000 one way or the other, and to-day we have negotiations in hand which tend to show that the early part

of the year, at any rate, is likely to show even better results than in 1927.

"The demand for residential and sporting estates for occupation has continued to increase throughout the year, and there is every reason to hope that this increase will continue; a number of transactions have been carried through and satisfactory prices realised where the principal houses have been modernised, but when such is not the case a cutting-up scheme has generally been necessary to bring a satisfactory result. Where really good fishing can be offered the demand is still very keen and most satisfactory prices can be assured. Farms within a short distance of towns which offer prospects of development continue to sell at fair prices and there is a steady enquiry for grass farms of medium size.

"With reference to country residential properties of a moderate size, our anticipations in regard to 1927 have been fully realised, indeed exceeded. Numerically, and in the aggregate, our transactions, covering every corner of the country, show an improvement on the preceding year. Business with large and small places in the Home Counties has been very satisfactory and prices have been well maintained. In localities more distant from London the supply has not been equal to the demand.

"The year 1927 proved a good one for town residential business and may be regarded as heralding the greater demand that is sure to follow improved trade conditions and greater prosperity. A great improvement has made itself felt throughout Belgravia and among the larger type of house to be found in Belgrave Square and Cadogan Square. 'Period' houses, when available, always realise an early market, while the low-storeyed house with a garden is still much sought after. The outstanding feature is development, as evidenced by the erection of large blocks of flats, where the owners count on tenants recognising the facilities afforded by the amenities of modern construction and central positions. The demand is persistent for high-class flats at substantial rentals. We have dealt with a number at rentals between £1,200 and £2,500 a year.

"The demand for building land continues very good. The opening of arterial roads has done much to develop large areas of land on the outskirts of London which otherwise would have remained undeveloped for years."

ANCIENT AND MODERN.

THE sale is now notified by Messrs. Hampton and Sons, for private occupation, of Stevenston Manor, near Basingstoke, nearly 2,000 acres, and one of the best shoots in the county. The mansion is modern and in the grounds are remains of the Elizabethan manor house.

A number of good sales is announced by Messrs. Giffard, Robertson and Lucey (successors to Messrs. Diblin and Smith), who have sold Burnley Hall, Norfolk, in conjunction with Messrs. Norfolk and Prior; The Lees House, Willesborough, in conjunction with Messrs. Deacon and Allen; Pixholme Court, Dorking, in conjunction with Messrs. Ewart Wells and Co. They have purchased on behalf of clients, Wappingthorne, Steyning and Tintinhull Court, Dorset, and taken furnished for a client The Grange, Rottingdean, a very attractive Queen Anne residence, the property of the late Sir George Lewis (which was recently illustrated in these pages.) They have sold Nos. 1, Orme Court, Bayswater; 4, Curzon Street, Mayfair, with Messrs. Winkworth and Co.; and 14, Priory Road, Hampstead, in conjunction with Messrs. Ernest Owers; 2 acres on the Gunnersbury Estate, Chiswick, in conjunction with Messrs. Henry Butcher, Hall and Co.; and have purchased 3, Cumberland Terrace, Regent's Park, on behalf of a client.

Messrs. John D. Wood and Co. announce the sale of No. 27, Hill Street. This sale is an important one, as the house is a large, prominent property, one of the most luxurious houses in the West End, on the corner of Hill Street and John Street. There are an annexe for extra servants' accommodation and garages.

BRISK PRIVATE TREATY

KENTISH sales by Messrs. Geering and Colyer include Little Bower, Molash, Canterbury, a residence with cherry orchards and other land, about 60 acres; Kennelling Farm, Stalisfield, 60 acres, with house and buildings; and Berry Court, Smarden, 100 acres.

Privately, Messrs. James Styles and Whitlock have sold Old House Farm, Priors Hardwick, comprising a grass holding of 33 acres, which was withdrawn when submitted to auction last month.

New Year sales by Messrs. Ewart Wells and Co. include an interesting Georgian manor known as The Manor House, Whitton, Twickenham, Middlesex, containing original decorations. The property at one time belonged to a Countess Maraigne, and George III was a frequent visitor there. It has been acquired by the Hon. Mrs. Levy, who was represented by Messrs. Grogan and Boyd. Another fine old Georgian house for which Messrs. Ewart Wells have just exchanged contracts is Trowley House, Abbots Langley, Herts. The firm has sold Rosehill, Tunbridge Wells, a freehold of 2 acres.

Messrs. Wallis and Wallis report the sale of Winkford, Witley, with 3 acres of land; St. Valery, Abbotswood, Guildford; and Mornacott, Guildford.

Messrs. Norfolk and Prior of 20, Berkeley Street have purchased, on behalf of a client, the lease of No. 32, Charles Street, Berkeley Square.

A NEW FOREST PLEASANCE.

SIR CECIL BUDD has bought a New Forest estate, Messrs. Fox and Sons having sold Burley Hill, Burley, New Forest, to him, acting in conjunction with Messrs. Sawbridge and Sons. Burley Hill is a fine type of residence in the Georgian manner and surrounded by Forest park lands and gardens of about 80 acres.

The beautiful old Jacobean manor house known as The Old House, Pyrford, Surrey, has been sold by Messrs. Duncan B. Gray and Partners. It dates from 1604, and contains some beautiful old oak panelled rooms. Nathaniel Booth built the house, and he lies in Pyrford churchyard. Recently the house was restored, and to-day it stands as an example of domestic architecture of the early seventeenth century. The grounds surrounding the house cover about 12 acres. Messrs. Knight, Frank and Rutley represented the purchaser.

Another link with Victorian days will be snapped with the coming dispersal of the contents of the Tavistock Hotel, Covent Garden, by Messrs. Knight, Frank and Rutley early next month. Last century the "Tavistock" enjoyed a melancholy notoriety as the "Bachelor's Paradise," because by the poor misguided *habitués* no woman was allowed within its doors. The long dining-room was a haunt of authors and journalists and other notable men, and there, for 150 years, tea was always drunk from basins instead of from the then "effeminate" teacup. The sale (at which women will be welcome) will extend over several days.

Sales by Messrs. Whately, Hill and Co. include the lease of No. 2, Downside Crescent, Hampstead (in conjunction with Messrs. Maple and Co., Limited) and the lease of No. 11, Wilton Street, Belgrave Square (with Messrs. Holcombe and Betts).

Devil's Dyke land, 190 acres and fully licensed premises, near Brighton, are for sale by Messrs. William Willett, Limited.

When Carl Haag, the portrait painter, owned the Hampstead house, No. 7, Lyndhurst Road, King Edward, then Prince of Wales, often visited him there. The lease is for sale next Wednesday by Messrs. Cracknell and How at the Mart. No. 7, Cumberland Terrace, sold by Messrs. Healey and Baker, is the latest of many Regent's Park residences, for which there is a growing demand, to pass out of the market.

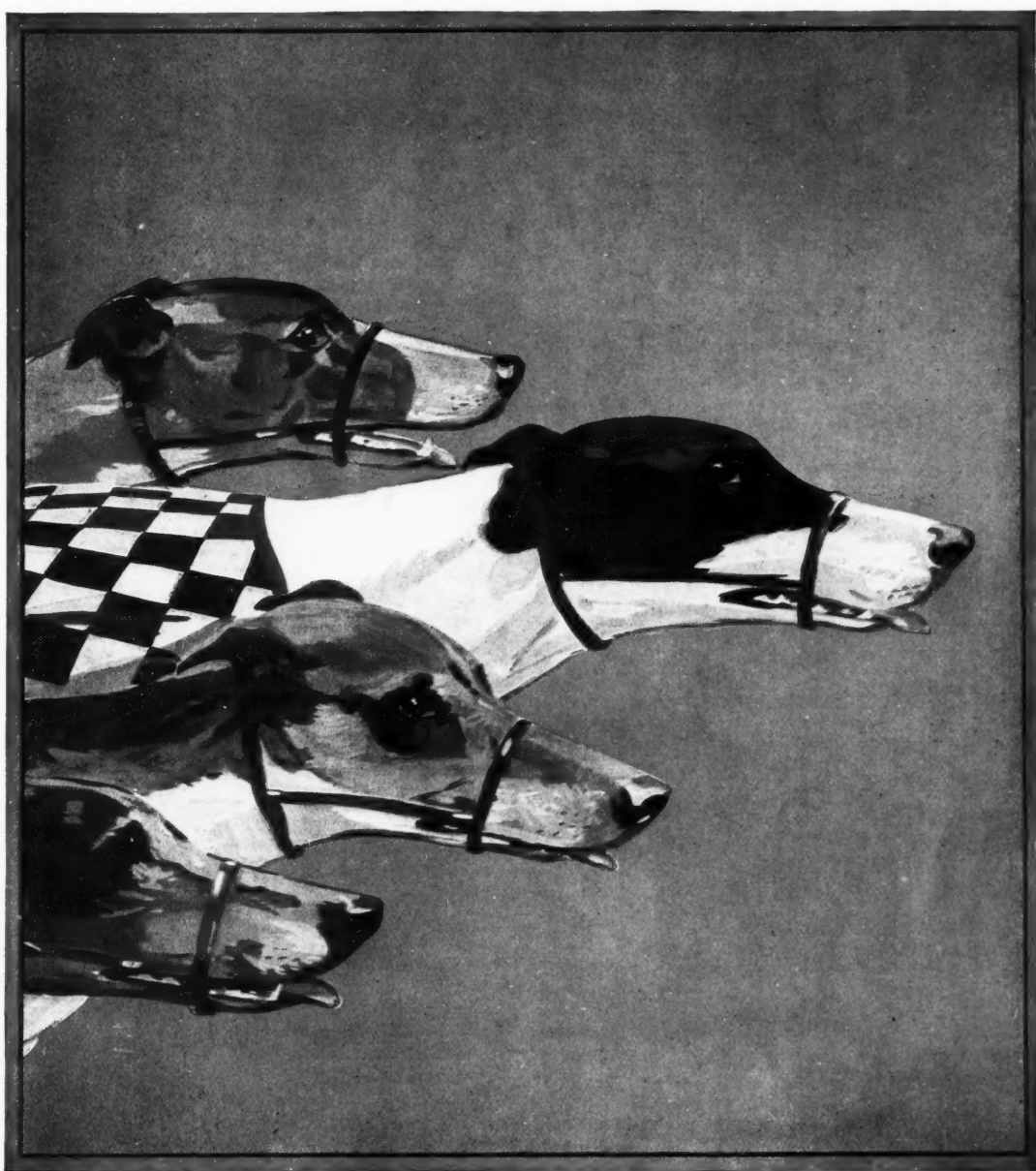
Messrs. Norfolk and Prior, with Messrs. Coade, Son and Budgen, have sold a house in Russell Square. Glenesslyn, a Teddington freehold of half an acre, has changed hands, since the auction, through Messrs. Goddard and Smith.

Messrs. John German and Son have sold Holly Bush estate, in Needwood Forest, Staffordshire.

Messrs. A. B. Barnes (incorporating Durrant and Wright), acting on behalf of Captain Noble, R.N., report the sale by private treaty of the Moat House, Fincham, Norfolk, a modernised Georgian residence, three cottages, gardens and paddocks extending to 15 acres.

ARBITER.

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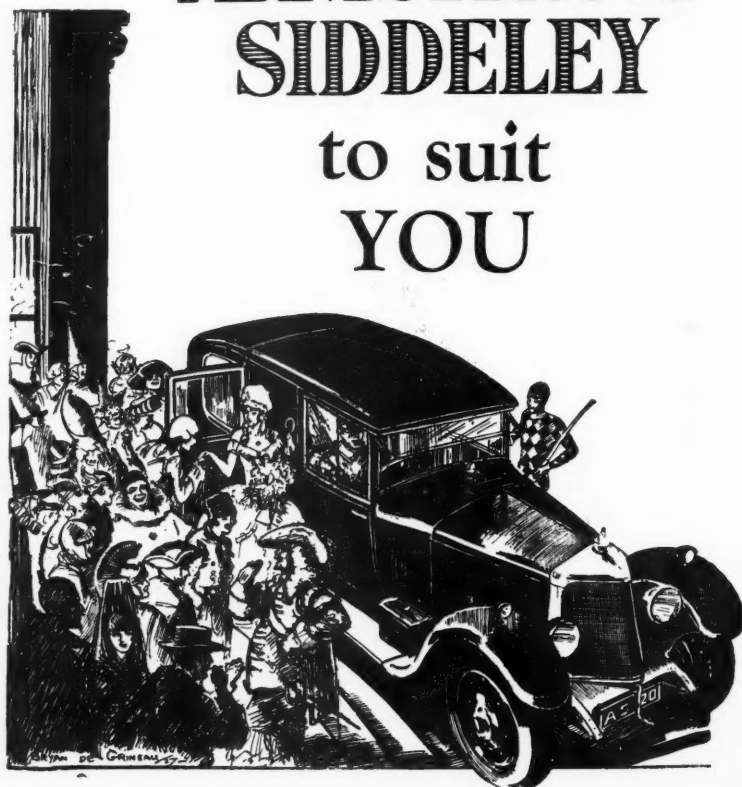
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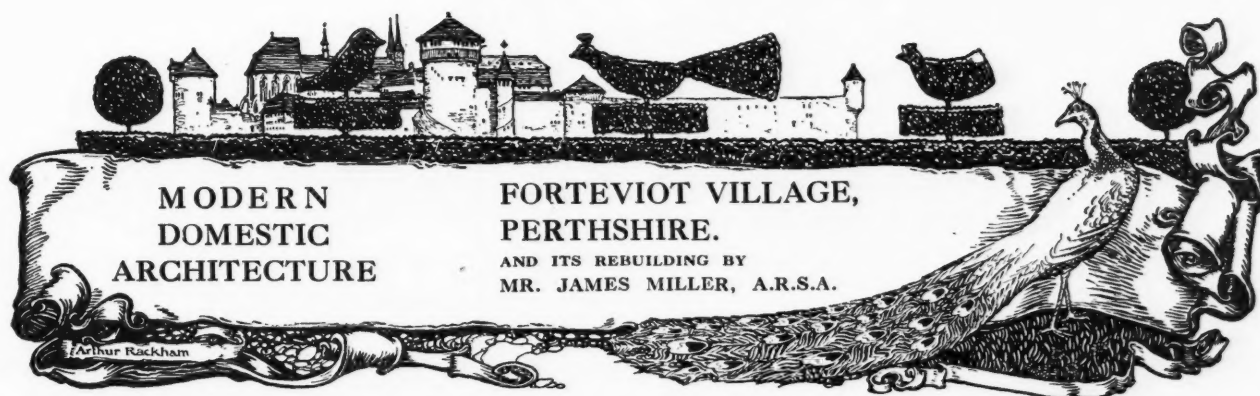


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ANOTHER OVERSEAS SUCCESS

The best performance of the A.C. of Ceylon's recent Reliability Trial was made by Mr. J. W. England's 14 h.p. Armstrong Siddeley. There were thirty-five car entries.



FORTEVIOT, the ancient Pictish capital, is situated in the centre of lower Strathearn, Perthshire, about seven miles south-west of the county town of Perth.

The village, as it existed prior to the rebuilding, was on an elevated terrace or plateau on the right bank of the Water of May. It consisted of one or two storey dwellings built on either side of one of the several highways which link up western Strathearn with the county town.

The houses were of the familiar Scottish village type, built towards the end of the eighteenth century or early in the nineteenth, and possessed no archaeological or historical interest. Prior to their acquisition by the present owner, Lord Forteviot, many of them had fallen into a dilapidated condition, and were lacking in the convenience and comfort of present-day dwellings. It was owing to this unsatisfactory condition of things that the rebuilding of the entire village came to be considered.

As most of the houses were in occupation, the problem which presented itself was how to plan the new village so that the tenants would not be disturbed, or required to vacate their dwellings, during the rebuilding. This was accomplished by making a complete departure from the plan of the old village and devising the new scheme in the form of an open square with the houses built on three sides of it, thus reproducing that ancient but

pleasing and homely feature known as the village "green." The open side of the square or "green" is to the south, so that all the houses get their full share of sunlight.

By adopting this arrangement the new village was completed and made ready for occupation without demolishing any of the old dwellings.

The new houses are of a superior type, with modern appointments. Each house contains a kitchen and parlour on the ground floor, and two bedrooms and bathroom with hot and cold water on the upper floor. A scullery and wash-house, larder, and coal cellar are also provided in every house. The rooms are of a good size, and particular study has been given to the proper lighting of them. The kitchen, which is really the living-room of the house, extends the full depth of the building, thus permitting windows on both sides; the front ones overlook the "green," while the back windows command a fine view of the surrounding country. This arrangement also has the advantage of giving through ventilation, and allows the room to get sunshine in the morning and again later in the afternoon.

Externally, the walls are finished with rough-cast of rather fine texture coloured a soft white stone colour, and the roofs are covered with russet-brown tiles. All external woodwork is painted white, the doors being a dark olive green. Certain



TWO VIEWS ACROSS THE GREEN, SHOWING THE COTTAGES ON ONE SIDE AND THE VILLAGE HALL AND SMITHY ON THE OTHER.



EXTERIOR AND INTERIOR OF HALL.

portions of the walls are covered with trellis after the Dutch fashion; this is painted a rich blue-green, and greatly helps the colour scheme, besides serving as flower trainers.

The general design of the dwellings is simple and restrained. Variety of outline and interest is obtained by means of well proportioned features, such as gables, dormers, etc. Porches are provided at all entrances, varying in form and design.

A stone panel inserted on the face of the main central gable over the archway bears the following inscription:

THIS VILLAGE WAS RE-BUILT BY JOHN ALEXANDER, FIRST BARON FORTEVIOT OF DUPPLIN, IN THE YEARS 1925-26, AND OCCUPIES PART OF THE SITE OF THE ANCIENT CAPITAL OF "FORTHUIR-TABAICHT," A ROYAL RESIDENCE FROM THE VIITH TO THE XIITH CENTURIES. HERE KENNETH I ST (MACALPIN) DIED A.D. 860.

On the north side of the buildings the ground has been divided up into suitable garden plots, each tenant being provided with a separate garden.

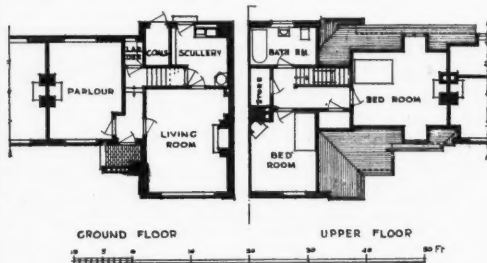
A village hall, smithy and carpenter's shop have been erected on the opposite side of the public road from that on which the village is now built.

The hall forms a distinctive architectural feature in the scheme. It has an open timber roof and is lighted by a series of tall windows in the sides and south end, the walls having panelled dadoes. In connection with the hall is a reading and retiring room, with cloak-rooms and lavatories; also a kitchen-scuttery, for use on social occasions. Over the entrance to the hall a cinema operating room is provided, with the

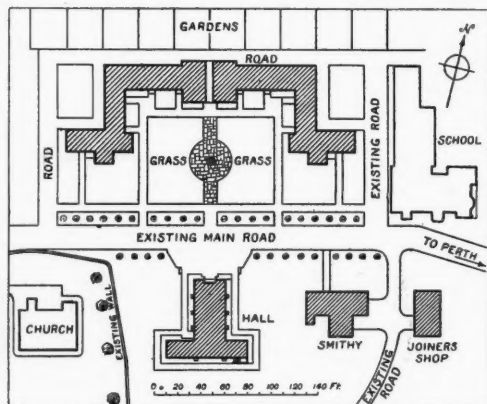
necessary equipment for cinematograph displays. A clock, electrically controlled, is also provided high up on the north gable.

A public bowling green is at present being made at the back of the carpenter's shop.

The whole scheme, in its character and completeness, is unique so far as Scotland is concerned. The homely and reposeful character of the architecture, combined with the bright and harmonious colour treatment, presents a striking contrast to the somewhat drab and depressing feeling so frequently associated with the Scottish country village: and Mr. James Miller, A.R.S.A., the architect responsible, is much to be congratulated on the result. He has given to the houses a very friendly appearance, and as time adds its mellowing touch the general effect will be enhanced. It is only after



TYPICAL PLANS OF COTTAGES.



BLOCK PLAN OF VILLAGE.

the passage of a few years, when trees and flowers have established themselves, that an architect's work can properly be appreciated—this fact being well illustrated by the charming double cottage (not actually part of the village, but on the Forteviot estate) which is shown below.

R. R. P.



A DOUBLE COTTAGE ON THE ESTATE.



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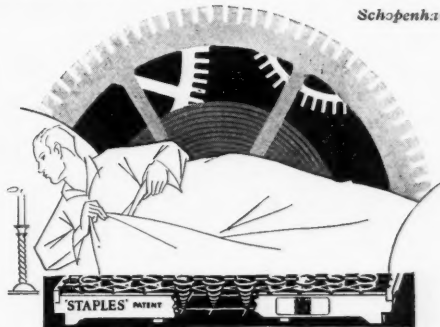
Country Life

Jan. 21

A.G.

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Schopenhauer



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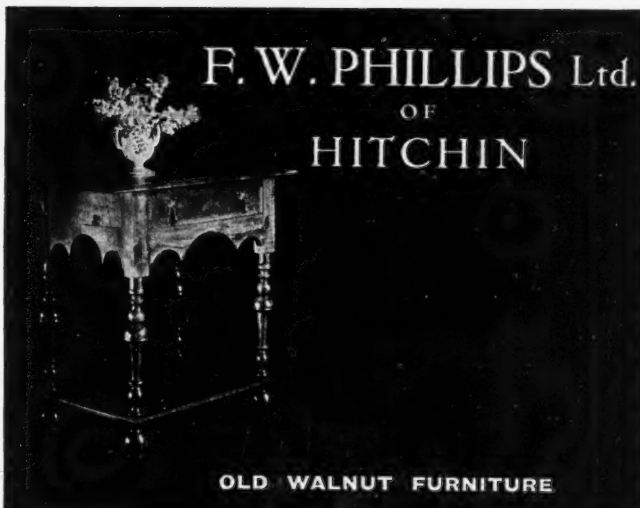
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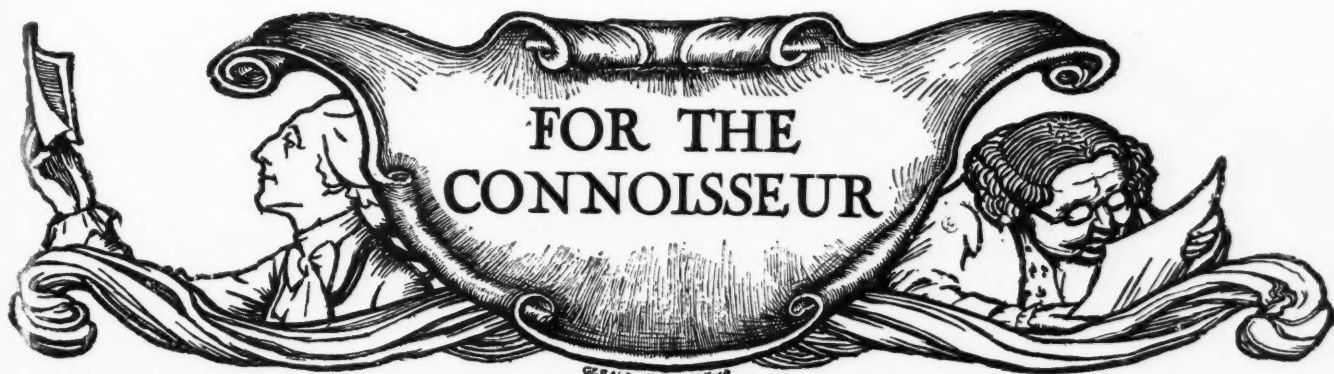
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MR. PITCHER'S PHOTOGRAPHS OF STAINED GLASS

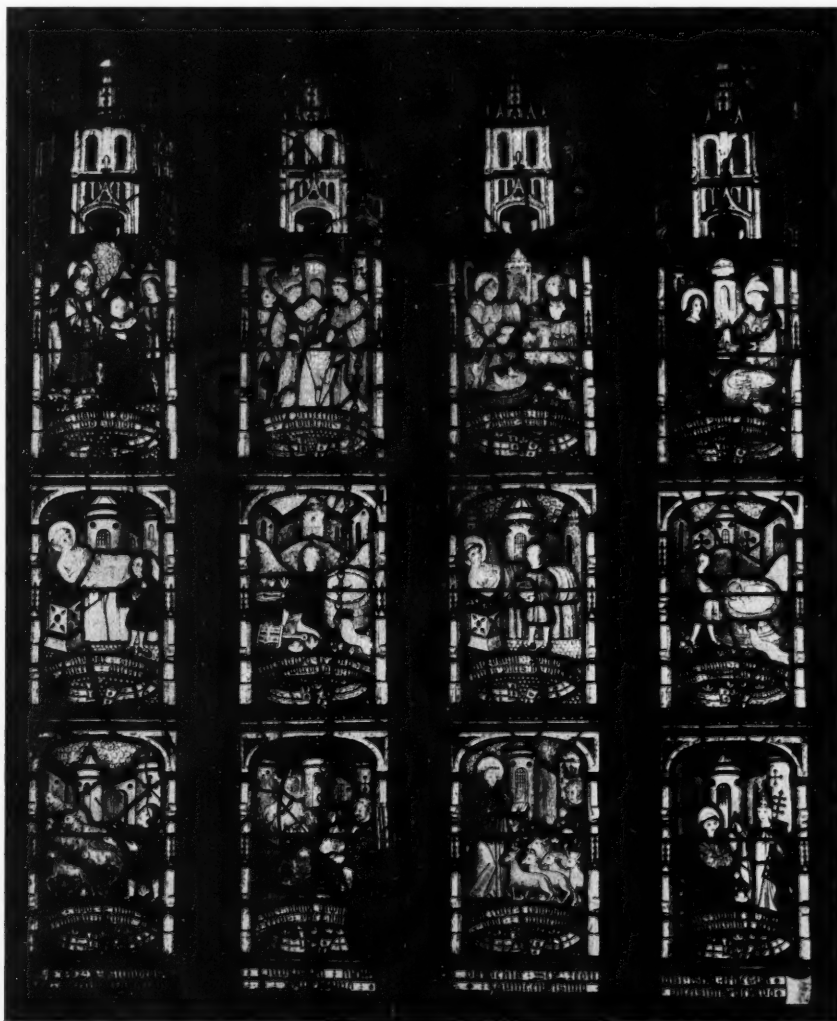
THE exhibition, recently held at the headquarters of the Royal Photographic Society of Great Britain, of photographs of ancient stained glass taken by Mr. Sydney Pitcher of Gloucester, has drawn public attention to an enterprise which deserves much wider recognition than

it has hitherto received. For several years Mr. Pitcher has been assiduously photographing ancient monuments in various parts of the country. His enthusiasm for stained glass has drawn Mr. Pitcher mainly to this particular art, though no doubt other considerations have determined his bias. In the first place, the photographing of stained glass is a nice problem for the photographer, and therefore appeals to his sporting instincts. There is the physical difficulty of getting anywhere near the window, a difficulty only overcome by acrobatic feats or the erection of some form of scaffolding. There are then all the technical difficulties of photographing a diversely coloured object through which the light is streaming in different degrees of intensity. To avoid halation under such circumstances calls for all the resources of a scientific photographer. I cannot speak with any authority on such technical matters; I can only judge by the results and by realising all the difficulties that lie in the way. From this point of view I can only describe Mr. Pitcher's achievements as a triumph of photographic art.

The recording of English

stained glass in Mr. Pitcher's way should be recognised as an urgent necessity. Stained glass is one of the few remaining evidences of the great heights reached by English art during the Middle Ages. But it is a very fragile art, as its history bears witness. Its beauty and its fragility made it almost the

first victim of iconoclastic fury, and it is only by chance (as at York or Fairford) or owing to its inaccessibility, that any examples of the art did survive. But even since the days of the Puritans, much of our stained glass has disappeared. An age that was without any æsthetic appreciation (such as the nineteenth century), ruthlessly discarded these old remnants to make way for the latest and gaudiest horrors from Munich. Neglect and the English weather contributed to the general dissolution, and even to-day one cannot be too confident that most of these forces are not still at work. If the English public cares for its artistic heritage—for the greatest witness it has of its magnificent past—it should not rest until every remnant of this glory has been catalogued and recorded in a scientific way. A model of how this record should be made has been provided by Mr. Pitcher himself, in a brochure reprinted from the *Transactions of the Bristol and Gloucestershire Archaeological Society*, entitled "Ancient Stained Glass in Gloucestershire Churches." This is, in effect, a hand list, arranged alphabetically by parishes, of all the stained glass in



TWELVE SCENES ILLUSTRATING THE LEGEND OF ST. NEOT.

- 1.—St. Neot resigning his crown to his younger brother.
- 2.—St. Neot taking his vows as a monk.
- 3.—St. Neot reading his psalter, as was his daily wont, with his feet immersed in his favourite well, rescues a doe from her hunter, who, struck with awe at the miracle which has preserved her from his dogs, is delivering up his horn to the saint, and afterwards turns monk himself.
- 4.—St. Neot receiving instructions from an angel, respecting three fishes which he shows in his well, that so long as he took one, and only one, of the fishes for his daily food, the supply would never be diminished.
- 5.—The saint, sick in his bed, ordering his servant Barius to bring him one of the fish for his dinner.
- 6.—Barius, anxious to suit his master's taste, has here taken two fishes from the well, and is boiling one and broiling the other on a gridiron.
- 7.—Barius bringing the two fishes on a dish.
- 8.—Barius sent back by the saint, in alarm, throwing the two fish again into the well; they are immediately restored to life.
- 9.—A thief driving away the saint's cattle.
- 10.—A man and a boy ploughing the ground with four stags, which at the saint's prayers came and offered themselves tamely to the yoke.
- 11.—One of the robbers bringing back the oxen to St. Neot.
- 12.—St. Neot kneeling to receive Pope Martin's blessing.



ST. MICHAEL.
Doddiscombeleigh, Devon.

the county of Gloucester. Under each parish is found a brief description of any ancient stained glass still remaining in the church, and any glass of importance is illustrated in the series of twenty-four plates which is included in the brochure. If a similar work were carried out for all the English counties we should be in possession of an archaeological "corpus" of permanent value and wide interest. I would suggest, also, that there should be a central reference collection of photographs of every ancient monument or work of art in

parishes in all parts of England there are smaller remnants of the art. Taking the photographs exhibited by Mr. Pitcher, how few among those who have seen them, how infinitesimally few among the great travelling public know the windows at Eaton Bishop (Herefordshire), or at Doddiscombeleigh (Devon), or at St. Neots (Cornwall), or at Leicester (in the Museum)? Yet the stained glass alone would be worth a pilgrimage to any of these places.

Among the photographs exhibited by Mr. Pitcher we should be particularly grateful



ST. GEORGE.
Doddiscombeleigh, Devon.

the kingdom. Mr. Pitcher has shown us the way in which such a national inventory could be made, and it only remains to instil the right enthusiasm in the right places.

No one can have visited Mr. Pitcher's exhibition without experiencing some degree of humility at realising one's ignorance of his country's art. It is a strange and wanton spirit that drives us to Italy or to Spain to see works of art whose parallels are to be seen any day in the next county, the next parish, perhaps just round the corner of our street. They are, perhaps, not parallel in size, or magnificence, or in the general glory of their environment; but in quality, in expressing the essential spirit of the age to which they belong they are nearly always fully adequate. York, Canterbury, Lincoln, Cambridge (King's College Chapel), Gloucester, Malvern—there is no stained glass in the world that for essential representativeness is superior to glass of these places. And scattered about in hundreds of small

for the St. Neots series. This glass is interesting for more than one reason. As at Fairford, it forms an almost complete equipment for the church, harmonious in tone and design. But it is most interesting because it shows the English tradition in full force as late as 1529 (the date of one of the windows), in spite of the otherwise overwhelming influence of the Renaissance. Here (and as also in some of the York churches with windows of about the same date) there is no trace of Flemish workmanship. The general design is, perhaps, already decadent, and the ability to use colour bravely has been lost. But the power (as in the figure of St. Christopher) and the charm (as in the picture of the Ark) of the Middle Ages are still there. The legend of St. Neot, to whom the church is dedicated, is illustrated in the window reproduced here. It shows in the first panel St. Neot resigning his crown to his younger brother, and then, in the next panel, taking his vows as a monk. Then



ST. CATHERINE.
Doddiscombeleigh, Devon.



ST. MICHAEL.
Eaton Bishop, Herefordshire.



A BISHOP.
Oddingley, Worcestershire.

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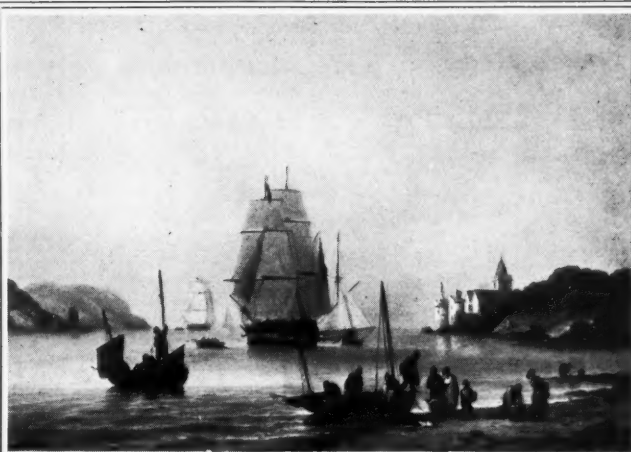
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House and Statue of Charles I. in background.

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we see him reading his psalter, as was his daily wont, with his feet immersed in his favourite well. While so occupied he rescues a doe from her hunter, who, struck with awe at the miracle, delivers up his horn to the saint and afterwards turns monk himself. Then St. Neot receives instructions from an angel concerning three fishes which swim in his well; so long as he takes one, but only one, of the fishes for his daily food, the supply will never be diminished. But the saint falls sick, and we next see him on his bed ordering Barius, his servant, to bring him one of the fish. Barius, eager in the service of his master, takes two fishes from the well, and we see him boiling one and broiling the other on a gridiron. He brings the two fishes to his master, who, horrified, sends his servant back to throw the fishes into the well again, where they are restored to life. The last four panels show us a thief driving away the saint's cattle; a man and a boy ploughing the land with four stags, which at the saint's

prayers, came and offered themselves tamely to the yoke; then one of the robbers bringing back the saint's cattle; and finally, St. Neot kneeling to receive Pope Martin's blessing.

This window is typical of the interest latent in these ancient windows—an interest quite independent of their æsthetic appeal. Other windows show other types of interest, such as a rare form of symbolism (as in the Crucifixion window at Westwood, Wilts), or details of music and musical instruments (as at Beauchamp Chapel, Warwick), or domestic furniture in the fifteenth century (as in the roundels at Leicester, where also there are curious midwifery practices to be observed in the representation of the Birth of the Virgin Mary). All this is but a sign of the inexhaustible interest of mediæval art, and our present object is not to insist on such an obvious truth, but to praise Mr. Pitcher for his great service in rendering this art easily available for study and enjoyment.

HERBERT READ.

A MARQUETRIED BUREAU

THAT marquetry of coloured woods dating from the late seventeenth century is a foreign art introduced from abroad at a developed stage, is evidenced by the fact that no tentative or experimental pieces exist. But once introduced this foreign and delicate craft struck root, and some of the finest instances of marquetry are of English workmanship. At its introduction in Charles II's reign, the palette was varied in colour, and included stained and exotic woods, while the design was almost entirely floral, the smaller motifs of birds being of minor interest. In William III's reign arabesque marquetry was introduced, a technique requiring but two contrasting woods, but the fineness of the intricate scrolls, with their light foliations, demanded extreme care on the part of the marquetry cutter and a very fine saw.

The tall bureau in two stages with double-hooded cornice, which reached the height of its popularity in the last decade of the seventeenth century, afforded an excellent surface for decoration with japanning, and veneering with burr woods and marquetry. It is with the latter enrichment that the fine bureau in two stages, in the possession of Messrs. Mallett, of Bond Street, is enriched. The marquetry reserves (chiefly ovals and lobed forms) are carried out in sycamore and walnut

in designs of intricate arabesques, for in the early years of the eighteenth century, the palette of coloured woods was abandoned by marquetry cutters for two-colour effects. This change indicates a reliance upon English instead of exotic woods, for there are few bright coloured native woods. Added intricacy is obtained by varying the grounds within the reserves; for example, in the main ground (of sycamore) are inserted small ornamental forms in which the ground is walnut. The remaining area is veneered with straight grained walnut of a bright figure. The whole piece is carefully and consistently enriched, the sides as well as the front having marquetry reserves. The central member of the hooded cornice, the drawers and cupboard doors are enriched with sand-burnt laurelling. Even the small plinths at each side of the cornice are marquetry. The interior fittings of desk and of the cupboard of the upper stage are characteristic in form, but elaborately marquetry. In the cupboard the small centre cupboard is flanked on each side by ledger partitions and by a tier of four small concave-fronted drawers. Below, again, are two long shallow drawers. In the desk portion, the small drawers are convex-fronted and like the curtains of the pigeon-holes, marquetry. The central box can be pulled forward.

J. DE SERRE.



MARQUETRY BUREAU IN TWO STAGES. *Circa 1700.*

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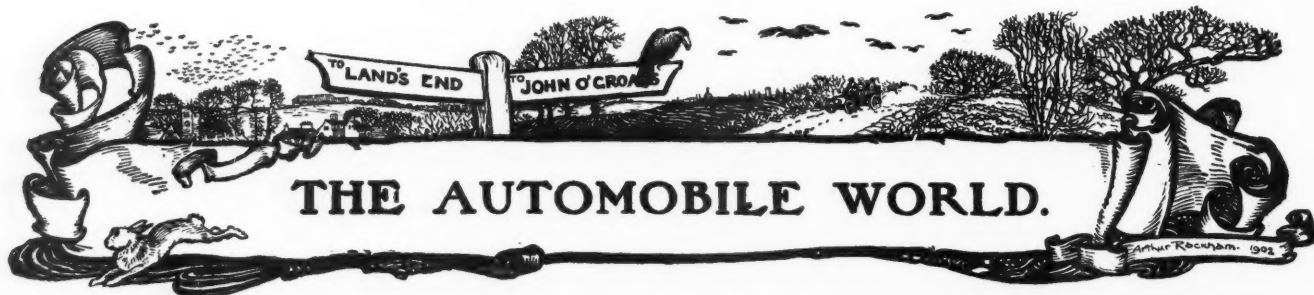
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It is not solely and simply a matter of appearance, it is far more than that. It is a question of the selection of material, the perfection of craftsmanship, and infinite pains about every detail of fitting and design. Some three-quarters of this work does not show. Unless you know something about the technics of body-building, you will not know it is there. In fact, you should not know it is there, for what you require is a body which is as unobtrusively perfect as it can be.

Your chauffeur will know, particularly if he was once a coachman, how good the mirror-like varnished panels are, how the plating of the metal is good plating which will not yellow and turn brassy with age. "Kept carefully," he will say, "she will look like new ten years from now!"

It is quite true, for look at the old cars you will see at a point-to-point, for instance. Pre-war veterans many of them, a little more than out-of-fashion to a modern eye, but still working. They have been working for years. Their lines are angular, their lamps and equipment are old-fashioned, but go and examine the bodywork. You will find it is as sound now as the day it was made. It has not become draughty or creaky, the interior fittings have worn well, the leather upholstery has, perhaps, faded or become worn with fair country wear and tear, but it is sound and comfortable and, above all, it is still perfectly dignified, even if no longer smart.

Look round for a cheaper car of equivalent age with a factory body on it. You will not find one. They have gone to the scrap heap long ago, not because their engine or chassis was worn out, but because the bodies were so dilapidated and noisy that the owners could

not bear to be seen in the old things any longer.

Look round still further for a similar type of car with a Continental-made body. You will probably find many good old European-made cars, but it is long, long odds that these veterans will have English-made bodies. Those with foreign-made bodies have not endured.

The depreciation of value in motor cars is an arbitrary factor. Every year of life, irrespective of use, tells. A good modern car with a good coach-built body has a vastly longer range of useful life to the owner than one which is simply factory equipped. It is a paradox that it is, on a good car of relatively high first cost, cheaper to have a luxury body than an inferior one. This is because the quality of our English coachwork is so good that it will vastly prolong the number of years that a person sensitive to appearance will be able to use the same car.

To-day, we no longer bother very much about the mechanical detail of cars. The average of efficiency is so high and there are so many cars of reputation that chassis and engine can be left, happily, to the technicians, and we are certain of reliability of performance. The disposition and selection of the body are, however, affairs in which we can exercise our personal choice, and we can please ourselves over the arrangement of all sorts of minor details which will affect our motoring comfort. Choosing a body can be as difficult and delicate a business as choosing a house.

If we take the modern body and compare it with its predecessor of even so little as four years ago we see big differences. The domed hood over the rear seats has given place to a squared back rather like that of the old landau. A change in fashion dictated not only by the "modern line," but also because the additional head room does away with the danger of bumping one's head if the car goes at speed over a bad road bump. The lines of to-day are deceptive, length is stressed, height reduced, yet stand beside a car and measure its roof level. It is probably higher than the model of a year or two ago, although it actually looks lower.

Bonnet and scuttle now run, to all appearances, in smooth straight lines, but if we examine these carefully on first-class work, how few of these lines are really straight, how few planes there are. The coachbuilder deludes us with a curve here, a camber there, so that the lines are like those of a boat, the subtlety of curves.

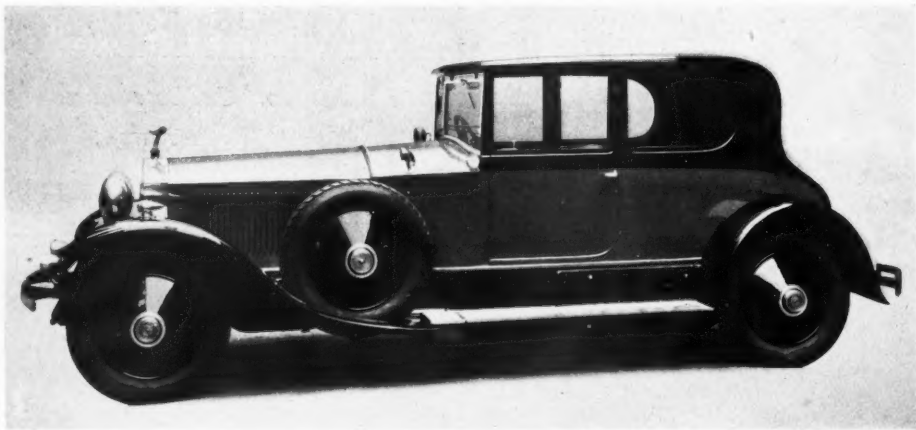
The pillars which carry the roof are refined down, spaced and lightened so that the interior of a modern covered car has a far greater window area and, above all, a sense of delicacy and lightness. Yet this is done without sacrifice of strength, for channelled metal is made to take the place of massive timbers.

The owner of to-day demands comfort, silence and ease of manipulation of all fittings. If he drives himself, the front seats must be as comfortable and well spaced as the rear ones. He may demand a car to be driven sometimes by the chauffeur, sometimes by the owner. A sliding plate glass-panel at the back of the front seat can be raised or lowered at desire, cutting off the rear of the car and converting it into a true town car. He may require the maximum seating capacity in order to carry as many people as possible, or he may need the greatest possible comfort for two. He may need the car for use in our very variable climate, or he may want a special body for touring in happier countries, where rain is not known for months at a time.

The modern body can be either coach-built or one of the new fabrics. The latter have rapidly achieved popularity, but the best fabric bodies are no less expensive than coach-built work, and the cheaper kinds only indifferently satisfactory. Their main advantage is on cars whose horse power is in the neighbourhood of 20-25, for they allow a very light and silent body to be built. In the big car class the weight of the body makes little difference; in fact, in many cases a good heavy body increases the road adhesion of the rear wheels and increased speed is possible.

Every possible variation of colour scheme is possible in paint and varnish, and cellulose finish is now obtainable in a very much wider range than before. The use of cellulose is growing, but in a

car body where there are many built-up lines and mouldings it is not either as easy to apply or as satisfactory as really good varnish in several coats. On a middle-priced car it is undeniably good, but its application to really first-class work is still limited by technical difficulties. To most



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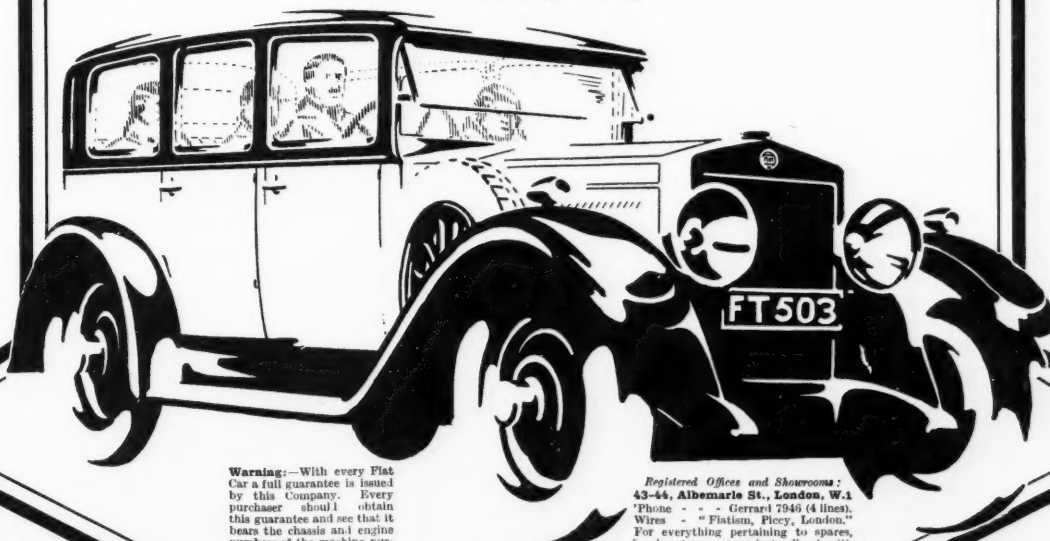
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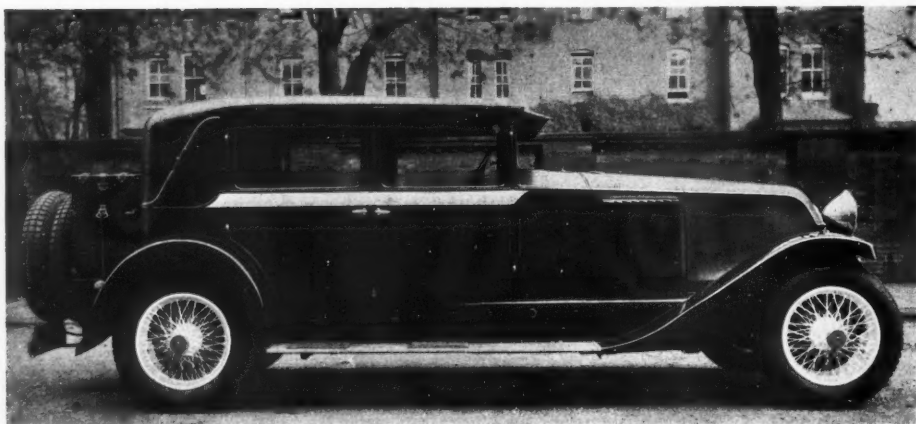
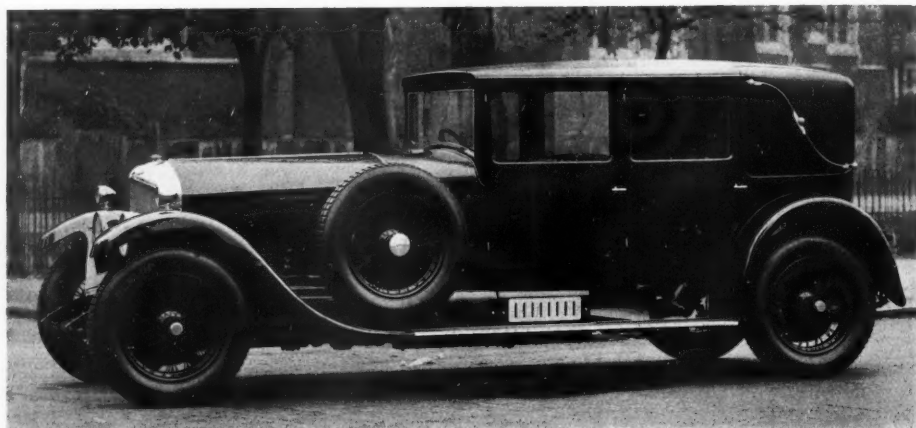
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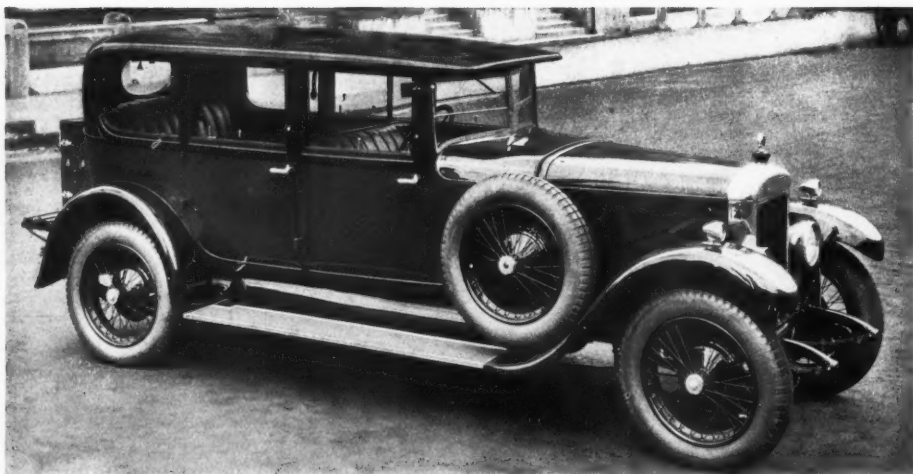
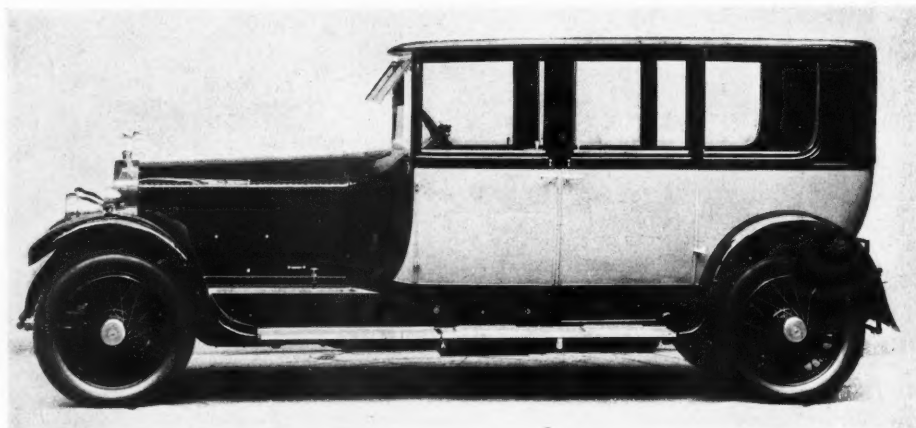
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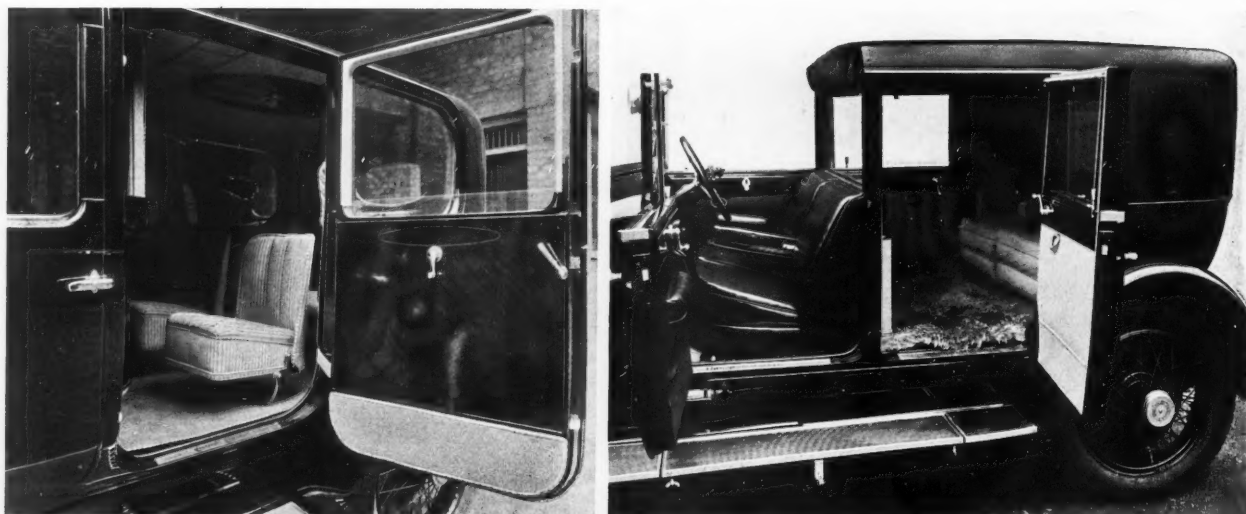
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A "CONNAUGHT" INTERIOR WITH FACING FORWARD SEATS AND A ROLLS-ROYCE TOWN CAR BY THRUPP AND MABERLY.

people the comfort of the car is all-important. Cushions which suit one person are not liked by another. One of the most recent cushion stuffing materials is a form of rubber sponge. Arm rests made of this are soft and resilient. It has been applied by Messrs. Barkers in a Rolls - Royce limousine whose upholstery is carried out in coffee-coloured cloth. The rear seat has a back squab of vertically fluted cushions. The central flute pulls down and turns into an arm rest, which converts the rear seat into two comfortable armchairs. Additional seats, no less than the others, require consideration. In many of the latest cars these folding seats allow a facing forward

position, and one of the best and latest forms is a wide bench which will, at a pinch, seat three abreast. In owner-driven cars where the owner wants long leg room

in most of the latest designs. With few exceptions open tourers have leather upholstery, for its weather-resisting qualities; but there are exceptions, mainly for the foreign market, where cord we should deem suitable for a coupé is used in open cars. It is a testimony to other people's weather. Here we prefer leather even for closed cars, but nowadays there are many variants. There is the conventional ribbed Bedford cord, there is a smooth material like linen which is obviously very easily dusted, there is a soft tough cloth rather like that used in the railway carriages, and through all of them a wide range of tones and colours to harmonise with the



THE SPECIAL MINERVA CAR FOR FLORIDA BY THE ALBEMARLE MOTOR COMPANY.

it is sometimes difficult to include the facing forward type of additional seat, but the latest models show such an economy of space that these are embodied

is a soft tough cloth rather like that used in the railway carriages, and through all of them a wide range of tones and colours to harmonise with the



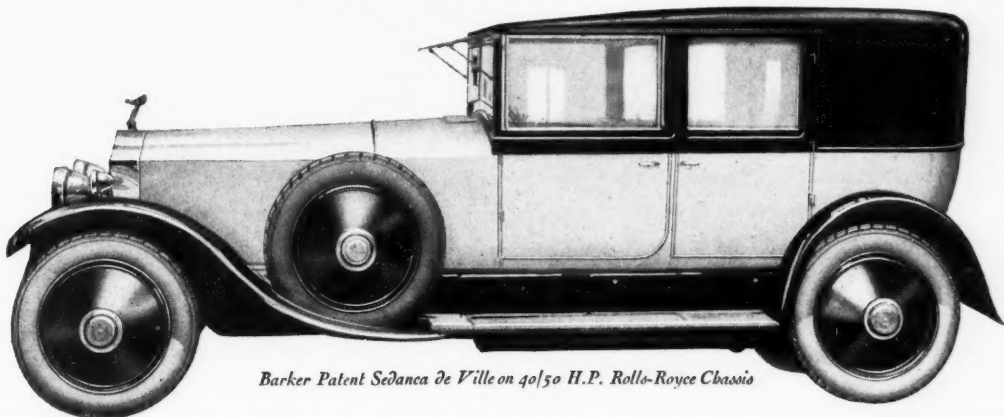
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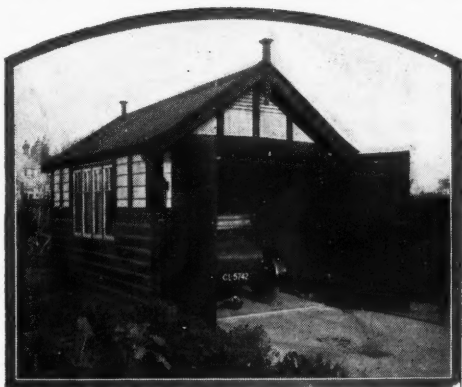
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exterior decoration. Greys and biscuits, greens and warm browns all find their votaries, and the panelling of silvered birch or maple or chestnut-coloured burr walnut is chosen to match the cushions of the cars.

Modern internal accessories are built into place as part of a harmonious design. Ash trays and little fittings fold back into invisible recesses in the panelling instead of being screwed rather prominently to an arm rest or the back of the front seats. External accessories now embody dipping head lights, a spot light and, latest of all, a hinged bumper rail which can be folded up. This is useful as an economiser of garage space where an extra foot or two may make all the difference in the convenience of moving a car. Lastly, comes chromium plating or stainless steel as the latest in metal finishes. The blue-grey chromium is delightful in combination with aluminium, and it requires no cleaning other than a wipe with a damp cloth. Stainless steel is used for radiator shells; but, so far, minor details, such as handles, have not been made of it except to special order. It is of the future rather than the present, but it will come some day.

The body builder has to cater for every individual want, and it is astonishing how ingeniously he meets the special needs put forward.

As an instance, a big left-hand drive Minerva at the Albemarle Motor Company has recently been fitted with a body by A. Mulliner of Northampton, for an American client. This particular client wanted a body fitted which would be in no sense ostentatious, but which would be the very best. The result is delightfully adapted to its purpose, which is for use in Florida. It is really beautiful, and it is designed to be the most comfortable car in that expensive and comfortable part of the world. Though there is no roof, sliding Triplex glass side windows are fitted. The rear seat compartment has a decked

cambered burr walnut table top fitted again with a Triplex folding rear screen. It is a car of lovely lines, and so cunningly are the side windows fitted that when down they vanish into recesses in the panels, and the uncritical eye would never know that they were there. Great feather cushions more comfortable than the most luxurious of club armchairs make for entire restfulness.

"THE ORDER OF THE ROAD."

STILL another new motoring organisation has just come into being; but there is to be said for "The Order of the Road," as it is known, that it has objects quite different from those of any existing body, and they are objects which no existing body could satisfactorily undertake, albeit they are objects that will receive the unqualified approval of all reasonable road-users. These objects are nothing more nor less than the raising of the standard of driving and of the general level of road manners. These, of course, are objects which every decent road user is constantly attempting to further and which all existing motoring organisations enthusiastically endorse. But the methods proposed by the Order of the Road for securing its end are methods that could not, for reasons that will be obvious, be applied by, say, the A.A. or R.A.C.

Every applicant for membership of the Order of the Road has to present definite evidence that, having driven for not less than three years and having, during that time, covered not less than 10,000 miles in Great Britain without being convicted of driving to the danger of the public and without having caused an accident, he is determined to drive, in the future, a motor car as it ought to be driven and to set an example to all of good road manners. His membership of the Order is to be displayed by a badge on his car—it has been suggested that the badge should be carried both fore and aft—and

the cost to him is a yearly subscription of 10s., with half this sum for motor cyclists, and the cost of the badge. Those responsible for the formation of the organisation are giving their services in a purely honorary capacity, and they include such well known motoring men as Sir Arthur Stanley, Lieutenant-Colonel Moore Brabazon and Mr. K. Lee Guinness, who, with the Earl of Cottenham and Professor Low, constitute the executive committee, the hon. secretary being Mr. A. Percy Bradley, with offices at Maxwell House, Arundel Street, W.C.2.

At a recent meeting, when the formation of this new body was announced, various suggestions and criticisms were offered, and these mostly turned on the evidence that would be required from, and that could be offered by, would-be members as to their qualifications. On the application forms considerable stress is laid on the applicant's driving licence and insurance record; but, as several speakers pointed out, the insurance record is no infallible guide, for some companies make a habit of demanding increased premiums from, or refusing the no-claim bonus to, their clients who have made claims, whether those claims have arisen through the client's fault or not. Similarly, any claim made to an insurance company, even when a third party admits and meets his liability for damage caused, incurs a sacrifice of the no-claim bonus by the insured.

Similar considerations exist as regards licence endorsements. We know one driver of some twenty years' standing who states that for his first thirteen years he was never called to a police court, that in the next three he seemed hardly ever to be out of one or another, and that since then he has enjoyed the freedom of his first thirteen years. But his driving, he maintains, has never altered much in style or pace, and he also comments that, in spite of more convictions than he can remember, he has never had his licence endorsed.

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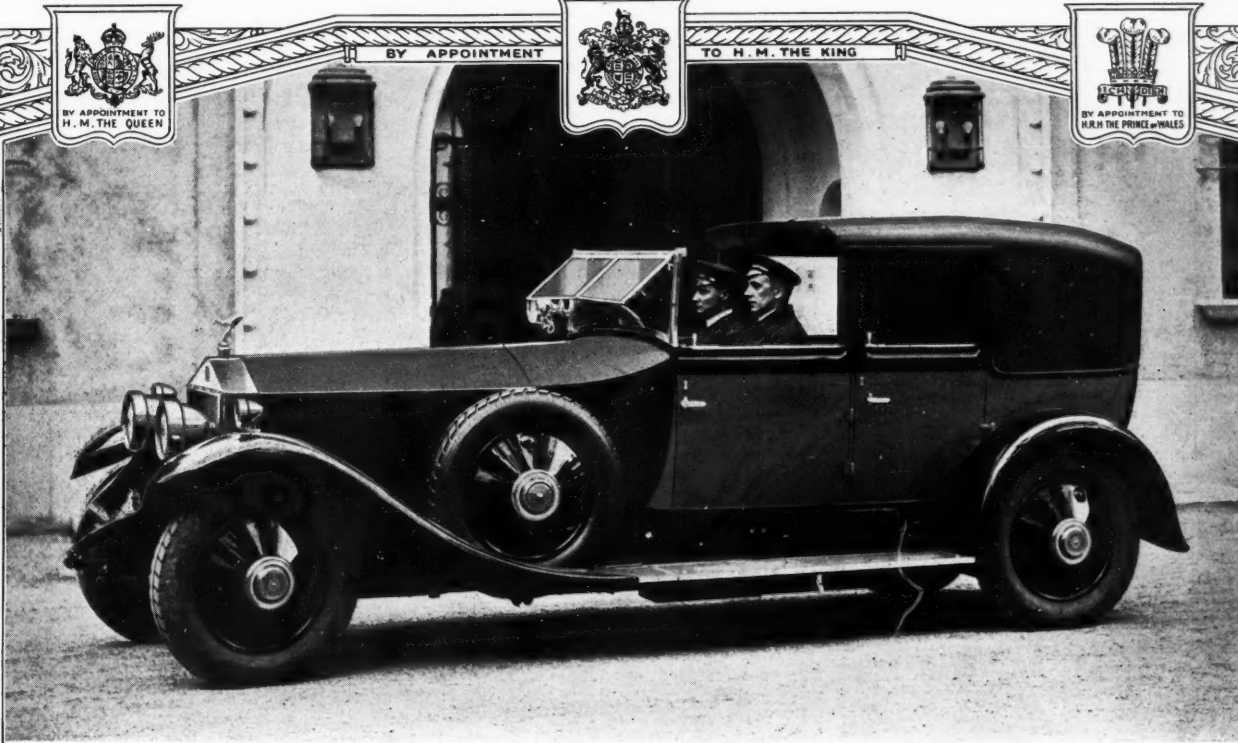
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WILD PIGEONS

WHEN pigeons are mentioned, we generally picture only the ring dove (or so-called wood pigeon); but in some southern counties the stock dove is, nowadays, occasionally almost as plentiful in open country, during the winter, when the migratory birds are in evidence; and in parts of Hampshire the turtle dove is often as conspicuous as its larger relation in the summer months. The rock dove is only often seen by those who live near certain sea coasts—or by those who, during a visit, have attempted the difficult feat of standing in a rocking boat and shooting this quarry as it darts from a cave in the cliff!

But those of us who have kept the domesticated pigeon must be particularly interested in the rock dove; for this variety is probably the ancestor of our tame birds—if we can judge by similar habits of perching (with reluctance to sit on the bough of a tree), and its preference to spend a lot of the time on the ground.

It is interesting to recall the fact that, in bygone years, tame pigeons were regarded as a regular part of the commissariat in a country house; and there were few manors or important farmhouses which did not comprise a dovecot to house large numbers of these birds—and at one period of history, complaint was continually being made by the villagers, who farmed on the communal system, of the ravages that the excessive number of tame pigeons made on the corn crops.

To the shooting man, the wild pigeon offers almost continual opportunities for sport—for it can be shot in August and September among the stoops, or over the ponds when it comes to drink; it may figure in the bag on any covert shooting day during the season; and it can be shot from a hide among the root crops or near its roosting place, even when other forms of game shooting are over.

But the various methods of pigeon shooting require proper execution if the best is to be made of them.

Thus, a person in a hide should be careful to restrict his movements to a minimum, must wear clothes that are inconspicuous and should use a gun with well browned barrels—for the flash of the latter, if they have worn to a bright condition, can be seen at a great distance on a sunny day. In addition, the expert gun will use the birds that he has already shot (or wooden imitations if he has them) as decoys—but they must be set up in a really natural position, and *always facing up-wind*.

During the long wait that must, of necessity, often happen during the early part of a beat on a day's covert shooting, the wood-pigeon will generally offer opportunities for the guns to indulge in a little preliminary shooting practice—and on these occasions, one will admire the optimism of the average shooting man. For we can usually see even experienced guns firing shot after shot at pigeons which are anything from 50yds. to 80yds. up in the air! Although the pigeon is rightly called the farmers' enemy, it can also be very correctly described as the cartridge makers' friend!

Pigeons can be shot on almost any evening, during the autumn and winter, in coverts where they go to roost; but it is advisable to ascertain beforehand their favourite perching places and, if possible, the customary line of flight.

Both in covert and out on a root field, it is easier to make a bag when there is a strong wind blowing—for the pigeons then fly lower, and also seem to lose a certain amount of their keen sense of sight—but a foggy day offers even better opportunities, as the birds become less wary and sometimes seem quite confused by the unnatural atmospheric conditions; and during very hard weather, when food

is scarce, pigeons will sometimes be quite easy to approach.

So far this winter, in the southern counties, the flocks of migratory pigeons have been attracted to the woods, where a bountiful crop of acorns has supplied them with all the food that they have required; but when this source of sustenance fails, the root crops and young clover will be raided in their turn—and those who have seen the consequence of the visit of a large flock of ravenous pigeons to a field of turnip tops or kale, can appreciate the heavy losses which the farmers must suffer as a consequence of the excessive number of these birds. Therefore, apart from the sporting point of view, every shooting man must endeavour to destroy as many wild pigeons as he can, and, if possible, he should arrange with his neighbours that certain days should be chosen on which a simultaneous attack can be made on the raiders, so that the latter are kept continually on the move and made to offer opportunities for shots to the ambushed guns.

Many shooting men are uncertain, when they go out after pigeons, if it is advisable to be accompanied by a retriever. As the chief object is to remain, as far as possible, invisible, a gun will certainly be unwise to take out with him a restless dog that will not sit still; but a really steady animal, which will remain dropped in a concealed corner, may prove most useful in finding pigeons that have fallen in thick covert—and even in root fields, runners will be difficult to discover without the assistance of a retriever—and the hardest gun will want a dog to collect the birds that have fallen into a river or pond!

But the experienced dog owner will be chary of allowing a young retriever—in the earliest days of its education—to pick up a wounded pigeon; for, in addition to the fact that this kind of bird is not very attractive to a dog, the puppy may get a mouthful of feathers (for the latter are so easily pulled out), and cause it to be (literally) fed up with the "carry."

As to the size of shot which is most desirable for pigeon shooting, opinions vary; but, personally, I think that this depends to a certain extent on the particular kind of shooting which is being undertaken; thus, when pigeons are being shot as they come to roost in very high trees, No. 5 (or even No. 4) shot will be most useful, for extreme range targets will be plentiful. But when shooting pigeons to decoys (from a hide in roots), I think that No. 6 shot will answer the purpose as well as any other.

That delightful historian Harrison, writing in the days of Queen Elizabeth, states: "I might here make mention of other fowls produced by the industry of man as between the partridge and the pigeon!"

What an opportunity for the biologist! Just think of the fortune that awaits the person who can produce such a hybrid! The "Pigtridge"—"Columb" (I would suggest this for the nomenclature), would remedy the scarcity of partridges and at the same time compensate the farmer for superfluity of pigeons! MIDDLE WALLOP.

TROUT NEAR LONDON.

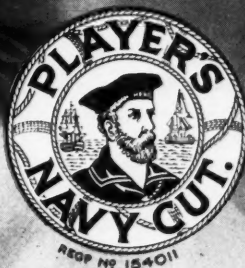
LONDON anglers will be glad to know that Thorney Weir Fishery has been re-opened as a club, and we understand that a few rods are still open for this year's season. The three miles of water were stocked last year with six hundred fish, and a similar number are being put in this year. The average weight of fish killed last year was 1lb. 2oz., the best fish 2lb. Many anglers who are time-tied to town will be glad to hear of the chance of good fly fishing barely beyond the outside of London.

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THE GARDEN

SOME FLORAL SEED NOVELTIES

HAVING nothing better to do the other evening, I spent it glancing through the pages of numerous seed catalogues, a pile of which had gradually been accumulating during the past three or four weeks, and which seemed to demand some attention. As I idly turned over the illustrated pages, with their glowing descriptions of this and that plant with the why and the wherefore as to how it must satisfy the tastes of even the connoisseur in gardening, I found myself becoming engrossed in a reflection of the gradual development of horticulture, as witnessed by the wealth of material offered in these handsome brochures and by the extraordinary improvement that has been effected in almost every type of garden plant, but more particularly among annuals, biennials and perennials.

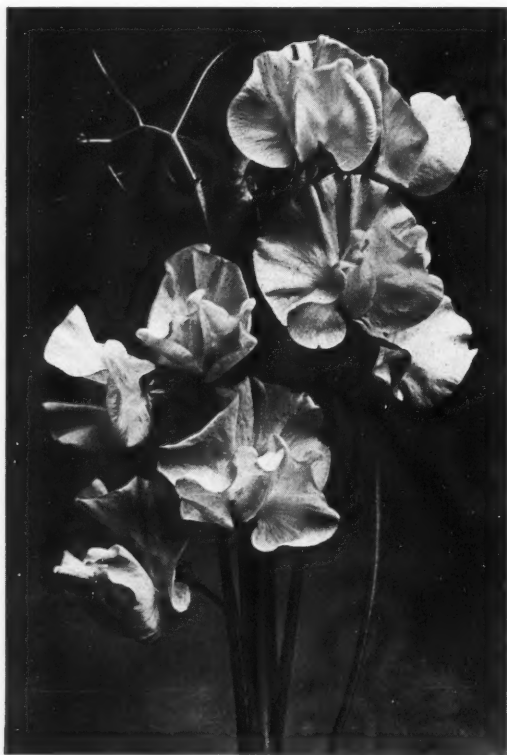
THE TREND OF HORTICULTURE

My interest gave way to a little study and patient research in order to discover the general trend of horticulture at present, and at the same time to record the more recent introductions to the floral world, commonly called flower seed novelties by members

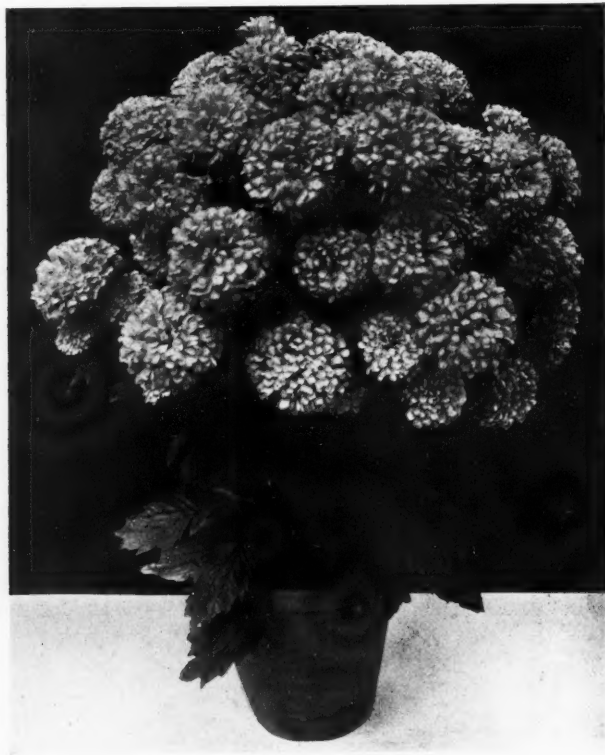
of the trade. My evening was a profitable one and of considerable interest. I found that, at the end, I had made a fairly comprehensive list, had touched on almost every commoner in the garden, and had reached the conclusion that the various growers engaged in the raising of new varieties to add further grace and beauty to our gardens in 1928 are to be accorded a vote of thanks for their efforts. The general trend of horticultural fashion at the moment seems to lie in the direction of larger flowers, of a better and richer colour than their forebears and, certainly, with a more elegant habit and grace of form. Such qualities as fragrance are not forgotten either in the raisers' quest for size and colour. They show a tendency to aim at a combination of the essential qualities that go towards the making of a first-class garden plant that will add further beauty to our gardens.

GROWING FROM SEED.

The list of novelties may not be without interest to those who are engaged in the enviable task of making a selection of flower seeds at the present time. The catalogues remind us that



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Charming. Cerise.	Powerscourt. Lavender-lilac.
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an early choice is advisable, and it is decidedly a wise move to order as soon as possible, so that all the work connected with seed-sowing may be pushed ahead without delay. Novelties in garden plants are like the attractive wares displayed by shopkeepers in their windows at Christmastime. They make a well-nigh irresistible appeal, and only the most hard-hearted can overcome the temptation to plunge for a few. They hold out such golden opportunities for the gardener with the heart of the experimenter, and for him who believes that a little change is good for everyone and everything. Apart from the psychological effect, they attract the gardener because of the mystery that shrouds the seed from its time of sowing until it blossoms forth either into a desirable prize which fully bears out everything that has been said or written about it, or into something little better than a weed that is discarded in its first week of adolescence. All gardeners know the fascination of watching a plant's growth from seedling stage to maturity, and how the waiting period adds considerable zest to one's gardening activities.

SOME NEW SNAPDRAGONS AND ASTERS.

Antirrhinums and asters seem to have occupied a large place in the eyes of all plant hybridisers, since the list of new varieties in each case is a long and imposing one. Modern snapdragons bear little resemblance to their relatives of a few years back. They have been considerably improved in every way, until now there exist several strains illustrating the extraordinary elasticity of the plant.

The new Majestic class, with the formidable name of *Antirrhinum nanum grandiflorum*, has several fine varieties to offer in different shades. Dazzler is a good scarlet, while Red Emperor is also of a rich deep scarlet; Orange King, whose



THE ATTRACTIVE BLOSSOMS OF THE NEW COONARA PINK POPPY.

name is its colour description; Sunset, of a rich salmon; and Twilight, of a similar art shade. The habit of the plants is admirable, their free-flowering qualities unquestioned, and in every way they are worthy of a place in every bedding scheme. Among asters, well named the queen of autumn flowers, a new type, by name of Sutton's Princess, is worth noting. From one of the accompanying illustrations it will be seen that the plant bears a quantity of medium-sized flowers well poised on their stems, while an additional merit is that it lends itself

to pot work for interior decoration. Single asters, too, deserve consideration. There are many admirable things of the loveliest colours among them.

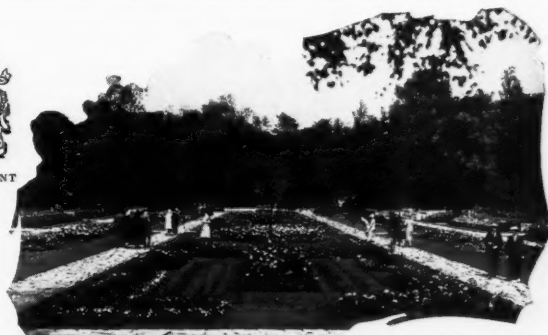
Of annuals there is none that occupies such a place in the heart of every gardener as the sweet pea. It has been fostered and developed within the last ten years to such an extent that the list of varieties is almost overwhelming in its length. It has reached a stage in its evolution which is probably as near perfection as it will ever be, unless with the arrival of some new wild species, such as *Lathyrus nervosus* or *L. magellanicus*, both of which appeared last year, new blood is introduced to make possible further improvement. It is impossible to do more than just mention one or two of the outstanding novelties of last year that are now available. The first is Mrs. A. Searles, one of the finest sweet peas ever introduced. It is a magnificent pea of a rich glowing cerise and a first-rate variety for either garden or exhibition purposes. It is one variety that should figure in every order list this year. Among others are one or two American introductions—Pinkie (deep rose pink), Sunkist (cream edged pink) and Fluffy Ruffles (soft cream pink, frilled petals). Huntsman (scarlet, an improvement on 2 L O),



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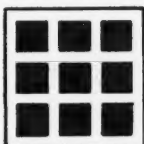
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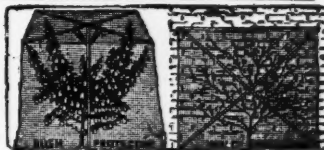
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NEW ARRIVALS AND REINTRODUCTIONS.

A few recent novelties have already been referred to in these pages, but at this time it seems fitting to recall them for the purpose of including them in the seed order. In the first instance, there are the two evening primroses—one, *Oenothera Clutei*, with large soft yellow blossoms; and the other the pure white flowered *Oenothera trichocalyx*, both natives of the Arizona Desert. Both are new arrivals to acquire. The prickly phlox, *Gilia californica*, is an attractive plant of singular beauty and should be included in the seed order; while the dainty rose pink *Sabbatia campestris*, shown to advantage in Hyde Park last year, is another novelty worth possessing. This latter is not a new introduction, but it is seldom seen and is practically unknown in our gardens. Attention has already been drawn in COUNTRY LIFE to the merits of the new Coonara Pink poppy, but it is such a delightful plant that a repetition will not come amiss. A cross between the Iceland and the Shirley, it shows an attractive range of pink shades with the habit of the Iceland poppy. Gardeners will find it excellent for either garden or interior decoration.

THE DECORATIVE SCABIOUS.

The old *Scabiosa caucasica* is only now beginning to come into its own through the very fine hybrid forms that have been evolved from the original type. There are one or two well known strains, while named varieties are now obtainable in the most delicate shades of blue, lavender and mauve, with large and well formed flowers. I hazard a guess that once the merits of these hybrids are realised the plant will emerge from the shadows in which it seems to have been lost in recent years. Annual chrysanthemums, too, seem to have undergone a period of intensive development so as to fit themselves for a place in every garden. The new and improved annual varieties are certainly to be reckoned as valuable for decoration in the summer garden as the perennial sorts are in the autumn. The new varieties show many attractive shades and are vigorous in growth. Like the coreopsis, they are admirable for town gardens.

Californian poppies, or *eschscholtzias*, are rapidly finding favour in many gardens. There are few plants that can give such a gorgeous colour display, and in a sunny summer season they are magnificent. For the rocky edgings or for clumps in the border or for bedding they are equally suited, while they are admirable as cut flowers. Many raisers have been paying great attention to this flower, so that some choice varieties are now available. A new variety raised by Messrs. Suttons, by the name of Orange Prince, makes its *début* this year. It appears to be a real giant in size, and carries bright orange blooms about five inches across. A poppy of these attainments is worth having. Although not exactly a novelty, Geum Orange Queen seems a desirable plant. Those who grow the more common Mrs. Bradshaw and Lady Stratheden will welcome this hybrid between the two of a bright orange scarlet tone.

COREOPSIS FOR THE BORDER.

The coreopsis—or calliopsis as they are sometimes termed—are valuable border plants all too seldom seen. The variety "Dazzler," however, a newcomer a year or two ago, gives every promise of attracting attention to this neglected group. The plants form shapely clumps about a foot high and bear a profusion of dainty blossoms of bright golden yellow with a dark maroon centre which makes for a pleasant and effective contrast. Another variety that is certain to please is Ryder's Golden Giant. This is claimed by the raisers to carry larger blooms than any other variety, while it is also of a rich golden colour. Toogood's Golden Star and Golden Ray are both excellent varieties. The former is perennial while the latter is annual. The variety Golden Ray has attractive blossoms, somewhat resembling a single cactus dahlia. The flowers open from a brown centre to bright golden yellow.

Among summer annuals godetias take a high place, and many of the new varieties, such as the Double Cherry Red, Shell Pink, Rich Pink, Rosy Morn, Double Mauve (a recent addition raised by Messrs. Carters), should be given a place in the garden scheme this year. As an edging to summer bedding schemes, one of the most attractive plants is the ageratum, of which the best variety is Little Blue Cloud, which appeared about three years ago. It is a charming little plant, growing in round, compact hummocks which are studded with small bright helio-blue flowers all through



THE NEW GIANT ESCHSCHOLTZIA
ORANGE PRINCE.

the summer. Gaillardias have given us one or two fine things of recent years, of which probably the best is the new Tangerine, shown for the first time at Chelsea last year. This variety comes almost true from seed and is to be grown for its large orange blossoms. The strain known as Webb's Eclipse gives sturdy plants with flowers of a more red colouring than Tangerine. Gaillardia grandiflora Dazzler is also another good sort. Among other novelties are Ryder's Golden Giant Mignonette, of rich golden yellow shade, and an apricot-coloured foxglove raised by the same firm. A new statice, something similar to *S. latifolia*, but with a more feathery inflorescence, known by the name of Blue Cloud, is worth noting.

NEWCOMERS IN STOCKS.

Stocks, especially the Brompton class, have been restricted in colour range until recently, when such varieties as The Monarch, Avalanche, The King and Harbinger have made their appearance. The last-mentioned variety is an early-flowering type and makes a well shaped bushy plant that is free flowering. It may be had in all colours. Avalanche is a good white; while The King can be had either in yellow or in pale rose. All these plants can be relied upon to throw a fair proportion of the desirable double flowers. Among dwarf-growing edging plants there are one or two recent varieties worth noting. In the first instance there is Viola cornuta Blue Gem or Jersey Gem, raised in America. It is an admirable plant, compact in habit, and free flowering over a long period. The flowers are of a shade of deep violet blue; moreover, it is perfectly hardy. Last year it stood the winter outside in the nurseries of Messrs. Dobbies at Edinburgh, and it gives every promise of coming through successfully this hard season. In lobelias, Mrs. Clibran is a first-rate sort, deep blue with a white eye; while Sutton's Large-flowered Cambridge Blue is another alternative variety of singular beauty. Toogood's White Lady is a fine strain of lobelia, giving compact plants smothered in pure white blossom. It will be found invaluable for border edgings and admirable for carpet bedding. The modern strains of *Nemesia compacta* also deserve attention for summer bedding and edging purposes. They look well in a mixture of colours. Pansies and violas are favourites in all gardens and can easily be raised from seed. The new pansy Ullswater, of unusual colouring, a solid blue flower with a blue black centre, deserves notice, and is certain to create admiration when bedded out. It is a pansy of a new type, and I understand the wild plants were found in Switzerland. It comes practically true from seed, and, judging from its performance last year, it is very free in flower and a good seeder.

I could write of other attractive novelties, but perhaps sufficient has been said to indicate that there is no lack of new material to include in this year's garden schemes. G. C. T.

Primulas for Garden and Greenhouse.

THE genus *primula* is a large one and has rapidly come to the front of late years; consequently, many amateurs and gardeners have felt the need of a book, at a reasonable price, dealing with these plants exclusively. Now we have one of the most delightful volumes I have ever read, *Primulas for Garden and Greenhouse*, by E. H. M. Cox and G. C. Taylor (Dulau and Co., 5s. net). It is charmingly written and at the same time contains most valuable information. Moreover, it is right up to date, all the latest additions to this important genus being included. The authors have been able to obtain much first-hand information, which is given in the book, or, at least, made available to the general body of amateurs, for the first time. The book consists of eight chapters, with flowering tables, a good index, and with numerous excellent illustrations. Every lover of the genus will derive some benefit from the perusal of its pages.

The two chapters on propagation are excellent, and the advice given is sound and practical. Coloured primroses and polyanthus are fully dealt with, and if this volume gives an impetus to the growing of the former, progress will be made in a most useful group. A contribution dealing with the history of the Munstead bunch primroses is also given by their raiser, Miss Gertrude Jekyll. Most growers are well acquainted with the stellata section of *primula*, but in Chapter V will be found quite a number of species admirably suited for the greenhouse. The species, varieties and hybrids are divided into two groups, *viz.*, European primulas, which the authors have dealt with in a meritorious manner in spite of the difficulties regarding nomenclature; and extra European primulas, which contain some of the finest primulas in commerce. Each group is further divided into sections, which will be of considerable value to the grower. Each plant is well described and the tables at the end of the book give the time of flowering at Edinburgh and near London, compiled by two authorities, Mr. R. L. Harrow and Mr. C. T. Musgrave. This book is strongly recommended to every one interested in the genus *primula*, while at the same time it may be accepted as a decided acquisition to horticultural literature. T. W. B.



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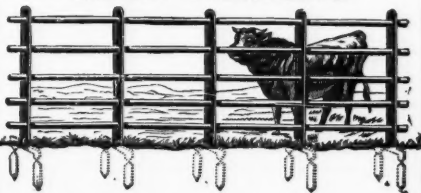
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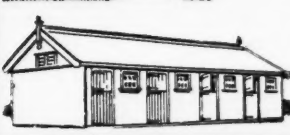
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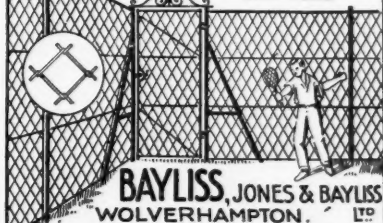
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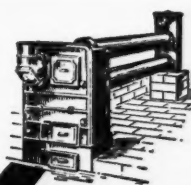
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THE NECKWEAR REVIVAL

Return of Second Empire and Late Victorian Fashions.

FOR a long time now—many years, in fact—neckwear has been more or less under a cloud. With the plain rounded *décolletage*, the abbreviated, untrimmed skirts and the general youthfulness of dress for everyone alike, anything in the nature of a jabot was out of place. But the changes and chances of fashion, the increased amount of trimmings on our frocks, the greater length of our skirts and their added width, not to speak of the amount of jewellery which is now the rule, have made it quite possible to add a soft cascade of lace to the winter toilette, especially with the big roll and bolster collars which are so much in vogue. It is curious, too, to note that the jabot of to-day is extraordinarily like the jabot of yesterday. In the 'nineties and the very early part of the twentieth century a box of these accessories, gathered and pleated and tucked with their waterfalls of frills which sometimes reached to the waist, was a priceless possession, and, coupled with lace ruffles for the sleeves, they frequently proved the means of turning a shabby frock into a fresh and up-to-date toilette as though by magic. And if one were to light accidentally upon one of these boxes of hoarded treasures, not a few of them would be found almost identical with some of the jabots upon which fashion has set the seal of her approval this year.

Our artist has sketched a couple which are now being worn in Paris and might, as a matter of fact, have proved equally fashionable then. In each case these are oforgette, one, in a shade of pale rose, being worn in conjunction with a gown of black satin; while the other, which is attached to a turnover collar and is closely tucked, has a tiny frill edging it—a feature which was very much in evidence twenty or twenty-five years ago. A third is a newer type altogether, being designed to wear with a low-cut corsage instead of with a waistcoat or high-necked gown. It is carried out in soft satin, and, although it is adorned with the classic frill, has really the appearance of being an integral part of the gown it accompanies.

But more fashionable even than the jabot is the evening scarf folded like a handkerchief and worn right across the low evening corsage, the point being on one shoulder

and the knot on the other. A soft shade of ochre worked in gold pear-shaped paillettes represented an example which would prove ideally becoming to a brunette; but the prettiest of all are those in oyster white chiffon worked thickly in mother-of-pearl or opal paillettes. With a black gown, a black scarf is, perhaps, the most usual choice, especially when caught on the shoulder with a handsome jewelled brooch or even with a creamy tinted cameo.

Another very important novelty in the realm of neckwear is represented by the tulle bow which is worn on one shoulder. With the Riviera restaurant gown, this bow is already having a notable success, and is more becoming than the flower or bouquet which has captivated our fancy for so long. It is not an economical addition, by any means, as it can only be worn when at its freshest and crispest; but, poised on one shoulder in butterfly fashion, with one long end floating from it over the back of the gown, it is a charming finish to a smart afternoon gown, and may repeat the colour of the hat or of the gown which it accompanies.

It is not a far cry from the tulle shoulder bow to the old-fashioned *suivez-moi* of the Second Empire, *viz.*, the narrow ribbon which was worn round the neck of the *élégante* of that day and tied in a tiny demure bow under the chenille net which bound her hair, from whence it streamed down over her crinoline.

But to return to our illustrations. A little stock tie of fur, such as our artist has sketched, is charming as an accompaniment to an afternoon gown when the heavy fur wrap is laid aside. It makes a delightful and becoming finish, especially as the close-fitting hat of to-day seems to require something of the sort to

set it off to the best advantage. Some of these ties or collars are caught with a large velvet bow, and some are mainly manufactured of the velvet itself, the fur being used as a trimming.

Where evening fashions are concerned, another pretty fashion—which our artist has likewise illustrated—is that of outlining the evening corsage with chiffon flowers. These flowers have sometimes jewelled centres which give fugitive gleams of brightness when



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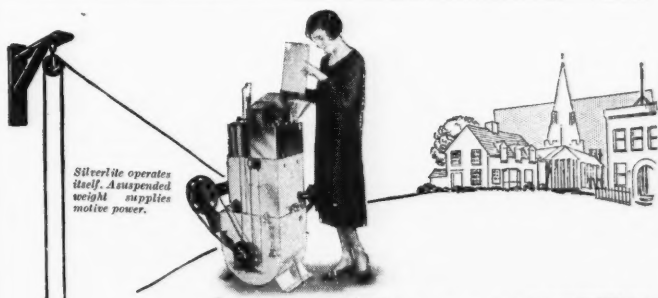
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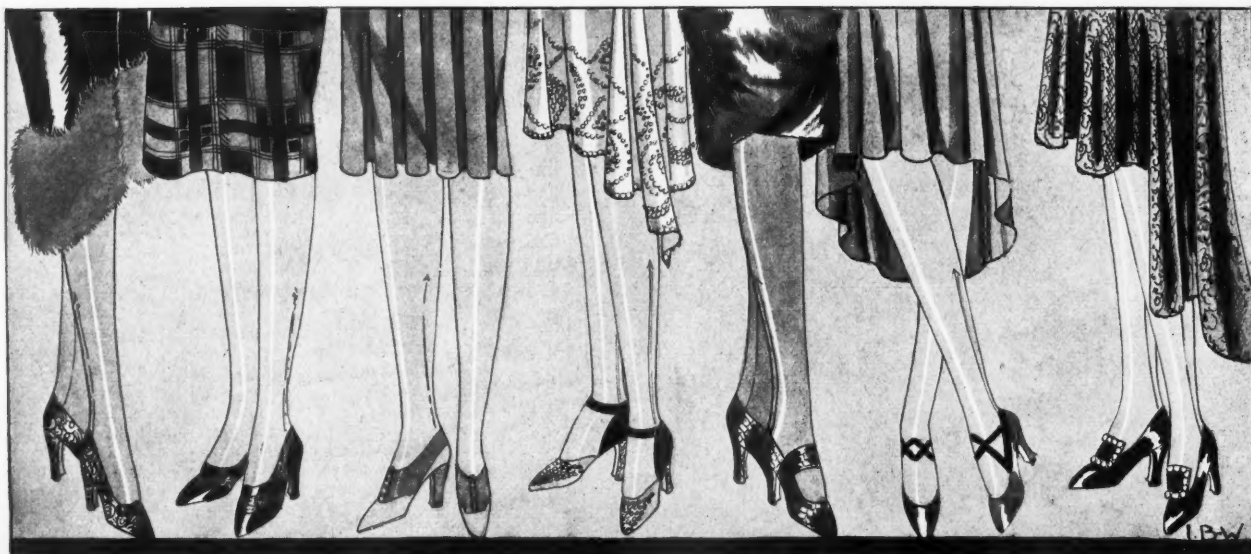
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the wearer moves; while for a young girl they supply the finish to a chiffon or tulle dance frock, being carried out in either fabric or, not infrequently, in ribbon. Ostrich feathers are equally popular as evening decoration, a large *pouf* of the soft plumes being placed on one shoulder. KATHLEEN M. BARROW.

FASHIONABLE FOOTGEAR

To be *bien chaussée* is an unwritten law in the code of the well dressed woman, and our artist has given a few of the latest fashions in footgear as worn in Paris at the present time. Taffetas is not a material we are inclined to associate with evening shoes, but the popularity of this silk has spread likewise into the realm of footgear, and among the new schemes shown above is a charming pair in printed taffetas designed to accompany the full skirted dance frocks of the same material.

Glittering effects have, besides, never been more to the fore than they are at present, and the shoes which have been sketched in a magpie alliance of black and white are embroidered in mock diamonds, while those in dark satin have buckles of brilliants which may be as costly as the purse can

buy. Shoes of lamé and metal brocades are still worn to an immense extent, but satin is almost the favourite material.

Two-colour satin shoes are a good deal in evidence, and to match the inevitable flesh-coloured stockings our artist has sketched a pair of shoes in an alliance of flesh colour and brown satin.

For day wear the alliance of lizard skin and kid, as well as of crocodile, is so popular that most Riviera outfits have their full complement of these.

A SALE FOR THE CHATELAIN.

A sale which no woman who interests herself in a home, be it castle, cottage, bungalow or flat, can afford to ignore is Messrs. Hamptons' (Pall Mall East, S.W.1), which runs throughout the month. For furnishing fabrics of all types, and pre-eminently cretonnes, Messrs. Hamptons' is known as the ideal hunting ground, and the sale reductions, often to half price, are of real importance when sufficient material for refurbishing a whole room is under consideration. Carpets, "crops," furniture—including the most delightful of upholstered armchairs—electrical fittings, pots and pans, and a department devoted to antiques are only a few of the many directions in which real bargains are to be found. A personal visit is best, but the catalogue makes a very useful substitute.

THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

MENU FOR LUNCHEON.

Filets de Sole Mural
Escalopes de foie gras frais
Soufflé au chocolat.

THE French cook does not, as a rule, make many tarts, puddings, fancy breads, cakes, which are so popular in England, and her *entremets* usually are *crèmes*, *compotes*, *beignets* and *soufflés*. And that is where there is a great difference, not only between English cooks and French cooks, but between French life and English life; a difference, insignificant in appearance, yet fundamental, and, so to speak, symbolical. But there is no room now for this disquisition on a subject which has an interest both racial and psychological, as the description of *crème* and *soufflé* is rather a lengthy affair.

CREME PATISSIERE.—This *crème*, which is very easy to make, is most useful in a kitchen. It can be eaten hot or cold, just as it is. It can also be used for stuffing pancakes and making delicious fritters; moreover, it can be used as the basis for the preparation of a *soufflé*. Needless to say, its thickness should be regulated according to your requirements. It stands to reason that if you want it for fritters it must be stiffer than for filling pancakes or making a *soufflé*. It is simply a question of a little more or a little less cooking in the initial process.

For a pint of milk you want about a quarter of a pound of flour, not quite half a pound of sugar (a sweet should be really sweet), five yolks of eggs and two whole eggs. Bring the milk (flavoured with half a vanilla pod) to the boil and keep it hot; put in a flat saucepan the flour, the sugar and the eggs, mix well with a whip, add little by little the hot milk (you leave the vanilla in till the *crème* is finished, after which you wash it in cold water and put it to dry to be used again three or four times) and cook, whipping all the time. It does not take long to thicken after it has come to the boil, for, unlike most preparations with yolk of egg, this one must boil. When finished it should be at least the consistency of a thick mayonnaise, and much stiffer if you want it for fritters. The *crème* will be even better if you flavour it, in addition to the vanilla flavouring, with a glass of curaçao, Grand Marnier, kummel or Chartreuse.

The fritters are equally easy to make. When the *crème* is cold cut it in pieces about two inches long and one inch thick.

Roll these in flour and breadcrumbs, paint with yolk of egg and fry in very hot deep fat. Drain well, sprinkle with sugar and serve with, for instance, a black currant or apricot sauce.

For a *soufflé* you put the *crème* to cool, take the necessary quantity, add your whites well whipped and cook like any ordinary *soufflé*, that is, about a quarter of an hour.

SOUFFLE AU CHOCOLAT.—For this *soufflé*, as indeed for most *soufflés*, the proportion of eggs is two to each person. There are a great many mistaken ideas in connection with this delicious dish, one of them being that if you open the door of the oven it becomes flat at once; in fact, a *soufflé* cannot be made by exact timing, and you must watch it carefully to see if it is getting on as it should be, quickly enough, yet not too quickly. Of course, you must not leave the door of the oven open or open it too much, but you must not be afraid to glance at your masterpiece five or six times if necessary. Do not be afraid, either, to plunge a skewer as far as the bottom of the *soufflé* dish to see that it is cooked all through. It often happens that it looks high, marvellous and golden on the top and yet the bottom is not cooked enough.

The other almost essential thing to make a fine *soufflé* is—a copper bowl. This bowl must be rubbed all over with a piece of lemon, thoroughly well wiped, and used for beating the white of eggs. This should be done first with a slow motion, then quicker till quite stiff. If you beat the whites in anything else except copper and with anything else but an ordinary whip they are likely, after having reached the stage of stiff froth (and you think this time you have done it!), to fall back to a softer and greasy consistency, and you will never get them up again.

This chocolate *soufflé* is specially light, as it does not contain any flour at all. Grate about a handful of pure cocoa, add a good deal of castor sugar (pure cocoa is very bitter), put in six yolks of egg and melt slowly over the fire, stirring well. See that it is sweet enough and smooth. Put away to cool while you beat the six whites in the manner I have described. When the whites are ready add them to the chocolate mixture, put in half first and mix, then the rest and mix again. The mixing should be done with a light hand. Put the finished article in the *soufflé* dish, which you have previously greased, with a little butter and sprinkled with sugar. Cook and serve at once.

NEW SEED CATALOGUES

THE beginning of another gardening season synchronises with the appearance of the handsome brochures issued by the many large seed firms throughout the country. These well illustrated and extremely helpful booklets should be in the hands of everyone who gardens or who takes an interest in gardening. A study of their pages, indeed, forms an important part of one's gardening education. They contain much useful information on flower and vegetable culture, while they serve to show the rapid progress made by horticulture in recent years.

As is their custom, Messrs. Sutton and Sons of Reading have published their annual amateur guide to horticulture for the year. It fully lives up to the high standard of its predecessors, both in text and illustrations, consisting of over two hundred pages with excellent half-tone illustrations and many well executed colour reproductions. It is a pleasure to glance through its pages, to note the many novelties in flowers and vegetables raised by this enterprising firm, and to glean advice on cultural matters relating to those flowers that can be easily raised from seed. The illustrations in the catalogue are particularly good and should prove of the greatest service to those who have not a wide knowledge of the more common plants that may be raised from seed. A wide field is covered. Vegetables for garden purposes occupy one-half of the catalogue, while the other is devoted to flowers, arranged alphabetically for ease in consulting.

Messrs. Carters of Raynes Park have also issued a comprehensive catalogue of some 180 pages. Looking through it we find many novelties listed which deserve the attention of every keen gardener. We would also draw readers' attention to the various successes achieved by the firm last year at all the important horticultural shows. Seldom has the record of the firm been so admirable. Flower and vegetable sections occupy most of the space, but special sections are devoted to lawns and Scotch seed potatoes. Among the vegetable novelties Solid Giant, a new tomato, and Emperor's Master, a new giant smooth-podded runner bean, are both worth noting, while the floral novelties are many and the main ones described on the opening pages. The garden enthusiast will find it a catalogue both interesting and instructive.

For the Scottish Gardener.

Messrs. Dobbie and Co. of Edinburgh publish the sixty-first annual issue of their seed catalogue this year. It has always been an excellent practical guide in past years, but on this occasion an important feature is the series of articles on vegetable culture by that renowned grower, Mr. Edwin Beckett, which we feel certain will be greatly appreciated by every reader of the catalogue. Messrs. Dobbie's list of potatoes deserves a close study. We note that they are offering Arran Banner, a gold medal variety of last year. This is a heavy cropping maincrop variety and one likely to be profitable in the garden. In the floral section considerable space is devoted to recent novelties and to sweet peas, in which the firm are well known specialists.

Three other Scottish firms—Messrs. Austin and McAslan of Glasgow, Messrs. Alexander and Brown of Perth, and Messrs. D. and W. Croll of Dundee—have issued their annual catalogues, which, we feel sure, will interest many of our readers.

The garden seed guide of Messrs. Toogoods of Southampton has reached us, and this handsome brochure of some 160 pages does credit to this notable firm. Detailed price lists are given of all improved strains of vegetable and flower seeds, while instructive notes as to their successful cultivation are also given. An announcement of a number of novelties in vegetables is made, including a 'Ten Weeks' cabbage which is claimed to be fit for use approximately ten weeks after sowing, a new cauliflower, and a new melon by the name of Brightmost Beauty.

Flower and Vegetable Novelties.

Although considerably less in bulk than the foregoing, Messrs. Ryder's seed catalogue is not less in quality. It is an excellent brochure, well illustrated with numerous admirable colour reproductions executed by Miss Winifred Walker, and contains a vast amount of information. The firm offer a wide selection of novelties, many of which will doubtless prove valuable additions to the garden. A catalogue of convenient size for the pocket, it is one that should be in the hands of every gardener.

Messrs. Webb's seed guide for the year is most attractively produced with many good illustrations, both in half-tone and colour. Sections are devoted to vegetables, lawns and flowers, while reference is also made to various sundries stocked by the firm.

Other seed lists to note are those of Messrs. Dickson and Robinson, Manchester; Messrs. Fisher, Son and Sibray, Sheffield; and Messrs. Little and Ballantyne of Carlisle, all of which are interesting handbooks.

Other arrivals which we commend to the attention of the keen amateur include the catalogue of Messrs. Hewitts, Solihull, Birmingham, who are well known for their Wrexham delphiniums. In their 1928 seed catalogue they offer a wide selection of good quality seeds, among them seeds from the best varieties of their delphiniums. These are worthy of a trial by all who grow delphiniums, as many fine things are likely to make their appearance from a single seed packet.

The name of Messrs. Thomson and Morgan is well known to all rock gardeners, and this year's edition of their catalogue deserves consideration from all alpine lovers as well as general garden lovers. It is an extensive list, and many uncommon plants seldom in other lists are offered, as, for example, in primulas and meconopsis. The same wide selection is to be found in the seed list of Messrs. Barrs of Covent Garden who offer many fine novelties.

There is no need to emphasise the quality of the material offered by Messrs. Robert Veitch of Exeter. The name of Veitch has been a household word in the horticultural world for many years past, and their present list, shows no falling away in its goodness.

Messrs. Unwin's name is so well known in connection with the sweet pea and the gladiolus, two flowers that the firm have done much to develop and improve, that their seed catalogue, including their sweet pea list, is certain to be of interest to many. A number of vegetable novelties are offered, including some good culinary peas and a new tomato, Histon Ideal. The catalogues of Messrs. Fidler and Sons of Reading and Messrs. Knights of Wolverhampton and Messrs. Waterers, Sons and Crisp of Twyford are three others that deserve perusal. In all three quite a varied selection of vegetable and flower seeds is offered.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue. All communications should be addressed to the Advertisement Manager "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

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